THE METROPOLITAN MUSEUM OF ART
3 0620 00363384 8

THE STEWART COLLECTION

PAINTINGS, SCULPTURE AND OTHER OBJECTS OF ART

1198 071

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PRESENTED BY
Mrs George Hall Baker
8804
CASE SHELF

Digitized by the Internet Archive
in 2014

https://archive.org/details/catalogueofatste00amer

ARTISTS REPRESENTED

WITH

BIOGRAPHICAL NOTES

ORDER OF SALE.

Wednesday Evening, March 23d, at 7.30 o'clock, at Chickering Hall, corner of Fifth Avenue and 18th Street, Modern Paintings. Catalogue Nos. 1 to 74, inclusive.

Thursday Evening, March 24th, at 7.30 o'clock, at Chickering Hall, Modern Paintings. Catalogue Nos. 75 to 143, inclusive.

Friday Evening, March 25th, at 7.30 o'clock, at Chickering Hall, concluding sale of Paintings. Catalogue Nos. 144 to 217, inclusive.

Monday Afternoon, March 28th, at 2.30 o'clock, at The American Art Galleries, 6 East 23d Street, Madison Square, South, Sèvres, Royal Worcester, and other European Ceramics, Miscellaneous Objects, etc. Catalogue Nos. 225 to 423, inclusive.

Tuesday Afternoon, March 29th, at 2.30 o'clock, at the above mentioned Galleries, Oriental Porcelains and Enamels, and Miscellaneous Objects. Catalogue Nos. 424 to 614, inclusive.

Tuesday Evening, March 29th, at 8 o'clock, at the above Galleries, Fine Art, Standard, and Miscellaneous Books. Catalogue Nos. 1014 to 1154, inclusive.

Wednesday Afternoon, March 30th, at 2.30 o'clock, at the above Galleries, Sterling Silver, Rich Baccarat Glass, Sèvres, Copeland, French, and Canton China Table Services, etc. Catalogue Nos. 615 to 813*H*, inclusive.

Wednesday Evening, March 30th, at 8 o'clock, at the above Galleries, Fine Art, Standard, and Miscellaneous Books. Catalogue Nos. 1155 to 1321, inclusive.

THURSDAY AFTERNOON, MARCH 31ST, at 2.30 o'clock, at above Galleries, concluding sale of ART OBJECTS, BRONZES, SCULPTURE, GRAND HALL CLOCK, ART FURNITURE, CLOCK SETS, etc. Catalogue Nos. 814 to 1011, inclusive.

THURSDAY EVENING, MARCH 31ST, at 8 o'clock, at the above Galleries, concluding sale, FINE ART, STANDARD, AND MISCELLANEOUS BOOKS. Catalogue Nos. 1322 to 1483, inclusive.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale, between 9 and 12 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting or other object is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY, AUCTIONEER.

SPECIAL NOTICE.

Admission to Chickering Hall on nights of Sale will be *by Card only.* (*No Reserved Seats.*) These cards will be ready for *free* distribution Wednesday, March 16th. Application for them, by mail or otherwise, should be made to Miss Katharine Timpson, Secretary American Art Association, No. 6 East 23d Street (Madison Square South).

ORDERS TO PURCHASE.

The undersigned have volunteered to receive and attend to orders to purchase at this sale:

Messrs. M. Knoedler & Co., Fifth Avenue and 22d Street.

Mr. L. Crist Delmonico (Kohn's Art Rooms), No. 166 Fifth Avenue.

Messrs. Blakeslee & Co., cor. Fifth Avenue and 26th Street.

Mr. William Schaus, No. 204 Fifth Avenue.

Messrs. Reichard & Co., No. 226 Fifth Avenue.

Messrs. Davis Collamore & Co., Broadway and 21st Street.

Mr. L. A. Lanthier, No. 22 East 16th Street.

Mr. Peter Brett, Room 449, Produce Exchange.

Messrs. Sypher & Co., No. 860 Broadway, Union Square.

Mr. J. O. Wright (Book Department), Sypher & Co.

American Art Association, No. 6 East 23d Street.

CATALOGUE

OF THE

A. T. STEWART COLLECTION

OF

PAINTINGS, SCULPTURES, AND OTHER OBJECTS OF ART

TO BE SOLD BY AUCTION, WITHOUT RESERVE BY ORDER OF HENRY HILTON, ESQ., AND CHARLES CLINCH, ESQ., EXECUTORS OF THE ESTATE OF MRS. CORNELIA M. STEWART, DECEASED

ON WEDNESDAY, THURSDAY, AND FRIDAY EVENINGS MARCH TWENTY-THIRD, TWENTY-FOURTH, AND TWENTY-FIFTH, AT 7.30 O'CLOCK, AT CHICKERING HALL, FIFTH AVENUE AND EIGHTEENTH STREET

CONTINUING MONDAY, MARCH TWENTY-EIGHTH AND FOLLOWING DAYS, AT THE AMERICAN ART GALLERIES, No. 6 EAST TWENTY-THIRD STREET (MADISON SQUARE SOUTH)

WHERE THE COLLECTION WILL BE ON PUBLIC EXHIBITION, DAY AND EVENING, FROM MONDAY, FEBRUARY TWENTY-FIRST, UNTIL DATE OF SALE (SUNDAYS EXCEPTED)

AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER

NEW YORK: MDCCCLXXXVII

Copyright, 1887,
By AMERICAN ART ASSOCIATION,
NEW YORK.

[*All rights reserved.*]

COMPILED BY THOMAS E. KIRBY.

PRESS OF J. J. LITTLE & CO., ASTOR PLACE, NEW YORK.

ARTISTS REPRESENTED,

TOGETHER

WITH BIOGRAPHICAL NOTES, LISTS OF HONORS, AND OTHER INFORMATION.

ACHENBACH (Andreas), . Düsseldorf

Born at Cassel, September 29, 1815. Pupil of Schirmer, Düsseldorf Academy. Member of the Berlin, Antwerp, and Amsterdam Academies. Knight of the Order of Leopold and of the Legion of Honor. Medals in Prussia and Belgium; in Paris in 1839, 1855, 1864 (when decorated with the Legion of Honor), 1867 (*Exposition Universelle*); in Philadelphia (Centennial Exposition), 1876, and in Munich, 1883.

No. 84—Storm at Sea, ... Page 67

No. 162—Fishing Smacks Returning to Scheveningen, ... 88

No. 189—A Coming Storm, ... 94

ADAN (Louis Émile), ... Paris

Born in Paris, 1839. Pupil of Picot and Cabanel. Medals, Paris, 1875 and 1882.

No. 43—In the Flower Garden, . . . Page 54

ALVAREZ (Don Luis), ... Rome

Born in Spain, pupil of Federico Madrazo.

No. 46—Jealousy, ... Page 54

BAKALOWICZ (LADISLAUS), . . POLAND

Born in Cracow, Poland. Pupil of Academy of Warsaw.

No. 1—RICHELIEU'S CATS, ... Page 43
No. 81—THE INTERESTING BOOK, . . . 67
No. 116—HENRY V., ... 75
No. 154—THE TOILET, ... 86

BAKKER-KORFF (ALEXANDER H.), HAGUE

Born at The Hague, August 31, 1824. Pupil of The Hague Academy, of Kruseman, and J. E. J. van den Berg. Died in Leyden, 1882.

No. 44—GOSSIP, SAIREY GAMP AND BETSY PRIG, Page 54

BAUGNIET (CHARLES), . . . BRUSSELS

Born in Brussels, 1814. Pupil of J. Paelinck and M. F. Willems. Member of Ghent Academy, 1836 ; appointed designer to the King of Belgium, 1841; Order of Leopold, 1843 ; Officer of the same, 1872. Member of the order of Isabella the Catholic of Spain, of Branche-Ernstein of Saxony, and of Christ of Portugal.

No. 9—THE VISIT OF THE GODMOTHER, . Page 45
No. 68—BLIND MAN'S BUFF, ... 61
No. 85—THE SECRET MISSIVE, . . . 68
No. 163—THE LETTER, ... 88

BEARD (JAMES H.), N. A., . . . NEW YORK

Born in Buffalo, New York, 1814. Elected member of National Academy of Design, 1871.

No. 2—Brunette and Blonde, . . . Page 43

No. 153—There's Many a Slip, . . . 85

BECKER (Prof. Carl Ludwig F.), Berlin

Born at Berlin, 1820. Pupil of the Berlin Academy, of Von Klöber, of Heinrich Hess, and Cornelius, and Pensioner of the Berlin Academy at Paris and Rome. Member and Vice-President of the Academy of Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, Munich, and Paris.

No. 80—The Rendezvous, ... Page 66

BEYLE (Pierre Marie), . . . Paris

Born at Lyons, 1838. Medals, Paris, 1881, 1884.

No. 10—Odalisque and Parrot, . . . Page 45

BIERSTADT (Albert), N. A., . New York

Born in Düsseldorf, 1830. Brought to America at an early age. In 1853 he returned to Düsseldorf and entered the Academy there; afterward he also studied in Rome, Switzerland, and Germany. Elected a member of the National Academy in 1860, and later appointed Chevalier of the Legion of Honor, France. In 1867 he was sent to Europe upon a government commission, to make studies for a painting of the "Discovery of the North River by Hendrik Hudson." Several of his paintings are owned by the United States Government.

No. 31—Seal Rock, San Francisco, . . Page 51

No. 101—Natural Park and Lake, Southern California, ... 72

No. 138—Emerald Pool, White Mountains, 81

BLONDEL (Jacob D.), A. N. A., dec'd, New York

Born in New York, 1817. Pupil of William Page. The last years of his life were spent in misery and unhappiness. In deep poverty, he was too sensitive to make his wants known to his friends, and is said to have died of starvation in his studio in New York. Died, 1877.

No. 144—Little Red Riding Hood, . Page 83

BODMER (Karl), ... Paris

Born in Zürich, Switzerland, 1805. Pupil of Cornu. Medals, Paris, 1851, 1855, and 1863. Member of the Legion of Honor, 1876.

No. 135—Summer Landscape, . . . Page 80

BOLDINI (G.), ... Paris

Born at Ferrara, Italy ; intimate friend of Fortuny.

No. 12—Waiting, ... Page 46

No. 79—The Washerwomen, . . . 66

No. 165—Park of Versailles, 18th Century, ... 88

BONHEUR (Francois Auguste), dec'd, Paris

Born in Bordeaux, November 4, 1824. Son and pupil of Raymond B. Bonheur, who died 1853. Medals, Paris, 1852, 1857, 1859, 1861, and 1863. Member of the Legion of Honor, 1867. Died, February, 1884.

No. 142—Environs of Fontainebleau, . Page 82

BONHEUR (Mlle. Marie Rosa), . Paris

Born at Bordeaux, March 22, 1822. Pupil of her father, Raymond B. Bonheur. Began by copying in the Louvre, afterwards made studies and sketches near Paris. Her first two pictures, exhibited at Bordeaux, 1841, attracted much attention, and were followed by others which established her world-wide fame. During the Franco-Prussian War, her studio and residence were respected by special order of the Crown Prince of Prussia. Since 1849 she has been director of the Paris Free School of Design for Young Girls, which she founded. Elected member of Antwerp Institute in 1868. Medals, 1845, 1848, 1855, 1867 (*Exposition Universelle*). Legion of Honor, 1865. Leopold Cross, 1880. Commander's Cross of Royal Order of Isabella the Catholic, 1880.

No. 217—The Horse Fair, ... Page 106

BONNEFOND (Jean Claude), dec'd, Lyons

Born in Lyons, 1790. Pupil of Révoil. Won first prize in Lyons School of Art, 1813. Director of Lyons School of Art, 1831. Medals, Paris, 1817, 1827. Legion of Honor, 1834. Died, 1860.

No. 112—The Blacksmith, . . . Page 74

BOSSUET (François Antoine), . Brussels

Born at Ypres, East Flanders, 1800. Pupil and professor of Brussels Academy. Member of Rotterdam and Pennsylvania Academies. Officer of the Order of Leopold and of the Portuguese Order of Isabella the Catholic.

No. 82—Spanish Landscape, . . . Page 67

BOUGUEREAU (William Adolphe), Paris

Born in La Rochelle, 1825. When very young, after passing through the College at Pons, where he showed an aptitude for drawing, Bouguereau was placed in a business house in Bordeaux.

While there, he attended, two hours a day, the drawing-school of M. Alaux. Treated contemptuously by his fellow-students on account of his unaristocratic business connections, Bouguereau nevertheless took the first prize at the end of the year, the award causing such excitement in the school that a riot was the consequence. Bouguereau then resolved to turn his attention to art, and after he had earned sufficient money by painting portraits at Saintonge, where his uncle was a priest, he went to Paris and entered the studio of Picot, and later *l'École des Beaux Arts*, where his progress was rapid. He gained the *Prix de Rome* in 1850, and then studied in Rome. Medals, Paris, 1855 (*Exposition Universelle*), 1857, 1867 (*Exposition Universelle*). Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor (*Exposition Universelle*), 1878. Knight of the Order of Leopold, 1881. Grand Medal of Honor, Paris, 1885. Medal of Honor, Antwerp, 1885.

No. 73—Homer et Son Guide, . . Page 63

No. 102—The New-Born Lamb, . . . 72

No. 213—Return from the Harvest, . . 104

BOULANGER (Gustave R. C.), . . Paris

Born in Paris, April 25, 1824. Pupil of Jollivet and of Paul Delaroche. Won the *Prix de Rome* in 1849. Medals, 1857, 1859, 1863, 1878. Member of the Legion of Honor, 1865. Member of the Institute of France, 1882.

No. 30—The Appian Way, ... Page 50

BOUTIBONNE (Charles Édouard), Paris

Born at Buda-Pesth, Hungary, of French parents. Pupil of Winterhalter. Medal, Paris, 1847.

No. 119—Queen Elizabeth and Sir Walter Raleigh, ... Page 76

BRODIE (J. LAMONT), ... LONDON

No. 83—THE CONFESSION, ... Page 67

BROWN (JOHN LEWIS), ... PARIS

Born in Bordeaux. Pupil of Camille Roqueplan and Belloc. Medals, 1865, 1866, and 1867. Legion of Honor, 1870.

No. 25—THE START, ... Page 49

No. 26—THE DEATH, ... 49

BUTLER (GEORGE B., JR.), N. A., . NEW YORK

Born in New York. Studied under Thomas Hicks, New York, and Couture, in Paris. Painted with his left hand after losing his right arm in the Civil War. Made member of National Academy in 1873. Lives in Italy.

No. 118—A CAPRI ROSE, ... Page 76

CALAME (ALEXANDRE), dec'd, . . PARIS

Born at Vevay, 1810. Pupil of Diday. Medals, Paris, 1839, 1840. Legion of Honor, 1842. Member of St. Petersburg and Brussels Academies. Died, 1864.

No. 136—A MOUNTAIN TORRENT, . . Page 80

CAMPHAUSEN (PROF. W.), dec'd, DÜSSELDORF

Born in Düsseldorf, February, 1818. Pupil of the Düsseldorf Academy, Rethel, Sohn, and Schadow; Professor of Düsseldorf Academy since 1859; member of the Berlin and Vienna Academies; awarded Prussian gold medal for Art. Medals, Berlin and Vienna, 1873. Died, 1885.

No. 126—CHARLES I. AND OLIVER CROMWELL, Page 78

No. 155—CHARLES I. AS PRISONER, . . 86

CASANOVA-Y-ESTORACH (Ant.), Paris

Pupil of Madrazo.

No. 8—Preparing for a Visit, . . . Page 45

CASTIGLIONE (Guiseppe), . . . Paris

Born in Naples. Studio in Paris.

No. 120—The Villa Torlonia, . . Page 76

CHAVET (Victor), ... Paris

Born at Pourcieux, near Aix, July, 1822. Pupil of P. Révoil and C. Roqueplan. Medals, Paris, 1853, 1855, and 1857. Legion of Honor, 1859.

No. 7—The Duet, ... Page 45

CHELMINSKI (Jan), ... Munich

Born at Brzóstov, Poland, 1851. Pupil of Munich Academy and Franz Adam.

No. 75—Off for the Hunt, ... Page 65

No. 76—Return from the Hunt, . . . 65

CHURCH (Frederick Edwin), N. A., New York

Born at Hartford, Conn., March 14, 1826. Pupil of Thomas Cole. Member of National Academy of Design, New York.

No. 74—Niagara Falls, from American Side, ... Page 64

CLAIRIN (Georges Jules Victor), . Paris

Born in Paris, 1843. Pupil of Picot and Pils, and of the *École des Beaux Arts*. Medal, 1882.

No. 63—Carnival—Venice, ... Page 60

CLASEN (Karl), ... Düsseldorf

Born 1812. Pupil of W. Schadow.

No. 121—Queen Katharine and Cardinal Wolsey, ... Page 77

COMTE (Pierre Charles), . . . Paris

Born in Lyons, 1823. Pupil of Paul Delaroche, Horace Vernet, and Robert Fleury. Medals, 1852, 1853, 1855, 1857, and 1867. Legion of Honor, 1857.

No. 13—In Confidence, ... Page 46

No. 47—Inquisitiveness, ... 55

CONSTANT (Benjamin Jean Joseph), Paris

Born at Paris, 1845. Pupil of Alexandre Cabanel and *École des Beaux Arts*. Medals, Paris, 1875, 1876. Legion of Honor, 1878; officer of the same, 1884. Medal, 1878 (*Exposition Universelle*).

No. 212—Evening on the Terrace, Morocco, Page 103

DAMSCHREUDER (T. T.), . . Munich

No. 77—The Cavalier's Story, . . . Page 66

DAUBIGNY (Charles François), dec'd, Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1869. Legion of Honor, 1859; officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 109—The End of the Month of May, Page 74

DE BRAEKELEER (Ferdinandus), dec'd, Antwerp

Born in Antwerp, February 19, 1792. Pupil of Antwerp Academy and of M. I. Van Brée. Obtained the great prize in 1819, and studied three years in Rome. Member of the Order of Leopold, and director of Antwerp Museum. Died 1883.

No. 62—The Singing Lesson, . . . Page 60

No. 156—Grandfather's Visit, . . . 86

DE COCK (Xavier), ... Paris

Born in Ghent. Medal, Paris, 1857.

No. 14—Cows at the Stream, . . . Page 46

DE CONINCK (Pierre L. G.), . . Paris

Born at Méteren (Nord), November 22, 1828. Pupil of Léon Cogniet. Won second *Prix de Rome*, 1855. Medals, Paris, 1866, 1868, and 1873.

No. 78—My Pet, ... Page 66

DE HUYSVEL (C. H.), . . . Antwerp

No. 190—Dutch Interior, ... Page 95

DE JONGHE (GUSTAVE), . . . BRUSSELS

Born at Courtrai, February 4, 1828. Pupil of Navez. Gold medal at Antwerp, 1862, Paris, 1863.

No. 157—THE PET PARROT, ... Page 86

DE NITTIS (JOSEPH), dec'd, . . . PARIS

Born at Barletta, Italy, 1846, died at St. Germain, August 24, 1884. Studied under Gérôme and Meissonier. In the Salon of 1872 he gained great distinction by his "Road from Naples to Brindisi," and his "La Place des Pyramides," exhibited later, served to strengthen his reputation. Beside his pictures, he left many excellent pastels. Medals, Paris, 1876, 1878. Member of the Legion of Honor.

No. 48—FLIRTATION, HYDE PARK, . . . Page 55

No. 110—BOIS DE BOULOGNE, RETURN FROM THE RACES, ... 74

DE NOTER (DAVID E. J.), . . . PARIS

Born in Ghent. Still life painter. Medals, Paris, 1845, 1852.

No. 15—LADY, FRUIT, AND OBJECTS OF ART, Page 47

No. 49—LADY, FLOWERS, AND OBJECTS OF ART, 55

DES GOFFE (BLAISE ALEXANDRE), . PARIS

Born in Paris, 1830. Pupil of Flandrin. Medals, Paris, 1861 and 1863. Member of the Legion of Honor.

No. 64—OBJETS D'ART, ... Page 60

DÉTAILLE (JEAN BAPTISTE ÉDOUARD), PARIS

Born at Paris, 1848. Favorite pupil of Meissonier. Exhibited at Salon, in 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest During Drill at Camp St. Maur," which

established his reputation as one of the most popular military painters of the day. Medals, Paris, 1869, 1870, 1872. Legion of Honor, 1873 ; officer of the same, 1881.

No. 166—The Rest at Camp St. Maur, . Page 89

DUBUFE (Édouard), dec'd, . . . Paris

Born at Paris, 1818. Pupil of his father and Paul Delaroche. Medals, 1839, 1840, 1844, 1855, 1878. Member of the Legion of Honor, 1853 ; officer of same, 1869. Died, 1883.

No. 35—The Circassian Girl, . . . Page 52

No. 104—Lady and Parrot, ... 72

No. 127—Love's Diversion, ... 78

No. 214—The Prodigal Son, ... 104

EGUSQUIZA (Rogelio de), . . . Spain

Born at Santander, Spain.

No. 6—A Bright Lookout, . . . Page 44

ENDER (Edward), ... Vienna

Born in Vienna, in 1824. Pupil of his father, Johann E., and student in Vienna Academy.

No. 111—Schiller at Court of Weimar, Page 74

ESCOSURA (Leon Y), ... Paris

Born at Orviedo, Spain. Pupil of Jean Léon Gérôme, Paris. Commander of the Order of Isabella the Catholic. Chevalier of the Order of Charles III. of Spain, and of the Order of Christ of Portugal.

No. 34—Haddon Hall, ... Page 51

FAED (Thomas), R. A., ... London

Born at Burley Mill, Scotland, 1826. Studied with his brother, John, and in the School of Design, Edinburgh, under Sir William Allan. Was made an Associate of the Royal Scottish Academy in 1849. Went to London in 1852, and was made an Associate of the Royal Academy in 1861, and an Academician in 1864.

No. 16—Papa's Coming, ... Page 47

FERRIER (Joseph Marie Augustin Gabriel), Rome

Born at Nîmes, 1847. Pupil of Lecoq de Boisbaudran. Won grand *Prix de Rome*, 1872. Medals, 1876, 1878. Legion of Honor, 1884.

No. 40—Marguerite Going to Church, . Page 53

FICHEL (Eugène Benjamin), . . . Paris

Born at Paris, 1826. Pupil of Paul Delaroche. Medals, Paris, 1857, 1861, 1869. Legion of Honor, 1870.

No. 3—The Art Critics, ... Page 44

No. 105—Going to Mass, Church of Saint Sulpice, 18th Century, . . 73

No. 147—An Audience at the Minister's, . 84

FORTUNY (Mariano), dec'd, . . . Rome

Born in Reus, Catalonia, June 11, 1838. Pupil of the Barcelona Academy, of Palau, and of Claudio Lorenzalez. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1856. At Rome, which became thenceforth his principal residence, he studied Raphael and made sketches of Roman life. In 1859 he was sent to Morocco by the government, to paint the incidents of General Prim's campaign. In 1866 he went to Paris, where, through Zamacoïs, he entered into business relations with Goupil; and then

to Madrid, where (1867) he married the daughter of Madrazo. The auction sale of the contents of his studio after his death realized $160,000. Died in Rome, November 21, 1874. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 128—The Serpent Charmer, . . . Page 78

No. 208—The Beach at Portici, . . 100

FRANÇAIS (François Louis), . . Paris

Born at Plombières (Vosges), 1814. Pupil of Gignoux and of Corot. Medals, 1841, 1848, 1855, and 1867. Medal of Honor, 1878. Legion of Honor, 1853. Officer of the same, 1867.

No. 61—Ruins of Pompeii, ... Page 59

FRÈRE (Pierre Édouard), dec'd, . . Paris

Born at Paris, 1819. Pupil of Paul Delaroche. Medals at Paris, 1850, 1852, 1855. Chevalier of the Legion of Honor, 1855. Died, 1886.

No. 117—Dinner Time, ... Page 86

GALLAIT (Louis), ... Brussels

Born at Tournai, March 10, 1810. Pupil of Hennequin. Medals, 1835, 1848. Legion of Honor, 1841 ; Chevalier of the Order of the Cross of Oak, Holland ; a Member of Brussels, Antwerp, Paris, Berlin, and Munich Academies ; Prussian Order of Merit ; Honorary Member of the Royal Academy, London ; Grand Cordon of the Order of Leopold, 1881.

No. 24—Abelard and Heloïse, . . Page 49

GÉNISSON (Victor Jules), dec'd, . Paris

Born at St. Omer (Pas-de-Calais) in 1805. Died, 1860.

No. 42—Church Interior, ... Page 53

GÉRÔME (Jean Léon), ... Paris

Born at Vesoul, France, 1824. Went to Paris in 1841, and entered the studio of Paul Delaroche, at the same time following the course of *l'École des Beaux Arts*. In 1844 he accompanied Delaroche to Italy. He made his *début* at the Salon of 1847. In 1853 and 1856 he traveled in Egypt and Turkey, studying closely the history and customs of those countries. Medals, Paris, 1847, 1848, 1855 (*Exposition Universelle*). Medal of the Institute, 1865. Medal of Honor (*Exposition Universelle*), 1867. Medals of Honor, 1874. Medal for Sculpture and one of the eight Grand Medals of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1855; Officer of the same, 1867; Commander, 1878; Chevalier of the *Order de l'Aigle Rouge*, and Member of the Institute of France, 1878. Professor in *l'École des Beaux Arts*.

No. 60—The Chariot Race, . . . Page 58

No. 125—The Gladiators, or, Pollice Verso, 78

No. 191—Une Collaboration, . . . 95

GIGNOUX (Régis), N. A., dec'd, . New York

Born in Lyons, 1816. Pupil of Lyons Academy, and, in Paris, of *l'École des Beaux Arts*, and of Paul Delaroche; went to America in 1844; elected member of National Academy of Design in 1851; returned to France, 1870. Died, 1882.

No. 69—Niagara in the Winter, . Page 61

No. 137—The White Mountains, . . . 81

GIRARD (Firmin), ... Paris

Born at Poucin, France, 1838. Pupil of Gleyre. Medals, Paris, 1863, 1874.

No. 4—Helping the Poor, . . . Page 44

No. 167—Fishing, ... 89

GISBERT (Antonio), ... Paris

Born at Alcoy, Valencia. Pupil of Madrid Academy. Director of S. Fernando Museum, Madrid. Medals, Paris, 1865, 1867. Officer of the Legion of Honor, 1870.

No. 169—Faust and Marguerite, . . Page 89

GOUPIL (Jules Adolphe), dec'd, . Paris

Born in Paris, May 7, 1839. Pupil of Ary Scheffer. Medals, 1873, 1874, 1875, 1878. Legion of Honor, 1881. Died, April, 1883.

No. 49—Lady, Flowers, and Objects of Art, ... Page 55

GRASHOF (Otto), dec'd, . . Düsseldorf

Born at Prenzlau, Brandenburg, 1812. Pupil of Düsseldorf Academy under Schadow; became blind in 1861. Died in Cologne, 1876.

No. 129—The Cid, ... Page 79

GRAY (Henry Peters), P. N. A., dec'd, New York

Born in New York, 1819. Pupil of Huntington. Elected member of National Academy of Design, 1842; President of that Institution from 1869 to 1871. Died, November 12, 1877.

No. 17—Holy Family, ... Page 47

GUDE (Hans Frederick), . . Düsseldorf

Born in Christiania, 1825. Pupil of Andreas Achenbach and of Düsseldorf Academy, under Schirmer. Professor of same institution in 1854, of Art School at Carlsruhe in 1864, and of Berlin Academy in 1880. Member of Amsterdam, Rotterdam, Stock-

holm, Berlin, and Vienna Academies. Great Gold Medal in Berlin, 1852 and 1860, and Weimar, 1861. Medals, Paris, 1855, 1861, 1867.

No. 170—Norwegian Landscape, . . Page 170

HART (James McDougal), N. A., . New York

Born in Kilmarnock, Scotland, 1828. Brother of William Hart, N. A. Brought to America, 1831. Studied with Schirmer in Düsseldorf. Elected member of the National Academy, New York, 1859.

No. 55—Landscape and Cattle, . . Page 57

HART (William), N. A., . . . New York

Born in Paisley, Scotland, 1822. Brother of James M. Hart, N. A. Brought to America, 1831. Elected a member of the National Academy, New York, 1858. One of the founders, and for several years President, of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation.

No. 106—The Golden Hour, . . . Page 73

HASENCLEVER (Johann Peter), dec'd, Düsseldorf

Born at Remscheid, near Solingen, May 18, 1810. Pupil of Schadow. Member of Berlin, Düsseldorf, and Amsterdam Academies. Gold medal at Brussels. Died at Düsseldorf, December 16, 1853.

No. 130—The Politicians, ... Page 79

HERPFER (Karl), ... Munich

Born at Dinkelsbühl, Bavaria, November 30, 1836. Pupil of Munich Academy under Ramberg.

No. 107—The Godfather's Visit, . . Page 73

HIDDEMANN (Friedrich Peter), Düsseldorf

Born at Düsseldorf, 1829. Studied at Düsseldorf Academy under Theodor Hildebrandt and W. von Schadow. Medals at Vienna, 1873, and Philadelphia, 1876.

No. 45—Columbus' Triumphant Entry into Genoa, ... Page 54

HILDEBRANDT (Theodor), dec'd, Düsseldorf

Born in Stettin, July 2, 1804. Pupil of Berlin Academy and of Schadow. Professor of Düsseldorf Academy. Member of Berlin and Vienna Academies.

No. 70—Lear Awakening from Insanity, Page 62

HINTZ (Julius), ... Düsseldorf

No. 148—Preparing for School, . . Page 84

HOBBEMA (Meyndert), dec'd, . Amsterdam

Born, 1638. Died at Amsterdam, 1709. Dutch School; formed himself under the influence of Jacob van Ruisdael. Much neglected in his lifetime, and little esteemed, Hobbema now takes rank as one of the greatest masters of landscape painting.

No. 149—Moonlight Landscape, . . Page 84

HOFF (Karl), ... Düsseldorf

Born in Mannheim, 1838. Pupil of Schirmer and Des Coudres, and of Düsseldorf Academy, under Vautier. Medals, Berlin, 1872;

Vienna, 1873. Honorary Member of Rotterdam Academy. Professor of Art School, Carlsruhe, in 1878.

No. 171—The Kind Guardian, . . Page 90

HÜBNER (Karl Wilhelm), dec'd, Düsseldorf

Born in Königsberg, 1814. Pupil of I. Wolf, and, at Düsseldorf Academy, of Karl Sohn and Schadow. Honorary Member of Amsterdam and Pennsylvania Academies. Died in Düsseldorf, 1879.

No. 18—The Young Married Couple, Page 47

No. 19—The Old Married Couple, . 48

No. 173—The Silesian Weavers, . . . 90

HUNTINGTON (Daniel), P. N. A., New York

Born in New York, October 14, 1816. Pupil of Professor Morse and Henry Inman. Visited Europe in 1839, and again in 1844. Painted some of his most important works in Florence and Rome. Elected Associate Member of National Academy, New York, 1839, and National Academician in 1840; President, 1862, 1869, and 1877, and still holds the office.

No. 71—Lady Washington's Reception, Page 62

HUYSMANS (F. K.), . . . Düsseldorf

No. 134—Oriental Bazaar, ... Page 80

INGOMAR (G.), ... Brussels

No. 5—Tired Out, ... Page 44

IRVING (J. Beaufain), N. A., dec'd, New York

Born at Charleston, S. C., 1826. Pupil of Leutze, in Düsseldorf. Elected Member of the National Academy, New York, 1872. Died, 1877.

No. 150—On Guard, ... Page 85

JACQUE (Charles Émile), . . . Paris

Born at Paris, May 23, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1861, 1863, 1864, 1867. Legion of Honor, 1867.

No. 172—Landscape and Sheep, . . Page 90

JACQUET (Jean Gustave), . . . Paris

Born at Paris, May 25, 1846. Pupil of Bouguereau. Medals, 1868, 1875, 1878 (*Exposition Universelle*). Legion of Honor, 1879.

No. 103—An Eastern Princess, . . Page 72

JIMENEZ Y ARANDA (José), . Seville

Born at Seville, Spain, 1832. Pupil of the Academy of Fine Arts, Seville. Medal, Munich, 1883.

No. 175—A Spanish Fair, ... Page 91

JOHNSON (Eastman), N. A., . New York

Born in Lovell, Maine, July 29, 1824. Began his profession by executing portraits in black and white when little more than a mere boy. He went abroad and studied two years in Düsseldorf, and

subsequently in Italy, Paris, and Holland. He remained four years at The Hague. Returned to America and opened a studio in New York in 1860. Elected a member of the National Academy the same year. Member of the Society of American Artists at its foundation.

No. 11—The Confab, ... Page 46

KAEMMERER (Frederik Hendrik), Paris

Born at Ghent. Pupil of Jean Léon Gérôme, Paris. Medal, Paris, 1874.

No. 100—The Croquet Party, . . Page 71

KAULBACH (Wilhelm von), dec'd, Munich

Born at Arolsen, October 15, 1805. Pupil of Düsseldorf and Munich Academies, under Cornelius. In 1849, appointed Director of Munich Academy. He was an Officer of the Legion of Honor. Grand Commander of the Order of St. Michael. Commander of the Order of Francis Joseph, and Corresponding Member of the Institute of France and of several academies. Died in Munich, April 7, 1874.

No. 36—Cupid and Psyche, . . . Page 52

KELLOGG (Miner K.), . . . London

Born in Cincinnati. Has lived long in Florence and London, where he has painted a goodly number of heads, representing various picturesque national types—Circassian, Greek, Jewish, and Moorish. He has also painted portraits; among others, one of Gen. Winfield Scott, now in the City Hall, New York.

No. 108—After the Bath, . . . Page 73

KIESEL (Konrad), . . . Düsseldorf

Born in Düsseldorf, 1846. Pupil, in Berlin, of Paulsen, and, in Düsseldorf, of Wilhelm Sohn.

No. 174—The Happy Mother, . . Page 91

KNAUS (Prof. Ludwig), . . . Berlin

Born at Wiesbaden, October 10, 1829. Pupil of Jacobi, and the Academy of Düsseldorf, under Sohn and Schadow. Then studied in Paris till 1860. Afterward he allied himself with Lessing, Leutze, and Weber. Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp, and Christiania. Medals, Paris, 1853, 1855, 1857 (*Exposition Universelle*), 1859. Medal of Honor, 1867 (*Exposition Universelle*). Legion of Honor, 1859; Officer of the same, 1867. Knight of Prussian Order of Merit. Medals, Berlin, Vienna, 1882; Munich, 1883. Weimar Gold Medal for Art. Professor in the Academy at Berlin from 1874 to 1884, when he resigned. Medal of Honor, Antwerp, 1885.

No. 205—The Children's Party, . . Page 99

LACHENWITZ (F. S.), . . Düsseldorf

No. 209—Elk Pursued by Wolves, . Page 100

LAMBERT (Louis Eugène), . . Paris

Born in Paris, September 25, 1825. Pupil of Delacroix. Medals, 1865, 1866, 1870, 1878. Legion of Honor, 1874.

No. 176—Cats on Cushion "En Famille," Page 91

LELOIR (Maurice), ... Paris

Born in Paris, November 1, 1853. Pupil of his father, J. B. Auguste Leloir, and his brother, Louis. Medal, 1878.

No. 192—Summer Pleasures, . . . Page 95

L'ENFANT DE METZ, ... PARIS

No. 198—THE DRAWING SCHOOL, . . Page 97

LESREL (A. A.), ... PARIS

Born at Genets (Manche). Pupil of Gérôme.

No. 20—THE BANDIT'S RUSE, . . . Page 48

LEU (PROF. AUGUSTE WILHELM), DÜSSELDORF

Born at Münster, March 24, 1818. Pupil of Düsseldorf Academy, under Schirmer. Member of Berlin, Vienna, Amsterdam, and Brussels Academies. Royal Professor. Belgian Order of Leopold. Gold Medals in Berlin.

No. 141—NORWEGIAN LANDSCAPE, . . Page 82

LEUTZE (EMANUEL), dec'd, . . DÜSSELDORF

Born at Würtemberg, Bavaria, May 24, 1816. Died in Washington, July 18, 1868. Came to America as a child, and, in Philadelphia, was instructed by John A. Smith. Went to Düsseldorf in 1841, and studied under Lessing. Also studied in Munich, Venice, and Rome. Finally settled in America, in 1859. Elected Member National Academy, New York, in 1860.

No. 113—PARADISE AND THE PERI, . . Page 75

LINDLAR (A.), ...

No. 114—A CASCADE, ... Page 75

LUCKX, ... DÜSSELDORF

No. 193—THE CAROUSAL, ... Page 95

MADOU (Jean Baptiste), dec'd, . Brussels

Born at Brussels, 1796. Pupil of François and the Brussels Academy of Art. Professor of Drawing in the Military School of Brussels, and Member of the Academies of Brussels and Antwerp. Medal, Paris, 1855. Legion of Honor, 1855. Knight of the Lion of the Netherlands and of the Order of Leopold. Died, 1877. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 146—At the Shoemaker's, . . Page 84

MADRAZO (Raimond de), . . . Paris

Born at Rome. Pupil of his father. Medal of the First Class (*Exposition Universelle*), Paris, 1878. Legion of Honor, 1878.

No. 66—Lady Feeding Pet Monkey, . Page 61

No. 177—La Marquise, ... 91

MEISSONIER (Jean Charles), . Paris

Born in Paris. Son and pupil of J. L. E. Meissonier. Medal, 1866.

No. 115—Nice, ... Page 75

MEISSONIER (Jean Louis Ernest), Paris

Born at Lyons, 1813. He went to Paris when quite young, and was, for a time, a pupil of Léon Cogniet. First exhibited at the Salon in 1836. His picture, "A Dream" (1855), was purchased by Napoleon III. and presented to the late Prince Albert, of England. Medals, Paris, 1840, 1841, 1843, 1848. Grand Medal of Honor, 1855 (*Exposition Universelle*). One of the eight Grand Medals of Honor (*Exposition Universelle*), 1867; Grand Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1846;

Officer of the same, 1856; Commander, 1867; Grand Officer of the Legion, 1878. Member of the Institute of France, 1861. Honorary Member of the Royal Academy, London.

No. 65—Charity, ... Page 60

No. 131—At the Barracks, ... 79

No. 210—Friedland, 1807, ... 101

No. 211—Portrait of Himself, ... 103

MERLE (Hugues), dec'd, ... Paris

Born at Saint Marcellin, France, 1822. Pupil of Léon Cogniet. Medals, 1861, 1863. Legion of Honor, 1866. Died, 1881.

No. 67—Hamlet and Ophelia, . . Page 61

No. 124—Benedick and Beatrice, . . 77

MEYER (Johann Georg), dec'd, . . Berlin

Called, from his birthplace, Meyer von Bremen. Born October 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia. Died, 1886.

No. 41—Industry, ... Page 53

No. 133—The Kind Sister, ... 80

No. 164—The First Sorrow, ... 88

MICHETTI (Francesco Paolo), . Paris

Born at Chieti about 1852. Pupil, in Naples, of Eduardo Dalbono; then studied in Paris. Lives at Francavilla a Mare, near Chieti.

No. 95—A Misty Morning, Rome, . . Page 70

MINOR (Robert C.), . . . New York

Born in New York, 1840. Studied in Paris, under Diaz, and in Antwerp, under Van Tuppen, Boulanger, and others. Member of the Society of American Artists.

No. 194—Autumn, ... Page 96

MOREAU (Adrien), ... Paris

Born at Troyes. Pupil of Pils. Medal, Paris, 1876.

No. 23—Gathering Pond-Lilies, . . Page 49

MÜLLER (Charles Louis), . . . Paris

Born at Paris, 1815. Pupil of Gros and Cogniet. Chevalier of the Legion of Honor, 1849. Medals, 1838, 1846, 1848, and Paris Exposition, 1855. Officer of the Legion of Honor, 1859. Member of the Institute of France, 1864.

No. 178—Innocence, ... Page 92

MUNKÁCSY (Mihály de), . . . Paris

Born at Munkacs, Hungary. Early in life he was apprenticed to a joiner. He first manifested a talent for art by painting on the wooden chests he made. Afterward became a pupil of the Düsseldorf Academy. Medals, Paris, 1870, 1874. Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1877; Officer of the same, 1878. Created an Austrian Baron, 1882.

No. 97—A Visit to the Baby, . . Page 71

MURILLO (Bart. Sebastian), dec'd, Seville

Born in Seville, 1618. Died there, 1682. From his first master, Juan del Castillo, Murillo learned the mechanical parts of his calling, and in 1639, when Castillo removed to Cadiz, earned his living by painting devotional pictures for the merchants, who bought

of him to sell in Spain. In this way he obtained sufficient means to allow him to go to Madrid, where he studied under Velasquez. Returning to Seville, he painted pictures for the Franciscan Convent, and in 1660 founded a public Academy of Art at Seville. Charles II. named him Court Painter. His death was caused by a fall from a scaffolding, which occurred when he was painting the upper part of his "Marriage of St. Catherine," for the Church of the Capuchin Friars, at Cadiz.

No. 182—Boy with Kettle, . . . Page 93

No. 184—Boy and Mouse-Trap, . . . 93

NICOL (Erskine), A. R. A., . . London

Born at Edinburgh, Scotland, 1825. Was apprenticed to a house painter in his native city, but studied art in his leisure hours in the "Trustees' Academy." Afterward taught drawing in the High School at Leith, and later in Dublin. Member of the Royal Scottish Academy and Associate Member of the Royal Academy of England. Many of his paintings, cleverly depicting Scotch or Irish character, have been engraved. Medal (*Exposition Universelle*), Paris, 1867.

No. 139—The Disputed Boundary, . . Page 81

OUTIN (Pierre), ... Paris

Born at Moulins, Allier. Pupil of Lecomte and Cabanel. Medal, 1883.

No. 96—On the Cliff, ... Page 70

No. 195—Good-by, Grandpa, ... 96

PALMAROLI (Vicente), . . . Paris

Born at Madrid, Spain. Pupil of his father, of F. M. K. Madrazo, and the Academy of Fine Arts, Madrid. Medal, *Exposition Universelle*, 1867.

No. 37—On the Terrace, ... Page 52

PARTON (Arthur), A. N. A., . New York

Born at Hudson, N. Y., March, 1842. Pupil of W. T. Richards, of Philadelphia. Visited Paris and London in 1870. Elected a Member National Academy, New York, in 1884.

No. 29—A Mountain Brook, . . . Page 50

PAULSEN (Prof. Fritz), . . . Berlin

Born at Schwerin, May 31, 1838. Pupil of Düsseldorf Academy, and, in Munich, of Piloty. Professor in Berlin.

No. 196—A Present for the Baby, . Page 96

PILOTY (Carl Theodor von), dec'd, Munich

Born in Munich, October 1, 1826. Died there, July 21, 1886. Son of, and first instructed by, the lithographer, Ferdinand Piloty. Then pupil of Munich Academy, under Schnorr, and later under his brother-in-law, Karl Schorn. In 1856, became Professor of Munich Academy; from 1874, Director of same.

No. 72—Thusnelda at the Triumph of Germanicus, ... Page 62

PINCHART (Emil Auguste), . . Paris

Born at Cambrai. Pupil of Gérôme. Medal, 1884.

No. 28—Spring, ... Page 50

POITTEVIN (Eugène le), dec'd, . Paris

Born at Paris, 1806. Pupil of *l'École des Beaux Arts* and Louis Herseut. Chevalier of the Legion of Honor and of the Belgian Order of Leopold. Died, 1870.

No. 201—Master's Out, ... Page 97

POSE (Eduard Wilhelm), dec'd, Düsseldorf

Born in Düsseldorf, July 9, 1812. Died in Frankfort, 1878. Pupil of Düsseldorf Academy, under Schadow. Went with Andreas Achenbach to Munich; in 1836 to Frankfort; visited Belgium and Paris; spent three years in Italy, and, in 1842, settled at Frankfort.

No. 179—Swiss Landscape, ... Page 92

PREYER (Johann Wilhelm), . Düsseldorf

Born at Rheydt, 1803. Studied in the Düsseldorf Academy. Passed several years at Munich, and then settled in Düsseldorf.

No. 151—Fruit, ... Page 85

No. 197—Fruit, ... 96

REMBRANDT VAN RYN, . Amsterdam

Born in Leyden in 1607; died in Amsterdam, 1669. He was early apprenticed to Jacob Isaacz van Swanenburg, a second-rate painter, for three years. Then followed six months' study with Peter Lastman, and about 1630 he went to Amsterdam, where he spent the remainder of his life. As an etcher and painter he holds a unique place in the history of art.

No. 183—Head, ... Page 93

RICHTER (Édouard), ... Paris

Born in Paris. Pupil of Hébert and Bonnat.

No. 33—The Presents of Lalla Rookh, Page 51

No. 99—An Oriental Peddler Showing his Wares, ... 71

ROBIE (Jean Baptiste), ... Paris

Born at Brussels, 1821. Gold Medal at Brussels, 1848. Medals at Paris, 1851, 1863. Gold Medal, Hague, 1861. Officer of the Order of Leopold, 1869.

No. 59—Flowers and Objets d'Art, . Page 58

ROFFIAEN (F.), ... Brussels

No. 38—Loch Lomond, ... Page 52

SAAL (Prof. Georg), dec'd, . . Düsseldorf

Born at Coblentz in 1818; died at Baden-Baden in 1870. Pupil of Düsseldorf Academy, under Schirmer. Several Medals and Orders. Court Painter to Grand Duke of Baden.

No. 204—Winter Landscape, . . . Page 99

SCHLESINGER (Henri G.), . Düsseldorf

Medals, 1840, 1841. Legion of Honor, 1860.

No. 93—Peek-a-Boo, ... Page 70

SCHLOESSER (Karl), ... Paris

Born in Darmstadt, 1836. Pupil, in Frankfort, of Jacob Becker, and, in Paris, of Couture; settled in London. Knight of Order of Merit. Medal, Vienna.

No. 98—The First Smoke, ... Page 71

No. 203—The Young Cook, ... 98

SCHRADER (Julius), ... Berlin

Born in Berlin, 1815. Pupil of Berlin Academy, and, under Schadow, of Düsseldorf Academy. Became Professor at Berlin Academy in 1848. Medals: at Berlin, 1844, Paris, 1855, Weimar and Vienna, (1873). Member of Berlin, Vienna, and Dresden Academies.

No. 202—Alexander von Humboldt, . Page 98

SCHRŒDTER (Adolf), dec'd, . Düsseldorf

Born at Schwedt, in the Uckermark, in 1805; died in Carlsruhe in 1875. Pupil of his father and of Berlin Academy, and in 1829 of Schadow, in Düsseldorf. Called to Carlsruhe as Professor in 1859. Retired in 1872.

No. 27—Falstaff and his Recruits, . Page 50

SCHULTEN (Arnold), dec'd, . Düsseldorf

Born at Düsseldorf in 1809; died there in 1874. Pupil of Düsseldorf Academy in 1822–49, and formed, with other noted artists, the school of landscape painters which gave renown to the Rhenish Academy.

No. 58—Swiss Landscape, ... Page 58

SCHUSSELE (Christian), dec'd, Philadelphia

Born in Alsace about 1824; died in Merchantville, N. Y., in 1879. Pupil of Yvon in Paris. Eleven years Director of the schools connected with the Pennsylvania Academy.

No. 57—Washington Irving and his Friends, ... Page 57

SIEGERT (Auguste), dec'd, . . Düsseldorf

Born at Neu-Wied, 1820; died in Düsseldorf, 1883. Pupil of Düsseldorf Academy under Hildebrandt and Schadow in 1835–46.

Professor of that Academy in 1872. Member of Amsterdam Academy. Medal at Vienna.

No. 207—Grandmother's Visit, . . . Page 99

SIMONETTI (Cavaliere Attilio), Naples

Born in Rome. Pupil of Fortuny. Professor in Naples.

No. 94—La Femme Galante, . . . Page 70

SOHN (Karl Ferdinand), dec'd, Düsseldorf

Born in Berlin, 1805; died in Cologne, 1867. Pupil of Berlin Academy, under Schadow, with whom he went to Düsseldorf in 1826, and to Italy in 1830. Became Professor at the Düsseldorf Academy in 1838.

No. 140—Diana and her Nymphs, . . Page 82

SOHN (Richard), ... Düsseldorf

Born in Düsseldorf in 1834. Pupil of that Academy, under Schadow and Jordan. Studied in Paris in 1867.

No. 199—Amusing the Baby, . . . Page 97

SONDERLAND (Johann Baptist), dec'd, Düsseldorf

Born at Düsseldorf, 1805; died there, 1878. Pupil of Düsseldorf Academy, under Schadow, and studied in Paris, Holland, and Frankfort.

No. 206—Going to Market, . . . Page 99

STEVENS (Alfred), ... Paris

Born at Brussels, 1828. Pupil of Navez in Belgium, and Roqueplan at Paris. Medals, Paris, 1853, and at *Expositions Universelle* of 1855, 1867, and 1878. Legion of Honor, 1863; Officer of same, 1867; Commander, 1878. Officer of the Order of Leopold. Commander of the Order of St. Michael of Bavaria. Commander of the Order of Ferdinand of Austria.

No. 56—After the Ball, ... Page 57

STEWART (Jules L.), ... Paris

Resident of Paris. Born of American parents. Pupil of Zamacoïs, Gérôme, and Madrazo. Honorable mention, Salon, 1886.

No. 132—"When Men Prove Untrue," Page 79

STIEPEVICH (V. G.), ... Paris

No. 152—Une Dissertation, . . . Page 85

STUART (Gilbert), dec'd, . . . Boston

Born in Narragansett, R. I., in 1755; died in Boston in 1828. Received instruction from Cosmo Alexander, a Scotch landscape painter, and went with him to Scotland in 1772. Studied a time at the University of Glasgow; then, after a visit in America, studied under Benjamin West. In 1792 he returned to America, where he was soon after honored by a recall by the Duke of Kent, who offered to send a war ship for him. This offer was declined.

No. 188—Portrait Washington, . . Page 94

TAIT (Arthur F.), N. A., . . . New York

Born at Liverpool, England, 1819. Came to America in 1850, and settled in New York. Elected Member of the National Academy, New York, 1858.

No. 54—Lost in the Snow, . . . Page 56

No. 91—Grouse, ... 69

TITIAN, dec'd, ... Venice

Born at Pilve di Cadore, in 1477; died in Venice in 1576. Real name, Tiziano Vecelli, or Vecellio. Learned rudiments of painting at Cadore; went to Venice at the age of nine or ten, and was apprenticed to an unknown artist, perhaps Sebastian Zuccati. He was thrown into daily intercourse with Gentile and Giovanni Bellini, Palma and Giorgione. In 1511 he entered the service of Alfonso I., Duke of Ferrara. There are no striking incidents in his life, which was one of unceasing labor. In 1530 he went to Bologna, where he met Charles V., who created him Count Palatine and Knight of the Golden Spur, by letters patent, bestowed many high privileges on him, and, both then and afterward, sat to him for his portrait. Taken in their totality, Titian's pictures fairly entitle him to be called the greatest of all painters.

No. 81—Madonna and Child, . . . Page 92

TORTEZ (Victor), ... Paris

No. 92—The Promenade, ... Page 69

TOULMOUCHE (Auguste), . . . Paris

Born at Nantes in 1829. Pupil of Gleyre. Medals, 1852, 1859, 1861, 1878. Legion of Honor, 1870.

No. 39—The Serious Book, . . Page 53

No. 145—Resignation, ... 83

TROYON (Constantine), dec'd, . . Paris

Born at Sèvres, 1810. His parents wished him to be a painter of porcelain, but, after a time spent in the manufactory at Sèvres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 50—Cattle, ... Page 55

No. 180—Landscape and Cattle, . . . 92

VALLES (Lorenzo), ... Rome

Born in Madrid. Medal at Centennial Exposition, Philadelphia, 1876.

No. 90—La Tentation, ... Page 69

VAN OS (Georgius Jacobus Johannes), dec'd, Amsterdam

Born at The Hague, 1776; died there, 1839. Son and pupil of Jan Van Os. Won prize in Amsterdam in 1809. Gold Medals, Paris; The Hague, 1841. Member of Amsterdam Academy.

No. 160—Flowers, Fruit, and Marble Vase, Page 87

VAN SCHENDEL (Pierre), dec'd, Brussels

Medals, 1844, 1847, 1855. Chevalier of the Order of Leopold of Belgium.

No. 53—The Night Market, . . . Page 56

VERBOECKHOVEN (Eugène J.), dec'd, Brussels

Born at Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824, 1841, 1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross. Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died, 1881.

No. 38—Loch Lomond, ... Page 52

No. 51—Sheep and Goat, ... 56

No. 89—The Fight, ... 69

No. 158—On the Road to Market, . . 87

VERHAS (Jan), ... Brussels

Born at Termonde, Belgium. Medals at Philadelphia, 1876; Brussels, 1878; Paris, 1881; Vienna, 1882. Order of Leopold, 1879. Legion of Honor, 1881.

No. 88—Flowers, ... Page 68

VERNET (Émil Jean Horace), dec'd, Paris

Born in the Louvre, 1789. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France, 1863. Grand Officer of the Legion of Honor. Died, 1863.

No. 143—Triumph of Julius Cæsar, . Page 82

WEBB (C. M.), ... Düsseldorf

No. 161—The Miser, ... Page 87

WEBER (Otto), dec'd, ... Paris

Born in Berlin. Killed in Franco-Prussian War, 1870. Pupil, in Berlin, of Steffech, and, in Paris, of Couture. Medals, Paris, 1864, 1869; Utrecht, 1866.

No. 159—Bavarian Courtship, . . . Page 87

WILLEMS (Florent), ... Paris

Born at Lüttich, January 8, 1823. Medals at Paris, 1844, 1846, 1855; at Brussels, 1843. Chevalier and Officer of the Order of Leopold and Legion of Honor. Medal (*Exposition Universelle*), 1867. First-class Medal (*Exposition Universelle*), 1878.

No. 52—The Bride, ... Page 56

No. 87—The Invalid, ... 68

WINTERHALTER (F. Xavier), dec'd, Munich

Born at Mengenschwand, in the Black Forest, 1806; died in Frankfort, 1873. Pupil of Munich Academy and of Stieler. Went, in 1828, to Carlsruhe, where he was made Court Painter. Medals, Paris, 1836, 1837, 1856. Legion of Honor, 1839. Member of the Order of Red Eagle, Würtemberg. Commander of the Order of Francis Joseph.

No. 32—Susannah and the Elders, . Page 51

YVON (Adolphe), ... Paris

Born at Eschweiler, Lorraine, in 1815. Pupil of Delaroche. Medals, Paris, 1848, 1855, 1857, 1867. Legion of Honor, 1855. Officer of the same, 1867.

No. 21—Battle of Inkerman, . . Page 48

No. 123—From Solferino, ... 77

No. 215—The Genius of America, . 104

No. 216—The Genius of America, *replica*, 106

ZAMACOÏS (EDOUARD), dec'd, . . . PARIS

Born at Bilboa, Spain, 1843. Pupil of Meissonier. Made his début at the Salon of 1863. Medal, Paris, 1867. Died, 1871. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 86—THE BEGGING MONK, . . . Page 68

No. 200—COURT JESTERS IN ANTECHAMBER, 97

ZIEM (FELIX FRANÇOIS GEORGE PHILIBERT), PARIS

Born at Beauns (Côte d'Or), February 25, 1821. Medals at Paris, 1851, 1852, 1855. Cross of the Legion of Honor, 1857.

No. 22—DOGE'S PALACE, VENICE, . . Page 48

No. 122—QUAI DEI SCHIAVONI, . . . 77

MODERN PAINTINGS

CATALOGUE.

FIRST NIGHT'S SALE.

WEDNESDAY, MARCH 23D, 1887, BEGINNING AT 7.30.

AT CHICKERING HALL.

*** Measurements given are in inches, the first figures indicating the *width* of the canvas or panel.

No. 1

Richelieu's Cats 250 00

10½ x 8½

LADISLAUS BAKALOWICZ, . . Poland

No. 2

Brunette and Blonde 500 00

22 x 27. Dated 1874

JAMES H. BEARD, . . . New York

No. 3

675.00

The Art Critics

16 x 13. Dated 1859

EUGÈNE BENJAMIN FICHEL, . Paris

No. 4

675.00

Helping the Poor

13 x 19. Dated 1876

FIRMIN GIRARD, ... Paris

No. 5

200.00

Tired Out

11 x 13. Dated 1875

G. INGOMAR, ... Brussels

No. 6

175.00

A Bright Lookout

13 x 25

ROGELIO DE EGUSQUIZA, . . Spain

No. 7

The Duet

400.00

10 x 12. Dated 1872

VICTOR CHAVET, ... Paris

No. 8

Preparing for a Visit

350.00

7 x 9½. Dated 1874

ANTONIO CASANOVA, . . . Paris

No. 9

The Visit of the Godmother

675.00

31 x 26

CHARLES BAUGNIET, . . . Brussels

No. 10

Odalisque and Parrot

325.00

40 x 28

PIERRE MARIE BEYLE, . . . Paris

No. 11

1,025 00

The Confab

12 x 22. Dated 1877

EASTMAN JOHNSON, . . New York

No. 12

800 00

Waiting

12 x 16. Dated 1874

G. BOLDINI, ... Paris

No. 13

325 00

In Confidence

18 x 22

PIERRE CHARLES COMTE, . . Paris

No. 14

650 00

Cows at the Stream

26 x 32. Dated 1874

XAVIER DE COCK, ... Paris

No. 15

300 00

Lady, Fruit, and Objects of Art

26 x 31

DAVID E. J. DE NOTER, . . Paris

No. 16

2,100 00

Papa's Coming

24 x 34. Dated 1859

THOMAS FAED, ... London

No. 17

575 00

Holy Family

20 x 24. Dated 1860

HENRY PETERS GRAY (DECEASED), New York

No. 18

375 00

The Young Married Couple

24 x 28. Dated 1851

KARL W. HÜBNER (DECEASED), . Düsseldorf

525.00

No. 19

The Old Married Couple

(Companion to No. 18.)

24 x 28

KARL W. HÜBNER (DECEASED), Düsseldorf

No. 20

1,375.00

The Bandit's Ruse

15 x 18. Dated 1874 Cost. 450.00

A. A. LESREL, ... Paris

No. 21

500.00

Battle of Inkerman

44 x 18. Dated 1867

ADOLPHE YVON, ... Paris

No. 22

1,400.00

Doge's Palace, Venice

48 x 33

FELIX ZIEM, ... Paris

Cost. 2,500.00

No. 23

Gathering Pond-Lilies

400.00

24 x 16. Dated 1873

ADRIEN MOREAU, ... Paris

No. 24

Abelard and Heloïse

2.500.00

20 x 26. Dated 1869

LOUIS GALLAIT, ... Brussels

No. 25

The Start

750.00

40 x 40. Dated 1870

JOHN LEWIS BROWN, . . . Paris

No. 26

The Death

650.00

40 x 40. Dated 1870

(Companion to above.)

JOHN LEWIS BROWN, . . . Paris

750.00

No. 27

Falstaff and his Recruits

44 x 33

ADOLF SCHRŒDTER, . . Düsseldorf

No. 28

675.00

Spring

34 x 50. Dated 1876

E. A. PINCHART, ... Paris

No. 29

625.00

A Mountain Brook

40 x 52. Dated 1875

ARTHUR PARTON, . . . New York

No. 30

1,000.00

The Appian Way

58 x 40. Dated 1874

G. R. C. BOULANGER, . . . Paris

Cost 3,000.00

No. 31 2,500.00

Seal Rock, San Francisco

58 x 37. Dated 1872

ALBERT BIERSTADT, . . New York

Cost 3,500.00

No. 32 825.00

Susannah and the Elders

46 x 64. Dated 1886

F. X. WINTERHALTER (DECEASED), . Munich

Powers Sale 1899 410.00

No. 33 600.00

The Presents of Lalla Rookh

42 x 33. Dated 1879

EDOUARD RICHTER, . . . Paris

Cost 2,500.00 No. 34 1,550.00

Haddon Hall

43 x 30. Dated 1876

LEON-Y-ESCOSURA, ... Paris

Owned 1881 by C. B Foote
Sold 1905 at Henry—Field Sale

700 00

No. 35

The Circassian Girl

31 x 51. Dated 1867

ÉDOUARD DUBUFE (DECEASED), . . Paris

No. 36

925 00

Cupid and Psyche

36 x 27 Cost 6,000 00

WIL. VON KAULBACH (DECEASED), Munich

No. 37

550 00

On the Terrace

24 x 20

VICENTE PALMAROLI, . . . Paris

No. 38

2,325 00

Loch Lomond

48 x 28. Dated 1864

E. J. VERBOECKHOVEN (DECEASED), Brussels

F. ROFFIAEN, ... Brussels

Cost 2,800 00

No. 39

The Serious Book

24 x 32. Dated 1874

AUGUSTE TOULMOUCHE, . . Paris

No. 40

Marguerite Going to Church

31 x 49

GABRIEL FERRIER, . . . Rome

No. 41

Industry

18 x 22. Dated 1867

J. G. MEYER VON BREMEN (DECEASED), Berlin

No. 42

Church Interior

24 x 23. Dated 1852

VICTOR J. GENISSON (DECEASED), . Paris

250 00

No. 43

In the Flower Garden

13 x 16

LOUIS ÉMILE ADAN, . . . Paris

No. 44

Gossip

550 00

(Sairey Gamp and Betsy Prig.)

9 x 8½. Dated 1866

ALEX. HUGO BAKKER-KORFF, . Hague

500 00

No. 45

Columbus' Triumphant Entry into Genoa

Cost 3.500 00

70 x 46. Dated 1842

F. P. HIDDEMANN, . . Düsseldorf

No. 46

750 00

Jealousy

20 x 16

DON LUIS ALVAREZ, . . . Rome

No. 47

Inquisitiveness

450 00

13 x 17

PIERRE CHARLES COMTE, . . Paris

No. 48

Flirtation, Hyde Park

700 00

17½ x 13

JOSEPH DE NITTIS (DECEASED), . Paris

No. 49

Lady, Flowers, and Objects of Art

550 00

26 x 32

JULES ADOLPHE GOUPIL (DECEASED), Paris

DAVID E. J. DE NOTER, . . . Paris

No. 50

Cattle

Cost 2,500 00

7,150 00

36 x 29. Dated 1856

CONSTANTINE TROYON (DECEASED), Paris

Sold Lyall Sale 1903 8,40[illegible] 00

No. 51

2,925.00

Sheep and Goat

42 x 32. Dated 1841

Cost 3,500.00

E. J. VERBOECKHOVEN (DECEASED), Brussels

No. 52

The Bride

725.00

26 x 37

FLORENT WILLEMS, . . . Paris

No. 53

1,000.00

The Night Market

(Moonlight and Candle-light effect.)

Cost 1,800.00

22 x 28

P. VAN SCHENDEL (DECEASED), . Brussels

No. 54

1,025.00

Lost in the Snow

28 x 36. Dated 1877

ARTHUR F. TAIT, . . . New York

Cost 800.00

Cost 2.500 00 No. 55 1.500 00

Landscape and Cattle

54 x 44. Dated 1875

JAMES M. HART, . . . New York

No. 56

Cost 6.000 00 2.850 00

After the Ball

28 x 39. Dated 1874

ALFRED STEVENS, ... Paris

No. 57 1.650 00

Washington Irving and His Friends

74 x 50. Dated 1863

"Washington Irving and his Literary Friends at Sunnyside" contains portraits from life of—

GEORGE BANCROFT,	NATHANIEL PARKER WILLIS,
J. FENIMORE COOPER,	HENRY WADSWORTH LONGFELLOW,
JOHN P. KENNEDY,	NATHANIEL HAWTHORNE,
WILLIAM CULLEN BRYANT,	FITZ-GREENE HALLECK,
RALPH WALDO EMERSON,	WILLIAM GILMORE SIMMS,
JAMES K. PAULDING,	OLIVER WENDELL HOLMES,
WILLIAM H. PRESCOTT,	HENRY T. TUCKERMAN.

C. SCHUSSELE, ... Philadelphia

Cost 4.500 00

No. 58

575.00

Swiss Landscape

62 x 42. Dated 1850

A. SCHULTEN, ... Düsseldorf

No. 59

925 00

Flowers and Objets d' Art

34 x 40. Dated 1870

JEAN BAPTISTE ROBIE, . . . Paris

Cost 3.000 00

No. 60

7.100 00

The Chariot Race

60 x 34

JEAN LEON GÉRÔME, . . . Paris

PARIS, *March* 14, 1876.
6 RUE DE BRUXELLES.

DEAR MR. STEWART:

My picture, "The Chariot Race," having been sent you two or three days ago, I will add a few words on the subject.

The scene occurs in the "Circus Maximus," the grandest monument of Rome, which is situated at the foot of the Palatine Hill, in such fashion as

Cost 33.000 00

that all the structures erected on the hill were contiguous to the Circus, thus giving a picturesque and imposing aspect to the whole.

The rectangular edifice at nearly the center of the picture is the "Septizonium," a seven-story building, as its name indicates; the object of which has never been known. There was another story in the time of Pope Sextus V., and during that era there was an engraving made of it, which we now possess, and which is of very great service in the restoration of the building.

In the upper part are the surrounding walls of the Palace of the Cæsars; a little further to the left is the residence of Augustus and the theater of that Emperor. From there, by a subterranean passage, he was able to reach his box, where the statue of Rome was located.

This restoration has been made in accordance with a plan of Ancient Rome, which was engraved on the stone pavement of a temple, and which has been conveyed to the Capitol; accordingly, there is an absolute fidelity both as to the location of the different monuments, and also, which is equally important, in regard to the dimensions, for it must be understood that the Circus would hold 150,000 spectators.

The Romans were passionately fond of the races; and the Circus had become just as much of a necessity to the multitude as food. One might well inscribe on this picture, as its epigraph, the verses of Horace:

> "There are who joy them in the Olympic strife
> And love the dust they gather in the course;
> The goal by hot wheels shunn'd, the famous prize,
> Exalt them to the gods that rule mankind."

These, my dear sir, are the details as concisely as I can give them, to which I add the assurances of my cordial regard and best wishes.

J. L. GÉRÔME.

No. 61

8000.00

Cost 2000.00 Ruins of Pompeii

53 x 38. Dated 1872

FRANÇOIS LOUIS FRANÇAIS, . Paris

Sold in Sale of S A Coale of St Louis — 12-4 1894

750 00

No. 62

The Singing Lesson

54 x 38. Dated 1844

F. DE BRAEKELEER (DECEASED), . Antwerp

Cost 3.000 00

No. 63

625 00

Carnival—Venice

30 x 48

GEORGES CLAIRIN, ... Paris

No. 64

525 00

Objets d' Art

26 x 20. Dated 1877

BLAISE ALEXANDRE DES GOFFE, Paris

In Layton Gallery Milwaukee—

No. 65

10.500 00

Charity

Cost 24.000 00

18 x 24. Dated 1874

J. L. E. MEISSONIER, . . Paris

Sold Hilton Sale 1900 to
J. W. Gates 17.300 00

Cost. 1.800.00 No. 66 1.000.00

Lady Feeding Pet Monkey

22 x 27

RAIMOND DE MADRAZO (DECEASED), Paris

(Presented by the artist to his friend, Edouard Zamacois.)

Cost. 4.000.00 No. 67 2,100.00

Hamlet and Ophelia

46 x 66. Dated 1873

HUGUES MERLE, ... Paris

Cost 6.000.00 No. 68 2.800.00

Blind Man's Buff

50 x 36. Dated 1875

CHARLES BAUGNIET, . . . Brussels

No. 69 1.050.00

Niagara in Winter

96 x 48. Dated 1858

REGIS GIGNOUX (DECEASED), . New York

(See note attached to No. 137, "The White Mountains.")

Cost 3.000.00

1,000 00

No. 70

Lear Awakening from Insanity

69 x 70. Dated 1851

THEODOR HILDERBRANDT, . Düsseldorf

In Powers Sale 1899 290 00
In McCormick Sale 1904

No. 71

3.300 00

Lady Washington's Reception

110 x 66. Dated 1861

DANIEL HUNTINGTON, . . New York

Cost 20.000 00

3.900 00

No. 72 Cost. 8.000 00

Thusnelda at the Triumphal Entry of Germanicus into Rome

78 x 54

KARL THEODOR VON PILOTY, . Munich

Painted to order for the late A. T. Stewart, Esq. At the request of Emperor William was exhibited in Berlin before being sent to this country. The large painting now in the Munich Gallery was painted subsequent to the above.

The following description is by the painter, Piloty :

The Emperor Tiberius, surrounded by his Courtiers (Favorites, Councilors, Lictors, Senators, and Roman Women), has taken his place upon a tribune under a spread canopy, in order that the triumphal procession of Germanicus may pass before him.

Given 1887 by Horace Russell
To Metropolitan Museum

Germanicus appears in the background upon a triumphal car, accompanied by his five sons, surrounded by Trophies of Victory, and is greeted by the applause and acclamations of the people who are to be seen at the Arch of Triumph.

In front of the car, reaching from the middle distance to the foreground of the picture, are the German Captives being led in chains. As principal figure of this group and of the picture walks Thusnelda, in the costume of the Germans, with her son Tumelicus (a child of three years), accompanied by nurse and an attendant. Before her is the Priest Libes, coupled (chained) together with Warriors, escorted by Roman Soldiers, who insult them. Behind Thusnelda are to be seen her brothers, leaders of the Cherusker, chained together, with bears, etc., etc. The foreground to the left is occupied by populace of Rome, who mock and insult Thusnelda.

Thusnelda, having been forcibly carried away from her husband Arminius, a German Prince, by her father, Segest, was, from reasons which appeared to him advantageous for his own personal interest and the condition of the Germans, betrayed and delivered into the hands of the Romans.

In the picture Tiberius has selected Segest to stand before the steps of his throne, from where he is forced to witness the shame of his own daughter; he is mocked by the Senators sitting near him, as they point to the prisoners below.

Strabo describes, as an eye-witness, this event; he, as well as Tacitus, although Romans, express plainly their sympathy for the devotion and love of country exhibited by Thusnelda, whose personality will ever be a subject of poetical matter for an artist.

The inclosed Photograph is a reproduction of the first hasty sketch made for the picture. (This Photograph will be presented to the purchaser of Painting.)

Cost · 5,000 00 No. 73 5,200 00

Homer et Son Guide

56 x 82. Dated 1874

(Salon, 1874.)

WM. ADOLPHE BOUGUEREAU, . Paris

In Layton Gallery 2nd room

No. 74

Niagara Falls, from American Side

94 x 102. Dated 1867

(Awarded a medal, *Exposition Universelle*, Paris, 1867.)

FREDERICK E. CHURCH, . New York

Sold to Mrs Lough and
given to The National Museum
of Edinburgh Scotland

SECOND NIGHT'S SALE.

THURSDAY, MARCH 24TH, 1887, BEGINNING AT 7.30.

AT CHICKERING HALL.

No. 75

Off for the Hunt

14 x 9½. Dated 1877

JAN CHELMINSKI, . . . Munich

No. 76

Return from the Hunt

14 x 9½. Dated 1877

JAN CHELMINSKI, . . . Munich

No. 77

300.00

The Cavalier's Story

28 x 20

T. T. DAMSCHREUDER, . . Munich

No. 78

475.00

My Pet

20 x 26

PIERRE DE CONINCK, . . . Paris

1475.00

No. 79

The Washerwomen

20 x 13. Dated 1874

G. BOLDINI, ... Paris

Cost 1.500.00

No. 80

525.00

The Rendezvous

32 x 40

CARL BECKER, ... Berlin

No. 81

The Interesting Book

17 x 22

LADISLAUS BAKALOWICZ, . . Poland

No. 82

Spanish Landscape

37 x 30. Dated 1850

FRANÇOIS A. BOSSUET, . . Brussels

No. 83

The Confession

(Brigand Confessing Murder to Priest.)

48 x 42. Dated 1851

J. LAMONT BRODIE, . . . London

No. 84

Storm at Sea

54 x 36. Dated 1875

ANDREAS ACHENBACH, . Düsseldorf

225.00

No. 85

The Secret Missive

18 x 22

CHARLES BAUGNIET, . . Brussels

4.400.00

No. 86

The Begging Monk

21 x 15½. Dated 1877

ÉDOUARD ZAMACOÏS (DECEASED), . Paris

Cost 3.800.00

No. 87

425.00

The Invalid

29 x 39

FLORENT WILLEMS, . . . Paris

No. 88

375.00

Flowers

23 x 33. Dated 1873

JAN VERHAS, ... Brussels

No. 89

The Fight

1,1,75 00

(Wild Horse attacked by Lion.)

24 x 29. Dated 1855

E. J. VERBOECKHOVEN (DECEASED), Brussels

From John Wolf Sale 1863 ?
Sold Mott Kearny Sale 1888 800 00

No. 90

La Tentation

625 00

29 x 22. Dated 1874

LORENZO VALLES, ... Rome

No. 91

Grouse

300 00

36 x 44. Dated 1857

ARTHUR F. TAIT, . . . New York

No. 92

750 00

The Promenade—A Lady of Time of the Directory

32 x 50. Dated 1876

V. TORTEZ, ... Paris

Bought by S. A. Cook St. Louis

No. 93

Peek-a-Boo

26 x 32. Dated 1859

HENRI G. SCHLESINGER, . Düsseldorf

No. 94

La Femme Galante

31 x 21. Dated 1874

CAVALIERE ATTILIO SIMONETTI, Naples

No. 95

A Misty Morning, Rome

38 x 31. Dated 1873

P. MICHETTI, ... Paris

No. 96

On the Cliff

40 x 24

P. OUTIN, ... Paris

Cost. 13.500.00 No. 97 8.700.00

A Visit to the Baby

59 x 43. Dated 1879

M. DE MUNKACSY, ... Paris

Sold Hilton Sale 1900 - 6.100.00
to J. D Cummins -

No. 98

1,050.00

The First Smoke

Cost 800.00

30 x 42

KARL SCHLOESSER, ... Paris

No. 99 725.00

An Oriental Peddler Showing his Wares

32 x 41. Dated 1876

ÉDOUARD RICHTER, . . . Paris

No. 100

2.400.00

The Croquet Party

79 x 43

FREDERICK H. KAEMMERER, . Paris

Cost 4.000.00

2.500 00

No. 101

Natural Park and Lake, Southern California

43 x 65

ALBERT BIERSTADT, . . New York

Cost 2.500 00

5.100 00

No. 102

The New-Born Lamb

36 x 66. Dated 1873

WM. ADOLPHE BOUGUEREAU, . Paris

Cost 4.500 00

1.000 00

No. 103

An Eastern Princess

28 x 50. Dated 1878

JEAN GUSTAVE JACQUET, . . Paris

Cost 1.500 00

600 00

No. 104

Lady and Parrot

35 x 50. Dated 1871

ÉDOUARD DUBUFE (DECEASED), . Paris

No. 105

1.050 00

Going to Mass—Church of Saint-Sulpice, 18th Century

EUGÈNE BENJAMIN FICHEL, . Paris

Cost 6000 00

No. 106

3.050 00

The Golden Hour

72 x 48. Dated 1875

WILLIAM HART, . . . New York

Cost 4.500 00

No. 107

1.100 00

The Godfather's Visit

68 x 58

KARL HERPFER, ... Munich

Cost 1.800 00

No. 108

525 00

After the Bath

72 x 58. Dated 1862

M. K. KELLOGG, ...

Cost 10.000 00

No. 109

The End of the Month of May

58 x 36. Dated 1870

C. F. DAUBIGNY (DECEASED), . . Paris

No. 110

Bois de Boulogne—Return from the Races

46 x 23

J. DE NITTIS (DECEASED), . . . Paris

No. 111

Schiller at Court of Weimar

58 x 40. Dated 1864

EDWARD ENDER, ... Vienna

No. 112

The Blacksmith

50 x 40. Dated 1822

JEAN C. BONNEFOND (DECEASED), . Lyons

No. 113

Paradise and the Peri

42 x 57. Dated 1858

EMMANUEL LEUTZE (DECEASED), Düsseldorf

No. 114

A Cascade

32 x 41. Dated 1850

A. LINDLAR, ...

No. 115

Nice

32 x 20. Dated 1873–74

JEAN CHARLES MEISSONIER, . Paris

No. 116

Henry V.

45 x 34

LADISLAUS BAKALOWICZ, . Poland

2.625 00

No. 117

Dinner Time

29 x 23

PIERRE ÉDOUARD FRÈRE, . . Paris

Cost 3.500 00

No. 118

575 00

A Capri Rose

24 x 41. Dated 1878

GEORGE B. BUTLER, Jr., . New York

575 00

No. 119

Queen Elizabeth and Sir Walter Raleigh

32 x 23. Dated 1875

CHARLES ÉDOUARD BOUTIBONNE, Paris

650 00

No. 120

The Villa Torlonia

46 x 30

GUISEPPE CASTIGLIONE, . . Paris

No. 121

400 00

Queen Katharine and Cardinal Wolsey

55 x 41

KARL CLASEN, ... Düsseldorf

No. 122

1.350 00

Quai dei Schiavoni

42 x 28

FELIX ZIEM, ... Paris

Cost 1.800 00

No. 123

From Solferino

1.000 00

62 x 34. Dated 1863

ADOLPHE YVON, ... Paris

No. 124

2.150 00

Benedick and Beatrice

Benedick. What, my dear Lady Disdain; are you yet living?

Beatrice. Is it possible disdain should die while she has such meet food to feed it as Signior Benedick? Courtesy itself must convert to disdain, if you come in her presence.

Much Ado About Nothing, Act I. Scene 1.

46 x 64. Dated 1876

HUGUES MERLE, ... Paris

Cost 4.500 00

In Layton Gallery Milwaukee

11.000 00 No. 125 Cost 20.000 00

The Gladiators, or, Pollice Verso

58 x 40

JEAN LÉON GÉRÔME, . . . Paris

Bought by Alfred C. Clark – whose widow, Mrs. Potter now owns it

No. 126

Charles I. and Oliver Cromwell

1.500 00 62 x 44. Dated 1848

W. CAMPHAUSEN (DECEASED), . Düsseldorf

Cost 3.000 00

No. 127

475 00

Love's Diversion

33 x 51. Dated 1860

ÉDOUARD DUBUFE (DECEASED), . . Paris

13.100 00 No. 128

The Serpent Charmer

50 x 24. Dated 1864

MARIANO FORTUNY (DECEASED), . Rome

Cost 6.000 00

No. 129

The Cid

525.00

41 x 45. Dated 1835

OTTO GRASHOF (DECEASED), . Düsseldorf

No. 130

The Politicians

1,025.00

(Scene in a Prussian Café.)

32 x 16

Last work of the artist, who died 1853.

J. P. HASENCLEVER (DECEASED), Düsseldorf

Cost 1,500.00

No. 131

16,000.00

At the Barracks

17 x 23. Dated 1869

JEAN LOUIS ERNEST MEISSONIER, Paris

Cost 21,000.00

No. 132

325.00

When Men Prove Untrue

24 x 19. Dated 1877

JULES L. STEWART, . . . Paris

4,450.00

No. 133

The Kind Sister

20 x 25. Dated 1867

J. G. MEYER VON BREMEN (DECEASED), Berlin

Cost 6.000.00

No. 134

175.00

Oriental Bazaar

22 x 16

F. K. HUYSMANS, . . . Düsseldorf

No. 135

350.00

Summer Landscape

40 x 32

KARL BODMER, ... Paris

No. 136

700.00

A Mountain Torrent

39 x 47. Dated 1851

ALEXANDRE CALAME (DECEASED), . Paris

No. 137

1.200.00

The White Mountains

82 x 48

RÉGIS GIGNOUX (DECEASED), . New York

PARIS, 81 RUE DE MORNY,
CHAMPS ÉLYSÉES, *March* 6, 1876.

MR. A. T. STEWART.

DEAR SIR: I will not send any pictures to the Philadelphia Centennial, and I would be very glad to be represented at this exhibition by the two pictures you have by me, "The White Mountains," and the "Niagara," as I consider them my two most important works. I should be very much obliged to you if you would make at once the proper application. . . .

Very respectfully yours,
RÉGIS GIGNOUX.

Cost 3.500.00
In Hayden Gallery Milwaukee

No. 138

3.100.00

Emerald Pool, White Mountains

116 x 78. Dated 1870

ALBERT BIERSTADT, . . New York

Cost 1.500.00

No. 139

15.250.00

The Disputed Boundary

72 x 54. Dated 1869

ERSKINE NICOL, ... London

Mr. Nicol wished the above sent to the Centennial Exhibition, Philadelphia, 1876, stating that he "regarded 'The Disputed Boundary' as the greatest work he had ever painted."

725.00 No. 140 Cost 6.000.00

Diana and her Nymphs

74 x 90. Dated 1852

KARL FERD. SOHN (DECEASED), . Düsseldorf

Sold Powers Sale 1894. 300.00
how in Bar room Trainors. Sixth Ave
+ 33d St - 1904

No. 141

Norwegian Landscape

750.00

72 x 58. Dated 1850

AUGUSTE WILHELM LEU, . . Berlin

No. 142

Environs of Fontainebleau

17.800.00

(Woodland and Cattle.)

156 x 118

Masterpiece of the artist, from whom it was purchased direct.

F. AUGUSTE BONHEUR (DECEASED), . Paris

Presented by James Clench Smith and
Sisters 1890 to Metropolitan Museum

No. 143

Triumph of Julius Cæsar

2 300.00

172 x 50

E. J. HORACE VERNET (DECEASED), . Paris

Presented by Mr D.O. Mills 1906.
to the Metropolitan Museum of Art
Bought at Bishop Sale Dorcé $4,200

THIRD NIGHT'S SALE.

FRIDAY, MARCH 25TH, 1887, BEGINNING AT 7.30.

AT CHICKERING HALL.

No. 144 75.00

Little Red Riding Hood

12 x 14

JACOB D. BLONDEL (DECEASED), . New York

No. 145

Resignation 225.00

9 x 11. Dated 1863

AUGUSTE TOULMOUCHE . . Paris

No. 146

525.00

At the Shoemaker's

16 x 20. Dated 1872

JEAN BAPTISTE MADOU (DECEASED), Brussels

No. 147

350.00

An Audience at the Minister's

11 x 9. Dated 1870

EUGÈNE BENJAMIN FICHEL, . Paris

No. 148

250.00

Preparing for School

9 x 12. Dated 1877

JULIUS HINTZ, ...

No. 149

350.00

Moonlight Landscape

13 x 10

MEYNDERT HOBBEMA (DECEASED), Amsterdam

No. 150

On Guard

475.00

9 x 12

J. BEAUFAIN IRVING (DECEASED), New York

No. 151

Fruit

675.00

14 x 11½. Dated 1859

JOHANN WILHELM PREYER, Düsseldorf

No. 152

Une Dissertation

225.00

6 x 8

V. G. STIEPEVICH, ... Paris

No. 153

625.00

There's Many a Slip

22 x 28. Dated 1876

JAMES H. BEARD, . . . New York

No. 154

400.00

The Toilet

29 x 39

LADISLAUS BAKALOWICZ, . . Poland

No. 155

575.00

Charles I. as Prisoner

38 x 27. Dated 1849

W. CAMPHAUSEN (DECEASED), . Düsseldorf

No. 156

450.00

Grandfather's Visit

21 x 25. Dated 1854

F. DE BRAEKELEER (DECEASED), . Antwerp

No. 157

225.00

The Pet Parrot

34 x 30

GUSTAVE DE JONGHE, . . Brussels

No. 158 2.500.00

On the Road to Market

(Noonday Landscape, Sheep, Horses, and Cattle.)

42 x 33. Dated 1853

E. J. VERBOECKHOVEN (DECEASED), Brussels

Cost 5.000.00

No. 159

Bavarian Courtship

550.00

52 x 32

OTTO WEBER (DECEASED), . . . Paris

No. 160 200.00

Flowers, Fruit, and Marble Vase

28 x 36. Dated 1836

G. J. J. VAN OS (DECEASED), . Amsterdam

No. 161

The Miser

325.00

36 x 32. Dated 1863

C. M. WEBB, ...

1450 00

No. 162

Fishing Smacks Returning to Scheveningen

28 x 30. Dated 1852

ANDREAS ACHENBACH, . Düsseldorf

Cost 1.800 00

No. 163

275 00

The Letter

18 x 22

CHARLES BAUGNIET, . . . Brussels

No. 164

1.925 00

The First Sorrow

12 x 16½. Dated 1868

J. G. MEYER VON BREMEN (DECEASED), Berlin

Cost. 6.000 00

3.400 00

No. 165

Park of Versailles, 18th Century

32 x 18. Dated 1876

G. BOLDINI, ... Paris

Cost. 6.000 00

No. 166 8.600.00

The Rest, during Drill, at Camp St. Maur, 1869

36 x 22. Dated 1869

ÉDOUARD DÉTAILLE, . . . Paris

Awarded a medal, Paris Salon, 1869, and established the reputation of the artist as one of the most popular military painters of France.

Cost 2.500.00

No. 167

Fishing

850.00

20 x 30. Dated 1876

FIRMIN GIRARD, ... Paris

No. 168 300.00

Young Lady and Fruit and Flowers

26 x 22

CHARLES BAUGNIET, . . . Brussels

DAVID E. J. DE NOTER, . . Brussels

No. 169 1.075.00

Faust and Marguerite

22 x 30

ANTONIO GISBERT, ... Paris

500 00

No. 170

Norwegian Landscape

36 x 26. Dated 1848

FREDERICK GUDE, . . . Düsseldorf

625 00

No. 171

The Kind Guardian

32 x 42. Dated 1873

KARL HOFF, ... Düsseldorf

2.600 00

No. 172

Landscape and Sheep

40 x 27

CHARLES ÉMILE JACQUE, . . Paris

575 00

No. 173

The Silesian Weavers

40 x 30. Dated 1844

KARL W. HÜBNER (DECEASED), . Düsseldorf

Cost 2,000 00

No. 174

The Happy Mother

16 x 21

KONRAD KIESEL, . . . Düsseldorf

No. 175

A Spanish Fair

34 x 24. Dated 1875

JOSÉ JIMENEZ-Y-ARANDA, . . Paris

No. 176

Cats on Cushion; "En Famille"

26 x 19

LOUIS EUGÈNE LAMBERT, . . Paris

No. 177

La Marquise

24 x 32

RAIMOND DE MADRAZO, . . Paris

900 00

No. 178

Innocence

28 x 40

CHARLES LOUIS MÜLLER, . . Paris

425 00

No. 179

Swiss Landscape

45 x 31. Dated 1848

E. W. POSE (DECEASED), . . Düsseldorf

11.000 00

No. 180

Landscape and Cattle

44 x 31

CONSTANTINE TROYON (DECEASED), Paris

800 00

No. 181

Madonna and Child

29 x 37

TITIAN (TIZIANO VECELLIO) (DEC'D), Venice

No. 182

Boy with Kettle

625.00

24 x 24

BARTOLOMÉ S. MURILLO (DECEASED), Seville

No. 183

Head

400.00

11½ x 14

REMBRANDT VAN RYN (DEC'D), Amsterdam

No. 184

2.250.00

Boy and Mouse-Trap

17 x 23

BARTOLOMÉ S. MURILLO (DECEASED), Seville

Cost 2,500.00

No. 185

125.00

Portrait, Lady of 18th Century

41 x 48

——— ———, ...

No. 186

125⁰⁰

Portrait, Female

39 x 53

——— ———, ...

No. 187

125⁰⁰

Portrait, Lady of 18th Century

41 x 53

——— ———, ...

No. 188

3.100⁰⁰

Portrait, Washington

24 x 30

GILBERT STUART (DECEASED), . Boston

No. 189

A Coming Storm

39 x 29

ANDREAS ACHENBACH, . . Düsseldorf

No. 190

550.00

Dutch Interior

30 x 25

C. H. DE HUYSVEL, . . . Düsseldorf

No. 191

8.100.00

Cost 17.500.00

Une Collaboration

27 x 19

Awarded Medal of Honor, Paris, 1874.

JEAN LÉON GÉRÔME, . . . Paris

Owned 1893 by Stanford White h4.

No. 192

775.00

Summer Pleasures

24 x 15. Dated 1877

MAURICE LELOIR, ... Paris

No. 193

400.00

The Carousal

30 x 24. Dated 1843

—— LUCKX, ... Düsseldorf

Cost 3.500.00

No. 194

550.00

Autumn

36 x 53

ROBERT C. MINOR, . . . New York

Cost 2.500.00

No. 195

650.00

Good-by, Grandpa

26 x 32. Dated 1878

P. OUTIN, ... Paris

Sold Powers Sale 1899.

No. 196

475.00

A Present for the Baby

34 x 40

FRITZ PAULSEN, ... Berlin

No. 197

425.00

Fruit

22 x 15. Dated 1865

JOHANN WILHELM PREYER, . Düsseldorf

No. 198

The Drawing School

24 x 19

L'ENFANT DE METZ, . . . Paris

No. 199

Amusing the Baby

9 x 10

RICHARD SOHN, ... Berlin

No. 200

Court Jesters in Antechamber of the Louvre, Time of Henry III.

40 x 28. Dated 1867

ÉDOUARD ZAMACOÏS (DECEASED), . Paris

Portraits of the artist, and artist's friends, among whom are Jules Worms, Berne-Bellecour, Madrazo, and the artist's brother, L. de Zamacoïs.

From the Collection of Princess Mathilde.

No. 201

Master's Out

15 x 18

EUGÈNE LE POITTEVIN (DECEASED), . Paris

925 00

No. 202

Alexander Von Humboldt

51 x 61. Dated 1859

JULIUS SCHRADER, . . . Berlin

A. T. STEWART, ESQ. NEW YORK, *February* 27, 1863.

DEAR SIR: The portrait of Alexander von Humboldt this day delivered to you was purchased by me in fall of 1858, when partly finished, the head and hand and drapery being at the time complete, but the background remained unfinished until 1859. The illustrious subject of the painting died on the 6th of May, 1859, at which time the picture was at the foot of his bed. . . .

At the suggestion of Humboldt, Mount Blanc, at the left of the picture, and Chimborazo, on the right, were added.

The picture was received in New York in summer of 1859, and has ever since remained in my possession and has never been copied. The certificate of the artist which accompanies this letter speaks for itself. . . .

Yours truly, WM. AUFERMANN.

CERTIFICATE OF ARTIST.

I, the undersigned, hereby certify that the Oil Painting representing ALEXANDER VON HUMBOLDT, which was sold and sent to Mr. W. Aufermann to New York, was painted by me from life.

BERLIN, *June* 11, 1860.

JULIUS SCHRADER,
Professor and Member of the Board of the Royal Academy of Fine Art.

Signed in the presence of
HEINRICH SCHMIDT.

725 00

No. 203

The Young Cook

29 x 41

KARL SCHLOESSER, . . . Paris

No. 204

Winter Landscape

425.00

44 x 31. Dated 1845

GEORG SAAL (DECEASED), . . Düsseldorf

No. 205

21,300.00

The Children's Party; or, Cats' Christening

47 x 32. Dated 1868

LUDWIG KNAUS, ... Berlin

Bought by Jay Gould — owned by Miss Helen Gould

No. 206

Going to Market

450.00

33 x 20. Dated 1836

J. B. SONDERLAND (DECEASED), . Düsseldorf

No. 207

Grandmother's Visit

425.00

32 x 38

AUGUSTE SIEGERT (DECEASED), . Düsseldorf

10.100 00 No. 208 Cost 13.000 00

The Beach at Portici

53 x 29

Last work of the artist, who died before its final completion.

MARIANO FORTUNY (DECEASED), . ` Rome

PORTICI, *October* 9, 1874.

TO MONS. THE BARON DAVILLIER.

MY VERY DEAR FRIEND: I regret much to learn that you have been suffering, and that I have not been in Paris to keep you company, for if lacking wit to amuse you, I could at least distract you, by prattling about old curiosities. On the subject of my works, I will speak only of my picture, which is 1 meter 37 centimeters long by 0^{m} 72 high. There are a good many figures, and I don't exactly know what to call it, as it is in some degree an epitome of my summer's life. Could I not call it *Villégiature*—"Country Life"? In fact, there are women on the grass, bathers who are taking headers into the waves, the ruins of an old castle, the walls of a garden, the entrance into a village, etc., etc., all that in bright sunlight, not a single ray omitted; everything is fair and gay, and how could it be otherwise since we have so happily passed our summer? My picture is not yet finished; it wants a month's work yet.

* * * * * * * * *

Your Friend,

FORTUNY.

—*Life of Fortuny, Baron Davillier.*

M. Fortuny died November 21, 1874. This picture was purchased by the late Mr. A. T. Stewart, at the sale of the deceased artist's effects.

Sold Fortuny Sale 1875 49.800 fr

No. 209

575 00 Elk Pursued by Wolves

68 x 45. Dated 1850

F. S. LACHENWITZ, . . . Düsseldorf

No. 210

Friedland, 1807

96 x 54. Dated 1875

JEAN LOUIS ERNEST MEISSONIER, Paris

CORRESPONDENCE IN RELATION TO MEISSONIER'S GREAT PICTURE, "FRIEDLAND, 1807."

MY DEAR MR. STEWART:

I have delayed writing you because my letter must be a last adieu to a work of many years—an act of final separation.

You will comprehend why I wished to do so only at the last moment; as, however great may be my satisfaction to know you are to be its possessor, I can only part with it with pain—a picture which has been for so long a time the life and joy of my studio.

Le voila, that which will soon be in your possession, be good enough to receive as a friend; not as one that pleases at the first contact, and is then soon forgotten, but as one of those who, by intimate acquaintance, is loved more and more. Permit me to believe that when you are looking at this picture—on which I have bestowed all the science and experience I have been able to acquire in my art—your pleasure will constantly grow greater.

I have the conviction—which I do not express without a certain pride—that the value of this work will increase with time. What may or can be said of it will pass away, but the picture will remain, to be an honor to both of us; and although it can defend itself, yet, among the thousands of persons who have hastened to see it, many have done it injustice with a certain malevolent appreciation—still I have the right, having painted it with so much sincerity of purpose, to defend and explain it. Strange as this may appear, it must be done; because, however singular may be the fact, some, I understand, have not been pleased to go and see it for themselves, but have adopted the unfair judgment of others.

I did not intend to paint a Battle—I wanted to paint Napoleon at the zenith of his glory; I wanted to paint the love, the adoration of the soldiers for the great Captain in whom they had faith, and for whom they were ready to die.

I previously had represented, in the picture "1814," the heartrending end of the Imperial Dream—those men, only recently intoxicated with glory, now shown exhausted, and no longer believing in their invincible chief. My palette then did not have colors sad enough for the purpose—but to-

day, in "Friedland, 1807," wishing everything to appear brilliant at this triumphant moment, it seemed to me I was unable to find colors sufficiently dazzling. No shade should be upon the Imperial face, to take from him the epic character I wished to give him. The battle, already commenced, was necessary to add to the enthusiasm of the soldiers, and make the subject stand forth, but not to diminish it by saddening details. All such shadows I avoided, and presented nothing but a dismounted cannon and some growing wheat which would never ripen. This was enough.

The men and the Emperor are in the presence of each other. The soldiers cry to him that they are his, and the impassive Chief, whose Imperial will directs the masses that move around him, salutes his devoted army. He and they plainly comprehend each other, and absolute confidence is expressed in every face.

Such was the idea as it leaped from my brain at the first instant when I embodied the picture in thought; and which, in spite of the long time I have taken to put it on canvas, has always remained with me so clear and plain that I have never in any manner modified it.

As to the execution, only a painter (and one of great experience) can say what time, labor, and patience have been brought to bear upon this work to produce a single whole out of so many diverse elements. Only he can say how difficult it is, from such varied materials, to put aside all those artifices which so often are used in art to cover defects. The growing wheat is even proof of the difficulties I have encountered in covering it with the dust which hides so many things.

I said to you, at the beginning, and again let me repeat it, that I have faith in my work. Time will consolidate and strengthen it more and more, and I am also certain your enlightened love for art will protect it, in case there should be need.

Now, dear sir, let me close by offering you my portrait. You desired to have one, and I have had the pleasure of painting it for you myself. With it I trust you will speak of me more intimately, and will always be enabled to recall how much I am

Your devoted E. MEISSONIER.

POISSY, *January* 27, 1876.

NEW YORK, *February* 18, 1876.

MY DEAR MR. MEISSONIER:

It gives me pleasure to acknowledge the safe arrival of your superb picture, "Friedland, 1807," also your valued letter, with the portrait, as a souvenir of regard; which I shall always cherish and prize as coming "*from my friend Meissonier.*"

The grand painting each day develops such additional beauty and

interest that I am constantly deriving new enjoyments from its possession.

As you remark, the period of the picture, and the battle it recalls, represent the height of Napoleon's Imperial greatness, when confidence in his destiny was entertained not only by the French people, but by himself. The excitement of the troopers, and the calm face of the Emperor, surrounded by his Marshals, equally calm, and never dreaming of defeat, are all faithfully shown by you.

The beholder cannot but feel thrilled with the emotion and excitement the picture so faithfully illustrates, and the memory involuntarily reverts to a period when certainly the glory of France was at its zenith, and when the confidence of the Emperor in his future was at its highest elevation.

The labor and care, on your part, which the painting exhibits are remarked by all; and I may add that the work is one upon which you may rest your fame with perfect confidence.

Accept my sincere thanks for the fidelity with which you have completed this great work, and especially accept my thanks for the souvenir of your portrait which accompanied it.

Sincerely your friend,

ALEX. T. STEWART.

No. 211 Included in Lot 210

Portrait of Himself

JEAN LOUIS ERNEST MEISSONIER, Paris

Presented by the artist to the late Mr. A. T. Stewart; mentioned in correspondence relating to "Friedland, 1807."

Sold Holker Sale 1900 1,700.00

No. 212 4,000.00

Evening on the Terrace, Souvenir of Morocco

80 x 50. Dated 1879

BENJAMIN CONSTANT, . . . Paris

No. 213

Return from the Harvest

68 x 94. Dated 1878

WILLIAM ADOLPHE BOUGUEREAU, Paris

The commission for the above picture was placed with M. Bouguereau, by the late Mr. A. T. Stewart, in 1874, with the understanding that the painting was to be the artist's greatest work, and not a nude subject; the picture was not finished until after the death of Mr. Stewart. When finished in 1878, M. Bouguereau stated that he considered the work his masterpiece.

No. 214

The Prodigal Son

Three panels in one frame, respective sizes: 16 x 48, 90 x 48, and 16 x 48. Dated 1867

ÉDOUARD DUBUFE (DECEASED), . . Paris

A *replica* of the great picture that was exhibited at the *Exposition Universelle*, Paris, 1879, and which won the artist great fame. The original painting was brought to this country and exhibited with much success. It was destroyed by fire some ten or twelve years ago in Cincinnati. This fact should greatly enhance the value of the work to be sold.

No. 215

The Genius of America

35 x 22 feet

ADOLPHE YVON, ... Paris

The size of the above precludes it from being exhibited with the other paintings belonging to the collection.

The picture will be sold, deliverable to purchaser or his agent, from the Grand Union Hotel, Saratoga.

DESCRIPTION OF THE PAINTING.

"The painting tells its own story so completely and simply that it will be sufficient to indicate its principal points. In the center, the States of the Union are personified by beautiful maidens, grouped around two hand-in-hand figures, stately and noble, which represent the American Government. One, in a white and flowing robe, is the Republic; the other is Minerva, so long associated with wisdom, poetry, art, science, the manufactures of domestic life, and, above all, with the maintenance of peace, the basis of true national prosperity. They stand, graceful in their strength, on a triumphal car, drawn by lions, representing the solidity and sovereignty of the American Republic. The motto *E Pluribus Unum*, which tells the national history, is inscribed upon the car. In the distance the statue of the Father of his Country, first in peace as in war, is visible; grateful and loving citizens, who surround it, are bringing wreaths of laurel, to place on the pedestal suitable offerings of remembrance and affection. The winged messengers of eternal Fame linger in their heavenly flight, to proclaim to earth, air, and ocean the glory and might of the successful Republic, and to invite the nations to behold it.

"In the near center are the beautiful representatives of the States of the Union—the first thirteen which adopted the Declaration of Independence properly having the most prominent places before the car of triumph. Here there is no distinction of North and South. They fought, in the great contest which created the nation, side by side, as they are here represented. Between the great States of New York and Pennsylvania stands fair Virginia, and, on the other side, Massachusetts is posed between Louisiana and South Carolina, others being visible in the background.

"The accessories are various and expressive. Here, the Indian representatives of the aborigines of the great continent, "the stoic of the woods, the man without a tear," regard the wondrous scene with silent amazement and admiration; there, the colored race rejoice in their liberation; over on the opposite side, in fair contrast, while the sun is rising on the consummation of the great Centennial, vessels of many nations are bearing hosts of emigrants to the land of freedom, where Industry, Enterprise, Education, with equal laws and full religious toleration, unite to present, as in a visible vista, equality, wealth, and assured social position.

"The arts and sciences are represented by the implements of manufacture, mechanics, the arts, and literature, while fruits and flowers are the symbols of the earth's abundance; and, to complete the picture, one of our noblest rivers quenches the torch of War, and the spirits of the immortal founders of the Republic ascend to join in the Great Centennial. The canvas on which all of this is drawn is 22 by 35 feet, making, undoubtedly, the largest

and most complete allegorical picture ever exhibited on this side of the Atlantic.

"The picture was painted upon an order of the late Alexander T. Stewart, and was intended for the easterly end of his gallery. Proving too large for the space, it was not used, and when the Grand Union Hotel ball-room was designed, the plan adopted included a panel to receive this work."

No. 216

The Genius of America

60 x 36. Dated 1867

A replica of the above.

ADOLPHE YVON, ... Paris

No. 217

The Horse Fair

200 x 96. Dated 1853–55

MLLE. MARIE ROSA BONHEUR, . Paris

"Masterpiece of the artist, Salon, 1853; sold to Gambart & Co., London, and exhibited in that city and in Manchester in 1856. Purchased in 1857 by Mr. Wm. P. Wright, of Weehawken, New Jersey, and exhibited in New York city in October of that year; thence passed to Mr. A. T. Stewart; engraved when in Gambart's possession by Thomas Landseer, for whose use the artist painted a reduced copy, with some changes in details. This copy passed to Jacob Bell, who bequeathed it, in 1859, to the National Gallery, London. Mlle. Bonheur, preferring to be represented by

a better work, painted a third Horse Fair, which she offered to the National Gallery in place of the hastily executed sketch bequeathed by Mr. Bell, but the trustees deciding that they had no power to make the exchange, she contented herself with retouching the Bell picture."—*Cyclopedia of Painters and Paintings*, New York, 1886.

Given 1887 by Cornelius
Vanderbilt to the
Metropolitan Museum of A.

Total amount from Sale
of Pictures
$ 243,125 —

EUROPEAN CERAMICS

AND

MISCELLANEOUS OBJECTS

SALE MONDAY AFTERNOON, MARCH 28.

BEGINNING AT 2.30 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

EUROPEAN CERAMICS.

ROYAL WORCESTER.

225 SMALL VASE, bottle shape, relief ornamentation of lotus flowers in gold and platina.

226 SMALL VASE, jar shape, ivory texture, neat ornamentation of vine and blossoms modeled in relief, in dull gold and silver.

227 BOTTLE VASE, Persian design, ivory finish, decorated with floral designs and butterflies in gold, silver, and platina.

218 VASE, bottle shape, ovoid body, with tall, slender neck, slightly spreading. Very fine texture and decoration ; flowers painted in natural colors, blended with applied gold and platina. Height and diameter, 10 x 4½ inches.

229 EWER, antique design, griffin handle, finely modeled and finished in dead gold, decoration of autumn leaves, ivory texture.

230 VASE, representing a section of ivory tusk, fine relief ornamentation of pine-tree, serpent, frogs, etc., decorated in gold and colors. Height and diameter, 8 x 6½ inches.

231 BIBERON, lizard handle, finely modeled and finished in dead gold, ornamentation of owl on branch, painted in colors, ivory texture. Height and diameter, 9 x 6 inches.

232 VASE, jar shape, ivory texture, imitation of fabric tied around neck, fine decoration of rich-plumaged bird, branch of tree, etc., in applied gold and fine colors. Height and diameter, 8 x 6 inches.

233 VASE, flat ovoid shape, with tall, flaring neck, gilt handle, and bands with incised ornaments, delicately painted decoration of floral and vine designs, egg-shell texture and ivory finish. Height, 10 inches.

234 BASKET VASE, branches forming feet, and in relief, with wild roses painted in natural colors. Height and diameter, 8½ x 9 inches.

235 BOTTLE VASE, with tall, slender neck, semi-egg-shell texture and ivory finish, decoration of butterflies, etc., in gold, platina, and colors. Height, 10 inches.

236 SMALL PITCHER, reticulated panels and jeweled ornamentation, bamboo design handle, ivory finish, and semi-egg-shell texture.

237 BIBERON VASE, ivory finish, lizard in bold relief encircling vase and running up neck, orchids and butterflies painted in natural colors. Height and diameter, 12 x 7 inches.

238 PAIR VASES, straight form with pierced corners, panels of dark chocolate color glaze, with jeweled and applied gold ornamentation, have covers. Height and diameter, 18 x 5 inches.
2 pieces

239 EWER, bottle shape, with bold lizard in relief forming handle, and of dead gold finish, *verte antique* glaze, with applied ornamentation of paroquets, palm branches, etc. Height and diameter, 11 x 7 inches.

240 VASE, Persian design, tall bottle shape, with four handles and pierced panels, ornamentation in turquoise, coral pink, and gold. Height and diameter, 15 x 9 inches.

241 Pitcher Vase, antique design, ivory texture, ornamentation in gold, colors, and platina, and carved in relief, lizard handle. Height and diameter, 15 x 8 inches.

242 Large Vase, tall Persian bottle shape, with slender neck and cover, semi-egg-shell texture and ivory finish, decoration of morning-glory vine finely painted in natural colors and applied gold. Height and diameter, 21 x 10 inches.

243 Large Vase, beaker shape, carved and applied ornamentation of floral designs, grasses, etc., in gold, platina, and fine colors, bamboo design handles, ivory finish. Height and diameter, including pedestal, 19 x 10 inches.

244 Bottle Vase, with cover, antique Persian design, two handles at neck, ivory texture, jeweled, applied gold, and carved ornamentation. Height and diameter, 15 x 8 inches.

245 Pair Large Etruscan Vases, very fine shape and exceedingly fine ornamentation, medallions, Cupids, vines, and other designs carved in high relief, and decorated in finely blended colors, gold, and silver. Height and diameter, 22 x 12 inches. 2 pieces

ROYAL SÈVRES.

246 Cup and Saucer, *pâte tendre*, intricate reticulated ornamentation, pure white egg-shell texture.

247 —— Another, mug shape, rose pink glaze, finely painted pastoral subject in medallion, rich jeweled ornamentation.

248 Bowl, mounted in ormolu, Louis Philippe period, painted with floral designs and Cupids in fine colors, turquoise glaze, royal crest in gold.

249 Pair Vases, tall cylindrical forms, with covers, figure and flowers finely painted in medallions, *bleu du roi* glaze, with gold and jeweled ornamentation, ormolu mountings and handles. Height and diameter, 12½ x 5½ inches. 2 pieces

250 Covered Vase, urn shape, rich chocolate glaze, with slight gold bands. Height and diameter, 14 x 7 inches.

251 Center-Piece, fine form and texture, rich *lapis lazuli* glaze, neat gold bands. Height and diameter, 10 x 12½ inches.

252 Pair Vases, tall ovoid forms, with covers, *pâte tendre*, finely decorated by Sabourin; subject, the Seasons; turquoise blue glaze, with vine designs in gold, finely wrought ormolu mountings and ornaments. Height and diameter, 26 x 10 inches. 2 pieces

253 Pair Large Vases, ovoid bodies, with spreading bases and necks, finely decorated with female figures, Cupids, landscape view, etc., "Spring and Summer," painted by C. Labarré; bands top and bottom of *bleu du roi* and gold, mountings and ornaments of ormolu, finely wrought. Height and diameter, 26 x 11 inches. 2 pieces

254 Jardinière, finely painted panels at sides, turquoise blue glaze, with applied gold and jeweled ornamentation, handsomely wrought ormolu mountings. Height and diameter, 13 x 19 inches. Louis Philippe's time.

255 Pair Mantel Urns, with covers, *pâte tendre*, *bleu du roi* glaze, with rich jeweled ornamentation, relieved by gold mountings, handles and ornaments of ormolu, finely wrought. Height and diameter, 14 x 6½ inches. 2 pieces

256 Pair Small Vases, tall cylindrical shapes, with covers, *bleu du roi* glaze, with applied gold decoration, figures and flowers, finely painted in four medallions, which have jeweled borders, finely wrought ormolu mountings, handles, and ornaments. Height and diameter, 13 x 4 inches. 2 pieces

257 Pair Vases, graceful cylindrical shapes, with splendid bases; in four medallions, painted in delicate colors, are Cupids and other figures, and flowers and butterflies; *bleu du roi* glaze, with delicate penciling in gold, chaste ormolu mountings, handles, and ornaments. Height and diameter, 14 x 4½ inches. 2 pieces

258 Large Vase, cylindrical shape, with flaring neck, rich *lapis* glaze, with slight gold bands and edge, base of onyx and finely wrought ormolu. Height and diameter, 29 x 13 inches.

259 Pair Large Vases, tall ovoid forms, revolving on bases of ormolu and porcelain. Vases artistically decorated, with female figures, Cupids, foliage, etc., by C. Labarré ; *bleu du roi* glaze top and bottom, with ornamentation in gold, handles and mountings of finely wrought ormolu. Height and diameter, 34 x 13 inches. 2 pieces

260 Pair Pedestals, for the above, low form, upholstered in old red plush. 2 pieces

261 Pair Very Large Vases, *pâte tendre*, ovoid bodies, with graceful flaring necks of fluted design ; in four oval-shape medallions, artistically painted by E. Apoil, are garden scenes, landscapes, etc.; subjects, "Painting" and "Music," and "Spring" and "Summer ;" other portions of vases of turquoise blue glaze, ornamented with embossed gold, plinths, handles, and mountings of ormolu of artistic design. Height and diameter, 50 x 22 inches. 2 pieces

262 Pair Pedestals, for the above, carved onyx, with gold gilt mountings and ornaments, square-shape tops and plinths. Height and diameter, 36 x 20 inches. 2 pieces

263 Pair Large Vases, graceful ovoid shapes, with flaring necks and bases, *bleu du roi* glaze, with applied gold ornamentation ; in four panels are pastoral scenes and flowers ; ormolu mountings, handles, and bases. Height and diameter, 40 x 18 inches. 2 pieces

264 Pair Pedestals, for the above, onyx, with gold gilt mountings and ornaments, column design, with revolving tops. Height and diameter, 45 x 14 inches. 2 pieces

265 Small Vase, with cover, rich *bleu du roi* glaze, ornamentation of birds and blossoms in applied gold and silver. Height and diameter, $7\frac{1}{2}$ x $4\frac{1}{2}$ inches.

266 Small Vase, graceful bottle shape, egg-shell texture, fine quality glaze in imitation of Chinese splash, gilt bronze mountings. Height and diameter, $7\frac{1}{2}$ x $3\frac{1}{2}$ inches.

MISCELLANEOUS EUROPEAN CERAMICS.

267 Cup and Saucer, Dresden porcelain, decorated with pastoral scenes and flowers in fine colors. Augustus Rex mark.

268 Pair Small Vases, "Coalport," jar shape, with covers, maroon glaze, with relief ornamentation of floral design in gold and platina. Height and diameter, $7\frac{1}{2}$ x 4 inches. 2 pieces

269 Cup and Saucer, royal Berlin porcelain, King's period, semi-egg-shell texture, king's blue glaze. Portrait of Von Moltke in medallion.

270 Pair Vases, French porcelain, ovoid shape, on tripods, decorated with birds, flowers, fruit, etc., in bright colors. Height and diameter, $8\frac{1}{2}$ x $4\frac{1}{2}$. 2 pieces

271 Pitcher, Berlin porcelain, rich gold gilt glaze, decoration of Cupids, etc., "Art" in medallion, figures in relief.

272 Little Vase, "Coalport," Persian design of decoration.

273 Pitcher Vase, "Minton's," fine design and texture, turquoise blue and gold decoration, carved and relief ornaments. Height and diameter, 11 x 6 inches.

274 Cut-flower Holder, oviform vase, with kitten and bird in relief, ornamentation of branch of blossoms in colors.

275 Cup and Saucer, Dresden porcelain, oviform cup, on feet, with cover, and serpent handle, gold glaze, with figures, flowers, and other subjects painted in bright colors over glaze, and in medallions.

276 —— Another, similar to above.

277 VASE, "Coalport," bottle shape, with griffin handles carved in bold relief, and gold gilt, decoration of India designs, in rich combination of colors. Height and diameter, 7½ x 5 inches.

278 CUP AND SAUCER, French porcelain, egg-shell texture, sea green glaze, with decoration of vine designs and coat-of-arms in gold.

279 SMALL COVERED JAR, "Crown Derby," canary yellow glaze, with maroon bands and applied gold ornamentation. Height and diameter, 7 x 4½ inches.

280 COVERED CUP AND SAUCER, "Capo di Monti" relief ornamentation of classical figures and flowers, decorated in colors.

281 EGG-SHAPE VASE, French faience, relief ornamentation, decorated in colors.

282 PAIR SMALL VASES, French faience, straight ovoid forms, with elephant-head handles, dull gold glaze, with figures and other ornamentation painted in bright colors, bronze mountings.
2 pieces

283 CUP AND SAUCER, French porcelain, sea green glaze, with kittens and grasses painted in medallions of delicate rose pink.

284 —— ANOTHER, same make, canary yellow glaze, and similar design of decoration as above.

285 TANKARD, "Capo di Monti" ornamentation of classical subject in high relief and decorated in colors, figure surmounting cover. Height and diameter, 14 x 6 inches, gold lined.

286 —— ANOTHER, smaller, ornamentation of Bacchanalian subject, gold lined.

287 PAIR MANTEL URNS, with covers, "Dresden" maroon glaze, with relief and other ornamentation in gold; in four circular-shape medallions are seaport scenes, figures, etc., finely painted. Height and diameter, 14 x 8 inches. 2 pieces

288 Vase, with cover, "Crown Derby," tall hexagonal shape, alternate vertical stripes of maroon and canary color glaze, over which is an ornamentation of floral and other designs in applied gold. Height and diameter, 11 x 4½ inches.

289 Pair Small Vases, Etruscan pitcher shape, gold glaze, with blossoms in two shades of blue, jewel borders. 2 pieces

290 Cup and Saucer, "Capo di Monti," cup has two handles of coral design, and cover, relief ornamentation of classical subjects and flowers, painted in bright colors.

291 Pair Jewel Stands, "Longwy" faience, mounted in gold gilt bronze. 2 pieces

292 Cup and Saucer, antique, "Derby Chelsea," neat decoration of festoons and detached roses.

293 Pair Vases, French faience, egg design, relief ornamentation of flowers and butterflies, decorated in colors. 2 pieces

294 Card Basket, French faience, decoration of Japanese design, handles and mountings of bronze of similar design.

295 Covered Vase, "Crown Derby," graceful bottle shape, with two handles of reticulated design, canary yellow and turquoise blue glaze, with ornamentation of floral designs in embossed gold. Height and diameter, 14 x 6½ inches.

296 Mantel Set, small jardinière and two vases, French porcelain, mounted in finely wrought bronze, Chinese design. 3 pieces

297 Basket, French faience, splash glaze, with finely modeled relief ornamentation of flowers.

298 Pair Vases, low cylindrical shapes, royal Berlin porcelain, decorated with classical subjects, finely wrought bronze mountings, gold gilt. Height and diameter, 6 x 4⅛ inches.
2 pieces

299 BASKET, for cut flowers, French faience, design of folded leaf, stem forming handle, finely modeled rose in relief.

300 PAIR VASES, French porcelain, tall ovoid form, with flaring necks and bases, artistically painted and jeweled ornamentation. Height and diameter, 15½ x 7 inches. 2 pieces

301 PAIR VERY SMALL VASES, amphora shape, set in stands of Egyptian design, royal Berlin porcelain (K. P. M.), king's blue glaze, decorated with gold. 2 pieces

302 BOTTLE VASE, globular body, with tall, slender neck, Hungarian faience, richly decorated with gold over pink, and turquoise blue glaze, ring handles and open-work stopper. Height and diameter, 21 x 10 inches.

303 PAIR PITCHER VASES, Dresden porcelain, decorated with scenes after Teniers, king's blue glaze top and bottom, and gold gilt bronze mountings. Height and diameter, 22 x 5½ inches. 2 pieces

304 PAIR LARGE VASES, French porcelain, tall ovoid forms, Etruscan design, rich maroon glaze, with gold bands running around bodies, on which are finely painted classical subjects by Comtet. Height and diameter, 21 x 11 inches. 2 pieces

305 PITCHER VASE, Hungarian faience, antique design, decorated with floral designs in brilliant colors and gold, open-work band. Height and diameter, 22 x 11 inches.

306 FRUIT STAND, Dresden porcelain, leaf design, carved and gold gilt ornamentation.

307 PAIR VASES, "Crown Derby," low bottle shapes, Moorish design, richly ornamented with applied gold and delicate colors, over dark green glaze, open-work handles. Height and diameter, 12 x 11 inches. 2 pieces

308 PITCHER VASE, "Doulton" faience, decorated with chrysanthemum flowers painted in finely combined colors, gold clouded neck. Height and diameter, 10 x 5 inches.

309 Jewel Tray, "Longwy" faience, crackle texture, decorated with floral designs, gold gilt mountings.

310 Bell and Plaque, Hungarian faience, ornamented with gold.

311 Group, French porcelain, children spinning top.

312 Small Pitcher, French faience, decorated in colors.

313 Basket, French faience, ivory texture, floral designs finely modeled in relief.

314 Mantel Set, Austrian glass, jardinière and two vases, enameled ornamentation of birds, flowers, and grasses, in brilliant colors, blended with gold. 3 pieces

315 Pair Mantel Urns, with covers, "Dresden," rich king's blue glaze with gold ornamentation; in four circular shape medallions are pastoral scenes, finely painted, relief ornaments. Height and diameter, 20 x 11 inches. 2 pieces

316 Large Bust, "Minerva," French porcelain, finely modeled and richly decorated. Height and diameter, 34 x 21 inches.

317 Pedestal, for the above, ebonized hard wood, carved and inlaid with brass, has onyx top, and inclosure and shelves beneath. Height and diameter, 40 x 14 inches.

318 Vase, Hungarian faience, bottle shape, antique design, turquoise glaze, with relief and open-work ornamentation. Height and diameter, 11 x 7 inches.

319 Vase, leaf design, ivory texture, delicately modeled flowers in relief. Height, 11 inches.

320 Ornamental Piece, "Meissen" porcelain, "Cupid's Chariot."

321 Jewel Box, French faience, decoration of flowers and butterflies in colors.

322 PAIR VASES, "Longwy" faience, straight ovoid forms, birds and floral designs in medallions, turquoise and maroon corners. Height, 9 inches. 2 pieces

323 PAIR ASH TRAYS, French porcelain, shell design. 2 pieces

324 PAIR VASES, bottle shape, French porcelain, maroon glaze, with intricate relief ornamentation of hydrangea flowers, which are decorated in natural colors. Height and diameter, 13 x 9 inches. 2 pieces

325 FLOWER BASKET, French porcelain, leaf design, figures and flowers in relief, and decorated in colors.

326 CUPS AND SAUCERS, Berlin porcelain, turquoise glaze, portrait in medallion. 2 pieces

327 PAIR OF VASES, French faience, leaf design, ornamentation of pansy, flowers in bold relief. 2 pieces

328 PAIR OF VASES, similar to the above. 2 pieces

329 BIBERON VASE, Hungarian faience, Moorish design, relief and open-work ornamentation. Height and diameter, 15 x 11 inches. 2 pieces

330 FLOWER STAND, lotus design, buds and leaves in relief, in gold and platina.

331 LARGE VASE, French faience, turquoise blue glaze; in various medallions are birds and flowers and other designs, in imitation of Chinese. Height and diameter, 28 x 12 inches.

332 PAIR VASES, French faience, tall ovoid shapes, decoration of chrysanthemum flowers and morning-glory vines, in fine colors. Height and diameter, 22 x 9 inches. 2 pieces

333 CUP AND SAUCER, French porcelain, richly ornamented with gold and bright colors, cameo medallions, has morocco case.

334 DOG AND KITTEN, Parian and French porcelain. 2 pieces

335 Covered Bowl and Saucer, Royal Worcester, finely decorated.

336 Pair Vases, antique French porcelain, decorated with landscape views and figures, gilt bands. 2 pieces

337 Matchsafe, Parian china, female figure.

338 Vase, French porcelain, shape of lady's shoe.

339 Pair Match Stands, figures in relief, "Ready to Start." 2 pieces

340 Pair Vases, French faience, flowers in relief. 2 pieces

341 Pug Dog, "Dresden."

342 Figure, French porcelain, "The Masquerader."

343 Cat, life size, "Dresden," pure white glaze.

344 Pair Large Majolica Flower Pots, fine relief ornamentation, rich cobalt blue glaze, with handles. Height and diameter, 12 x 15 inches.

345 Jewel Trays, "Longwy" faience. 2 pieces

346 Pair Candlesticks, French porcelain, tall form, relief ornamentation, blue glaze. 2 pieces

347 —— Another pair, similar to the above, maroon glaze. 2 pieces

348 Majolica Epergne, figures and floral designs in bold relief, and decorated in fine colors. Height and diameter, 32 x 17 inches.

349 Pair Flower Pots, French faience, turquoise glaze, medallions and other ornamentation in relief, figures of mermaids for support. Height and diameter, 16 x 15 inches. 2 pieces

350 Pair Pedestals, for the above, finely carved teak-wood, with India marble tops, inlaid. Height and diameter, 19 x 18 inches. 2 pieces

351 Pair Vases, French porcelain, tall ovoid forms, with handles, rose pink glaze, ornamented with gold, figures, flowers, etc., finely painted in medallions. Height and diameter, 17 x 11 inches. 2 pieces

352 Pair Large Vases, French porcelain, cylindrical shape, with flaring necks, very fine decoration of birds, flowers, vines, and other designs, painted in finely blended colors, borders of rose pink, and lace patterns delicately penciled in gold, ormolu plinths and top ornaments. Height and diameter, 21 x 8 inches. 2 pieces

353 Pair Pedestals, for the above, carved mahogany, tall straight shape, with square tops, and shelf beneath, gilt feet. Height and diameter, 38 x 13 inches. 2 pieces

354 Pair Large Vases, French porcelain, ovoid shape bodies, with graceful flaring necks, richly decorated with gold over deep blue glaze; in two panels are painted scenes from "Paul and Virginia;" open-work gold gilt handles. Height and diameter, 34 x 13 inches. 2 pieces

355 Pair Pedestals, for the above, finely carved onyx, gold gilt mountings and ornaments, square shape plinths and revolving tops. Height, 42 inches. 2 pieces

MISCELLANEOUS OBJECTS,

CABINET SPECIMENS, ETC.

356 Pair Candlesticks, for two lights each, finely wrought bronze, figures of bears for supports. 2 pieces

357 Time Piece, watch movement, mounted in ivory case, gold gilt mountings, has thermometer and compass attached.

358 Small Group, in bronze and decorated, three figures in fancy costume.

359 Russian Drinking-Cup, crystal glass, mounted in silver, of hand-cut open-work design, with spoon, old specimen, gold gilt.

360 Jewel Stand, Austrian enamel, finely wrought bronze mounting and ornaments, reproduction of antique.

361 Pair Candlesticks, Vienna gilt. 2 pieces

362 Matchsafe, design of kettle, Vienna gilt and engraved ornamentation.

363 Pair Small Vases, French enamel, portraits of court beauties in medallions, gold gilt mountings. 2 pieces

364 Jewel Casket, French cloisonné enamel panels, and gold gilt bronze mountings, plush lined.

365 Inkstand, bronze, gold gilt finish.

366 Jewel Stand, shell, mountings of silver and gold gilt bronze, bird in relief.

367 Bouquet Holder, French enamel, portrait of court beauties in medallions, gold lined.

368 Jewel Casket, crystal glass, with enameled ornamentation, Vienna gilt mountings.

369 Time Piece, mountings of fine Austrian enamel and bronze, antique design, classical subjects in medallions.

370 Vase, bottle shape, cameo glass, amber color, with floral designs and lace patterns in relief in white. Height and diameter, 12 x 6 inches.

371 Russian Drinking-Glass, with enameled holder and spoon.

372 Cup and Saucer, Limoges enamel, finely wrought gold gilt handle, and gold lined.

373 Scent-Bottle, "Dresden" porcelain, exquisitely decorated.

374 Spoons, carved crystal, Austrian enamel handles. 6 pieces

375 Vinaigrette, fine French enamel, with gold mountings.

376 Time Piece, watch movement, mounted in carved crystal case, Austrian enamel mountings and ornaments.

377 Ash Tray, bronze and nickel finish, birds in relief.

378 Pair Candlesticks, tall forms, finely wrought silver bronze. 2 pieces

379 Card Stand, *repoussé* brass, gold gilt finish.

380 Pair Bouquet Holders, chalice shape, Austrian glass, fine enameled ornamentation. 2 pieces

381 Jewel Casket, carved black wood, with fine French enameled panels and gilt ornaments.

382 Pair Cologne Bottles, jug shape, Austrian glass, finely enameled ornamentation of fern leaves in gold and colors. 2 pieces

383 Jewel Casket, fine French enamel, gold gilt mountings, plush lined.

384 Ornamental Piece, covered vase, formed by a large ostrich egg, mounted in finely wrought silver. Height and diameter, 21 x 7 inches.

385 Jewel Stand, Austrian enamel, shell design, finely wrought bronze support and handle.

386 Match Box, French enamel, gilt mountings.

387 Pair Vases, Bohemian glass, ornamentation of birds, flowers, and insects in various enamels and in high relief. 2 pieces

388 Pair Individual Salt Stands, silver, boy with wheelbarrow. 2 pieces

389 Austrian Glass, two small specimens, vase and cup, enameled ornamentation. 2 pieces

390 Bronze Jewel Stand, monkey and clam-shell.

391 Jewel Stand, shell, mountings of silver and gold gilt bronze, bird in relief.

392 Jug, Austrian glass, fine enameled ornamentation.

393 Silvered Bronze Jewel Stand, mermaid with shell.

394 Pair Vases, carved onyx. 2 pieces

395 Bronze Ash Receiver, satyr and shell.

396 Bottle Vase, Besmees glass, embossed gold ornamentation of blossoms, pine-needles, etc., Japanese design. Height and diameter, 11 x 6 inches.

397 Bouquet Holder, silver-plated stand, with four cut-glass holders.

398 Bowl and Creamer, Austrian glass, richly ornamented. 2 pieces

399 Pair Vases, finely wrought bronze, Etruscan design. 2 pieces

400 Carved Ivory Vase, chalice shape, hunting scene artistically carved in bold relief, *repoussé* silver mountings, cover, and ornaments. Height and diameter, 17 x 5½ inches.

401 Vase, bottle shape, Besmees glass, ornamented in embossed gold. Height and diameter, 7 x 5 inches.

402 Flagon, crystal glass, with handsomely wrought silver mounting and ornaments. Height, 15 inches.

403 Pair Cologne Bottles, Austrian glass, handsomely enameled ornamentation. 2 pieces

404 Easel Clock, artistically decorated Sèvres porcelain panel, and finely wrought ormolu mountings, figures and other ornaments in bold relief, has morocco satin-lined case.

405 Pair Vases, cylinders and plinths of Sienna marble, mounting, handles, and covers of ormolu, finely wrought, by Cornu. Height and diameter, 13 x 7 inches. 2 pieces

406 Card Stand, Persian design, finely wrought bronze, with decorated porcelain tile inlaid. Height, 8 inches.

407 Pair Tazzas, carved onyx, mounted in finely wrought bronze, gold gilt, and enamel, by Cornu, Paris. Height and diameter, 8 x 7 inches. 2 pieces

408 Jardinière, Persian design, French bronze, relief and engraved ornamentation, gold gilt and silver finish. Height and diameter, 9 x 6 inches.

409 Pair Vases, pilgrim bottle shape, French bronze, of similar design as the above. Height and diameter, 8½ x 9 inches. 2 pieces

410 Pair Busts, in terra-cotta, "The Smile" and "The Frown." Height and diameter, 20 x 14 inches. 2 pieces

411 Pair Vases, Baccarat crystal glass, flat ovoid shape, with intaglio ornamentation of birds, pine-tree, etc., finely wrought real bronze mountings. Height and diameter, 13 x 7 inches. 2 pieces

412 Set Tumblers, Austrian glass, of various colors and light texture, all richly ornamented with floral and other designs in various enamels and gold, has morocco and satin-lined case. 12 pieces

413 Liqueur Set, French crystal glass, of egg-shell texture, engraved and gilt ornamentation, comprises 6 liqueur bottles and 18 glasses, case of finely wrought gold gilt bronze and plate glass. From Baccarat, Paris.

414 Pair Large Jardinières, by Cornu, oval shape, carved onyx, mountings and ornaments of finely wrought gold gilt bronze and French cloisonné enamel. Height and diameter, 16 x 22 inches. 2 pieces

415 Bouquet Holder and Card Stand combined, Vienna gilt and engraved crystal glass, bird in relief. Height and diameter, 18 x 9 inches.

416 Jardinière, globular shape, French faience, celadon glaze, branches of cherry-blossoms in relief, forming handles and feet, Japanese design. Height and diameter, 10 x 11 inches.

417 Pedestal, for the above, tall form, carved and gold gilt ornamentation, plush top. Height and diameter, 36 x 9 inches.

418 Pair Bouquet Stands, ruby and opal glass, tall lily design with spreading bases. Height, 48 inches. 2 pieces

419 Jardinière, globular shape, carved onyx, mounted on support of three birds, finely wrought in bronze, plinth and mountings of gold gilt bronze and onyx, Oriental design, by Cornu, of Paris. Height and diameter, 15 x 14 inches.

420 Pedestal for the above, tall straight form, carved and ebonized cherry, onyx top inlaid, and brass ornaments, has plate glass inclosure and shelves beneath. Height and diameter, 40 x 13 inches.

421 Large Jardinière, oval shape, handsomely wrought polished brass, handles of leaf design, ornamentation carved in bold relief. Height and diameter, 15 x 23 inches.

422 Pedestal and Flower Holder combined, by Cornu, of Paris, tall form, of Chinese design, French porcelain, finely decorated in imitation of cloisonné enamel, dragon ornaments and mountings of gold gilt bronze finely wrought, onyx and bronze base. Height and diameter, 50 x 15 inches.

423 Very Large Jardinière, of elaborate design, artistically wrought polished brass, tall form, archaic, floral, and other ornamentations in bold relief. Height and diameter, 48 x 32 inches.

ORIENTAL PORCELAINS

CLOISONNÉ ENAMELS

AND

MISCELLANEOUS OBJECTS

SALE TUESDAY AFTERNOON, MARCH 29.

BEGINNING AT 2.30 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

JAPANESE PORCELAINS

AND OTHER OBJECTS.

424 PAIR SMALL VASES, Arita porcelain, yellow glaze, enameled flowers and butterflies. 2 pieces

425 JEWEL TRAYS, Kioto porcelain, blue decoration. 2 pieces

426 SAKI KETTLE, Kioto porcelain, Tokio decoration.

427 TEAPOT AND TWO BOTTLE VASES, Owari porcelain, decorated in blue and other colors. 3 pieces

428 PAIR BOTTLE VASES, Arita porcelain, yellow glaze, birds, flowers, and other decorations in bright colors. 2 pieces

429 CUPS AND SAUCERS, Owari porcelain, blue decoration. 2 pieces

430 PAIR VASES, Kaga faience, decorated with birds, flowers, and other designs in crimson and gold. 2 pieces

431 CUPS AND SAUCERS, Arita porcelain, bamboo design, semi-egg-shell texture, figures of Japanese children at play, painted in bright colors over crimson glaze. 3 pieces

432 TEAPOT AND SUGAR BOWL, Kaga faience, richly decorated with figures, flowers, and other designs. 2 pieces

433 Pair Vases, Imari porcelain, hexagonal shape, with raised corner ornaments, decorated with chrysanthemum flowers and blossoms in bright colors. 2 pieces

434 Daimio Short Sword, keen blade, finely wrought mountings and ornaments.

435 Pair Vases, Arita porcelain, cylindrical shape, with flaring necks and bases, finely decorated with Japanese historical subjects, flowers, birds, crest, etc., painted in brilliant colors. Height and diameter, 18 x 8 inches. 2 pieces

436 Lacquered Stands, gold ornamentation. 2 pieces

437 Pair Vases, Owari porcelain, decorated with birds, flowers, and other designs in blue beneath glaze. Height and diameter, 19 x 7 inches. 2 pieces

438 Pair Vases, Satsuma, tall cylindrical shape, bamboo design, ornamented with flowers and butterflies, painted in natural colors. Height and diameter, 24 x 5 inches. 2 pieces

439 Pair Cylindrical Vases, Satsuma faience, bamboo design, creamy white texture, decorated with chrysanthemum flowers, artistically painted in natural colors blended with gold. Height and diameter, 21 x 8 inches. 2 pieces

440 Incense Burner, Kaga porcelain, richly decorated in crimson, gold, and black.

441 Pair Vases, Satsuma faience, ovoid shape, with spreading necks, decorated in finely combined colors and gold; subject, "Buddha's Court;" relief ornaments for handles, holding silk cords and tassels, fine texture. Height and diameter, 12 x 7 inches. 2 pieces

442 Daimio Stands, fine black and gold lacquer. 4 pieces

443 —— Others, smaller. 3 pieces

444 Pair Large Jars, Arita porcelain, ovoid shape, with wide mouths, brilliantly decorated with flowers, birds, and other designs, figures of Daimio warriors in medallions. Height and diameter, 18 x 12 inches. 2 pieces

445 Vase, genuine old Satsuma, cylindrical shape, with flaring base and neck, exceedingly fine crackle texture and artistic decoration, figures of deities in medallions. Height and diameter, 16 x 9 inches.

446 Large Vase, Arita porcelain, tall cylindrical shape, with spreading neck, scalloped edge, ornamentation of birds, flowers, crests, and other designs in various lacquers. Height and diameter, 40 x 15 inches.

447 Pair Large Vases, Arita porcelain, tall cylindrical shape, with bold flaring necks, decorated in blue beneath glaze, richly lacquered panels. Height and diameter, 42 x 16 inches. 2 pieces

448 Pair Small Vases, silver bronze, inlaid and carved ornamentation. Height and diameter, 11 x 5 inches. 2 pieces

449 Pair Large Jars, with covers, ovoid shape, Arita porcelain, decorated with blue beneath glaze, and with various lacquers over the glaze. Height and diameter, 24 x 12 inches. 2 pieces

450 Pair Vases, Kioto faience, cylindrical shape, with flaring necks, decorated with birds, flowers, and other designs in bright colors, elephant-head handles. Height and diameter, 15 x 8 inches. 2 pieces

451 Pair Large Vases, Arita porcelain, ovoid shape, with tall slender necks, flaring at top, decorated in brilliant colors, with equestrian figures, warriors, etc. Height and diameter, 30 x 12 inches. 2 pieces

452 —— Another pair, larger, decorated with figures, birds, flowers, etc., in richly combined colors. Height and diameter, 38 x 14 inches. 2 pieces

453 Card Stand, fine Japanese cloisonné enamel plaque, mounted on polished brass stand, of bamboo design.

454 Pair Vases, Satsuma faience, tall cylindrical shape, basket design, finely decorated with birds, flowers, pine-tree, etc., in various enamels and gold. Height and diameter, 24 x 10 inches. 2 pieces

455 Pair Low Pedestals, carved teak-wood, with decorated porcelain tile inlaid. 2 pieces

456 Pair Very Large Temple Jars, with covers, Satsuma faience, bold ovoid shape, outer surface of carved basket-work design, artistic decoration of flying storks, pine and bamboo trees, blossoms, etc., in finely combined colors and gold, dragon in bold relief, surmounting covers. Height and diameter, 34 x 17 inches. 2 pieces

Imported for the Centennial Exhibition, Philadelphia, 1876.

457 Pair Elaborate Pedestals, for the above, ebonized cherry, handsomely carved, have black marble revolving tops. Height and diameter, 37 x 9 inches. 2 pieces

458 Pair Large Vases, Arita porcelain, tall cylindrical shape, richly ornamented with birds, flowers, landscape, and mountain scenes, and other designs in gold, red, black, and other lacquers. Height and diameter, 36 x 14 inches. 2 pieces

459 Pair Pedestals, for the above, low square shape, ebonized cherry, finely carved, decorated porcelain tops inlaid, Chinese design. Height and diameter, 18 x 16 inches. 2 pieces

460 Elaborate Card Receiver, large Arita porcelain plaque, decorated with figures of warriors, mosaic designs, etc., in brilliant colors, polished brass stand of bamboo design. Height and diameter, 40 x 26 inches.

461 Pair Very Large Vases, Arita porcelain, tall cylindrical shape, with flaring necks and scalloped tops, decorated with figures, flowers, and crests, in blue beneath glaze. Height and diameter, 42 x 15 inches. 2 pieces

462 Pair Pedestals, for the preceding, carved teak-wood, with India marble tops, inlaid. Height and diameter, 18 x 16 inches. 2 pieces

463 Large Imari Flower Pot, decorated with figures, flowers, and other designs in brilliant colors. Height and diameter, 17 x 20 inches.

464 Teak-wood Pedestal, for the above, finely carved ornamentation, India marble top, inlaid. Height and diameter, 20 x 17 inches.

465 Pair Vases, Arita porcelain, ovoid shape, with tall, flaring necks, richly lacquered panels, and brilliantly painted floral decoration. Height and diameter, 37 x 14 inches. 2 pieces

466 Pair Mammoth Temple Jars and Covers, Imari porcelain, bold ovoid forms, decorated with equestrian figures, warriors, etc., in bright colors and gold. Height and diameter, 38 x 17 inches. 2 pieces

467 Pair Low Pedestals, for the above, teak-wood, handsomely carved, India marble tops, inlaid. Height and diameter, 19 x 18 inches. 2 pieces

468 Pair Very Large Vases, Arita porcelain, tall cylindrical shape, with bold flaring necks, decorated in blue beneath glaze, and richly ornamented with various lacquers, applied over the glaze. Height and diameter, 50 x 18 inches. 2 pieces

469 Pair Mammoth Cylindrical Vases, Arita porcelain, finely decorated with birds, foliage, and other designs, in blue beneath glaze, rich lacquered panels and bands, gold crests in relief. Height and diameter, 48 x 12 inches. 2 pieces

470 Pair Vases, fine Arita porcelain, tall cylindrical shape with swelling bodies, brilliantly decorated in Daimio figures, flowers, Dogs Foo, etc. Height and diameter, 25 x 12 inches. 2 pieces

471 Pair Jars, bold ovoid shape, with wide mouths, Arita porcelain, finely decorated with Japanese figures, birds, flowers, and other designs in bright colors. Height and diameter, 18 x 14 inches. 2 pieces

471*a* Pair Very Large Vases, tall cylindrical shape, with spreading necks and scalloped tops, very finely decorated with floral designs, crest, etc., in brilliant colors. 2 pieces

CHINESE PORCELAINS.

472 Pair Vases, tall ovoid shape, with graceful, spreading necks, crackle texture, covered with celadon white and mustard color glaze, ornaments and bands in imitation of bronze. Height and diameter, 24 x 10 inches. 2 pieces

473 —— Another pair, tall cylindrical shape, with flaring necks, finely decorated with floral and vine designs in various enamels. Height and diameter, 25 x 10 inches. 2 pieces

474 Large Vase, tall cylindrical shape, with flaring neck, rich medallion decoration, finely painted figures, flowers, birds, and interior scenes in fine colors and gold. Height and diameter, 36 x 15 inches.

475 Pair Large Vases, bold ovoid shape body with slender necks, artistically painted decoration of Mandarin figures, flowers, birds, and other designs in brilliant colors, relieved by gold. Height and diameter, 31 x 14 inches. 2 pieces

476 Pair Small Vases, finely decorated in bright colors, with Chinese figures, birds, flowers, and other designs. Height and diameter, 18 x 9 inches. 2 pieces

477 Pair Tall Vases, cylindrical shape, with spreading necks and gilt handles, artistically painted decoration of landscape views, birds, flowers, and other designs, in finely combined colors. Height and diameter, 26 x 10 inches. 2 pieces

478 Pair Vases, tall cylindrical shape, various ornaments and symbols painted in medallions, borders of mosaic and other designs, all painted in fine combination of colors. Height and diameter, 24 x 10 inches. 2 pieces

CHINESE CLOISONNÉ ENAMELS.

479 Pair Small Vases, ovoid shape, black ground, with yellow medallion and floral designs in fine colors. 2 pieces

480 Pair Storks, finely modeled, nice combination of colors. Height, 15 inches. 2 pieces

481 Pair Bottle Vases, turquoise blue ground, with white bands running around necks, designs of pomegranates, flowers, and inscriptions in red, yellow, green, and other enamels. Height and diameter, 11 x 7 inches. 2 pieces

482 Pair Beakers, ovoid body, with graceful flaring necks and bases, turquoise blue ground, with archaic, floral, and other designs in fine combination of colors, Keen-Lung period. Height and diameter, 15 x 6 inches. 2 pieces

483 Vase, bottle shape, globular body, with tall neck, designs of lotus flowers, aquatic birds, and insects in bright colors of enamels, turquoise blue ground. Height and diameter, 13 x 7 inches.

484 Incense Burner, globular form, on tripod support of elephant's head, turquoise ground, with floral and vine designs in bright colors, finely wrought bronze mounting, gold gilt. Height and diameter, 10 x 8 inches.

485 Pair Vases, tall cylindrical shape, turquoise ground, with floral designs and inscriptions in finely combined colors, Keen-Lung period. Height and diameter, 17 x 7 inches. 2 pieces

486 Pair Covered Jars, ovoid shape, turquoise ground, with pomegranate, peach, and other designs in brilliant colors, white bands running around tops and bottoms, with flowers and butterflies in red, blue, and green enamel. Height and diameter, 10 x 5 inches. 2 pieces

487 Pair Vases, ovoid shape, with wide mouths, designs of birds, cherry-tree in blossom, etc., in bright colors on turquoise blue ground. Height and diameter, 11 x 9 inches. 2 pieces

488 Incense Burner, turquoise ground, with floral designs in natural colors, gold gilt bronze support, mountings, and ornaments. Height and diameter, 12 x 6 inches.

488*a* Pair Vases, straight shape, with spreading necks, various ornaments and emblems carved in relief on panels, and decorated in finely blended colors. Height and diameter, 22 x 8 inches. 2 pieces

489 Pair Biberon Vases, globular body, with long slender necks, turquoise blue ground, with bold dragons in red, white, yellow, and other enamels, Keen-Lung period. Height and diameter, 20 x 10 inches. 2 pieces

490 Pair Large Vases, cylindrical shape, with flaring necks and bases, storks, flowers, birds, and blossoms in finely combined colors on dark blue ground, turquoise enamel and floral designs around bases and necks, gilt handles in relief. Height and diameter, 19 x 8 inches. 2 pieces

MISCELLANEOUS OBJECTS.

491 Pair Candlesticks, monkeys, gold gilt bronze, carved ornamentation. 2 pieces

492 Ash Receiver, French porcelain, with real bronze mountings, gold gilt.

493 Small Vase, French porcelain, decorated with chrysanthemum flowers, in gold over canary yellow glaze.

494 Jewel Tray, pearl shell, nickel mountings, bird in relief.

495 Besmees Glass Flower Stand, opal and pink texture.

496 Pair Vases, ovoid shape, French glass, enameled fish and water plants, iridescent luster. 2 pieces

497 Spirit Lamp and Tray, finely wrought brass, open-work design.

498 Pair Candlesticks, tall forms, bronze, nickel, and gold gilt finish. 2 pieces

499 Small Vases, Venetian and Carlsbad glass. 2 pieces

500 Small Tray, shell design, burnished brass.

501 Bronze Tea Bell, Vienna gilt.

502 Specimens of Glass, iridescent glass vase and puff box, enameled ornamentation of fish and other designs. 2 pieces

503 Pair Inkstands, parrots, finely wrought bronze, enameled ornamentation. 2 pieces

504 Pen Rack, bronze bird, finely wrought and enameled.

505 Small Jardinière, finely wrought bronze, relief ornamentation of dragons, text, etc., Japanese design, gold gilt.

506 Pair Vases, urn shape, fine French enamel and gold gilt bronze. Height, 11 inches. 2 pieces

507 Small Pitcher, Venetian glass, griffin handle.

508 Small Vase, Carlsbad glass, ruby color, with enameled decoration in gold and colors.

509 Smoker's Set, Vienna leather, gilt ornamentation.

510 Inkstand, French bronze, silver gilt.

511 Card Stand, finely wrought burnished brass, *repoussé* ornamentation.

512 Flower Basket, French glass.

513 Jewel Stand, pearl shell, with nickel mountings, bronze and enamel bird, and snail in relief.

514 Call Bell and Candlestick combined, crystal glass and silver plate.

515 Card Stand, Vienna gilt, *repoussé* ornamentation, Persian designs.

516 Dinner Bell, burnished brass, antique open-work design.

517 Egg Set, silver-plated stand, with finely decorated "Davenport" cups and salt kettle, gold-plated spoons.

518 Paper Weights, bronze elephant on turtle, and enameled bird. 2 pieces

519 Perfume Set, nickel stand, design of gate, cut-glass bottles, enameled bird in relief.

520 Bronze Inkstand, open-work design.

521 Pen Rack, bronze and enamel, chicken on cherry branch.

522 Thermometers, Vienna gilt and enamel. 2 pieces

523 Pair Bronze Vases, low ovoid form, *repoussé* ornamentation, brown patine. 2 pieces

524 Ash Receiver and Paper Weight, Vienna gilt and bronze.

525 Card Stand and Match Tray. 2 pieces

526 Pen Rack, Vienna gilt, birds and insects in relief.

527 Water Pitcher, fine *repoussé* ornamentation of birds and blossoms in gold and silver gilt.

528 Cracker Jar, "Davenport," decorated with flowers and other designs in brilliant colors and gold, silver-plated lid and mountings.

529 Bowl and Sugar Bowl, to match the above. 2 pieces

530 Oval Tray, "Davenport," finely decorated in richly combined colors, silver-plated mountings.

531 Match Stand, rose antique marble, finely wrought bronze mountings.

532 Pair Small Trays, Oriental design, rich patine relief ornaments of frog and butterfly. 2 pieces

533 Black Coffee Set, quadruple silver plate, Oriental design, fine *repoussé* ornamentation, comprises coffee-pot, sugar-bowl, creamer, and tray. 4 pieces

534 Bouquet Holder, French glass, lily design, mirror base.

535 Syrup Tankard, Persian design, engraved ornamentation.

536 Jardinière, ruby glass, with French bronze mountings and ornaments, gold and silver gilt. Height and diameter, 9 x 12 inches.

537 Pair Vases, ruby and amber glass, mountings and ornaments of French bronze, finely wrought, and gold and silver gilt. Height and diameter, 9 x 7 inches. 2 pieces

538 Ale Set, fine quality silver plate, comprises tankard, mug, and oblong tray, bold *repoussé* and hand-chased ornamentation, Bacchanalian subjects. 3 pieces

539 Jardinière, French glass, antique shape, enameled ornamentation of various fish and water plants. Height and diameter, 7 x 9 inches.

540 Pair Pitcher Vases, green Austrian glass, richly ornamented with gold and brilliant enamels. Height and diameter, 21 x 9 inches. 2 pieces

541 Liqueur Set, Austrian glass, amber color, neat enameled decoration, gilt edges; comprises small flagon, 6 glasses, and tray.

542 Pair Candlesticks, French bronze, Persian design, silver and gold gilt finish. 2 pieces

543 Jardinière, oval form, black lacquer with decorated panels.

544 Liqueur Set, ruby glass, with fine gold decoration, comprises 2 decanters, 10 glasses, and oval tray.

545 Perfume Set, gilt mountings and cut-glass bottles.

546 Easel Clock, finely wrought brass mountings and easel.

547 Flower Baskets, "Webb's peach glass," embossed gold ornamentation. 2 pieces

548 Jewel Casket, enameled ornamentation, beveled glass top.

549 Terra-Cotta Groups, cat and kittens, life size. 2 pieces

550 Bureau Set, cut-glass cologne bottles, puff, and comb tray. 4 pieces

551 Jewel Stand and Cologne Bottle. 2 pieces

552 Clock, French movement, enameled dial, finely wrought bronze mountings, of Chinese design, onyx and bronze plinth.

553 Pair Card Stands, terra-cotta, glazed in imitation of metal, classical subjects carved in relief. 2 pieces

554 —— Others, smaller, similar to the above, heads in medallions. 2 pieces

555 Barometer and Thermometer combined, finely wrought bronze mountings and ornaments, with black marble and bronze plinth. Height and diameter, 14 x 13 inches.

556 Toilet Set, Vienna gilt basket, with four enameled glass bottles and puff box.

557 Inkstand and Match Box, French enameled, with gold gilt mountings and ornaments.

558 Pair Statuettes, trumpeter and companion, silvered bronze. 2 pieces

559 Card Stand, Vienna gilt, with enamel and jeweled ornamentation, *repoussé* medallion.

560 Thermometers, gold gilt bronze, shape of parasol and tomahawk. 2 pieces

561 Pair Vases, old Delft blue, decoratcd. 2 pieces

562 Clock, French movement, cnameled dial and inlaid wood case, bronze bird surmounting top.

563 Easel Frame, for photographs, Vienna gilt, enameled and jeweled ornamentation, open-work design.

564 —— Another, smaller, and different design, ornamentation similar to the above.

565 Bronze Group, over fifty monkeys, silver finish.

566 Ornamental Piece, bronze statuette with umbrella, enameled and jeweled ornamentation.

567 Jewel Casket, silver plated, fine *repoussé* panels, satin lined.

568 Bronze Parrot, enameled, with ring and silk cords for hanging.

569 Pair Vases, Bohemian glass, intaglio and etched ornamentation, dogs, stags, and other designs in medallions. Height and diameter, 14 x 7 inches. 2 pieces

570 Set Candlesticks and Match Stand, fine French enamel and gold gilt mountings. 3 pieces

571 Card Tray, Vienna gilt, enameled and jeweled ornamentation, *repoussé* heads and medallions.

572 Decorated Panel, kittens in basket, carved wood frame and gilt easel.

573 Pair Plaques, French faience, decorated with landscape views. 2 pieces

574 Card Basket, French faience, finely decorated, birds, flowers, and other designs in bright colors and gold, bronze mountings and ornaments.

575 Center Vase, Bohemian green glass, gold and silver gilt ornamentation. Height and diameter, 16 x 9 inches.

576 Jewel Casket, carved onyx, Vienna gilt mountings and satin lined.

577 Traveling Clock, gold gilt case with fine Limoges enamel panels, alarm attachment, has morocco case.

578 Pair Oval Trays, *repoussé* brass, gold plated. 19 x 15 inches. 2 pieces

579 —— Others, similar. 15 x 12 inches. 3 pieces

580 Match Stand, figure in relief, Royal Worcester, finely modeled and decorated.

581 Time Piece, easel frame, jockey design, plush case.

582 Inkstand, paper weight, etc., Vienna gilt and bronze. 4 pieces

583 Library Table Set, clock and barometer combined, and pair candlesticks, mountings of finely wrought bronze and gold gilt, and Sèvres porcelain panels, finely decorated. 3 pieces

584 Jewel Casket, silver plated, *repoussé* ornamentation, satin lined.

585 Large Easel Clock, *repoussé* dial, bronzed frame, and plush mat, with carved and gilt easel, ebony finish.

586 Vase, antique shape, Berlin porcelain, turquoise blue glaze, with gilt handles and ornamentation. Height and diameter, 16½ x 8 inches.

587 Wall Clock, brass and enameled dial, decorated plush frame, and brass chain for hanging.

588 Bronze Paper Weights, Match Stand, and Bell. 4 pieces

589 Toilet Mirror, spray of exquisitely modeled porcelain flowers in relief.

590 Easel Frame, and two Match Stands, enameled and jeweled ornamentation. 3 pieces

591 Covered Vase, antique Bohemian glass, ruby color, intaglio ornamentation, hunting scene. Height and diameter, 23 x 7 inches.

592 Elaborate Inkstand, finely wrought burnished brass, open-work and bold relief ornamentation.

593 Set Ivory Chessmen, finely carved.

594 Pair Large Plaques, Copeland faience, decorated in deep blue, with mountain and other scenery. Diameter, 16 inches. 2 pieces

595 Flower Holder, "Dresden" porcelain, child with two baskets.

596 Statuette, silver bronze.

597 Parlor Lamp, amber glass, duplex burner.

598 Library Table Set, exquisitely decorated "Sèvres" porcelain, with ormolu mountings; comprises inkstand and two candlesticks.

599 Large Tazza, by Cornu, of Paris, carved onyx, richly mounted and ornamented in ormolu and French cloisonné enamel, birds in relief at handles. Height and diameter, 12 x 9 inches.

600 —— Another, similar to the preceding, different designs of mountings. Height and diameter, 13 x 19 inches.

601 Large Jardinière, burnished brass, globular shape, handles and ornaments in relief. Height and diameter, 18 x 21 inches.

602 Neapolitan Group, in terra-cotta, "Launching the Fishing Boat."

603 Large Jardinière, Buhl inlaid, and finely wrought ormolu ornamentation and mountings, with burnished brass stand. Height and diameter of all, 50 x 24 inches.

604 Pair Gas Standards, carved wood and enameled Oriental figures richly ornamented, including pedestal. Height, 7 feet.

CHINESE PORCELAINS.

605 Tea Jars, Canton porcelain, enameled decoration of birds and flowers. 3 pieces

606 Card Plate, fine porcelain, beautifully decorated with flowers, birds, and butterflies in natural colors, gold gilt mountings of bamboo design.

607 Pair Covered Jars, brown crackle texture, painted in brilliant colors, with equestrian and other figures, battle scenes, etc., real bronze mountings. Height and diameter, 18 x 8 inches. 2 pieces

608 Pair Large Vases, Canton china, tall cylindrical shape, with bulging bodies, birds, flowers, and insects painted in natural colors, in medallions, gold ground borders, with enameled butterflies. Height and diameter, 24 x 10 inches. 2 pieces

609 —— Another pair, smaller, similar to the above, gilt Dog Foo handles. Height and diameter, 18 x 8 inches. 2 pieces

610 Pair Large Jars, with covers, Canton china, richly decorated with birds, flowers, and other designs in finely combined colors of enamel and gold. Height and diameter, 36 x 14 inches. 2 pieces

610*a* Pair Large Vases, turquoise blue ground, with floral designs in bright colors, emblematical designs around necks. Height and diameter, 16 x 8 inches. 2 pieces

611 Pair Mammoth Vases, tall cylindrical form, decorated in panels, with numerous Mandarin figures, interior views, etc.; on other portions of vases are painted, in brilliant colors, birds, flowers, and fruit, gilt lizards in relief, figures and Dog Foo for handles. Height and diameter, 55 x 15 inches. 2 pieces

From Centennial Exhibition, Philadelphia, 1876.

612 Mammoth Vase, tall cylindrical shape, dragon handles, celadon glaze, with carved ornamentation of pine-tree, storks, blossoms, and other designs, decorated in blue, white, and other colors. Height and diameter, 48 x 15 inches.

613 Pair Very Large Vases, similar shape to the above, cobalt blue glaze, *pâte-sur-pâte*, ornamentation in white, designs of birds, butterflies, blossoms, and flowers. Height and diameter, 48 x 15 inches. 2 pieces

614 Pair Pedestals, for the above, carved teak-wood, square shape, with India marble tops. Height and diameter, 18 x 18 inches. 2 pieces

STERLING SILVER WARE

RICH CUT AND ENGRAVED GLASS

SÈVRES AND OTHER TABLE SERVICE

SALE WEDNESDAY AFTERNOON, MAR. 30.

AT 2.30 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

STERLING SILVER WARE.

615 SPIRIT LAMP, Egyptian design.

616 PAIR SALT STANDS WITH SPOONS, shell design, gold plated.

617 SUGAR BOX, engraved ornamentation.

618 JEWEL CASKET, engraved and parcel-gilt ornamentation, plush lining.

619 PAIR SALT STANDS, birds in relief, gold lined.

620 PUFF BOX, Oriental design in parcel-gilt.

621 CUP AND SAUCER, satin finish, and hand-chased ornamentation, gold lined.

622 PEPPER BOTTLE, scroll handles.

623 SMALL TRAY, hammered surface, *repoussé* ornamentation.

624 SUGAR LADLES, gold lined and engraved ornamentation. 2 pieces

625 CACHOU BOX AND MATCH BOX, Oriental designs. 2 pieces

626 TEA SPOONS, sheaf pattern. 6 pieces

627 AFTER-DINNER COFFEE SPOONS, gold plated, twisted handles and engraved ornamentation. 12 pieces

628 Sugar Ladle, fine enameled ornamentation.

629 Sugar Bowl and Creamer, old English style, relief ornamentation. 2 pieces

630 Small Tray, Oriental design, fish and crabs in applied metals.

631 Pepper Boxes, design of wild boar, and bottle shape. 2 pieces

632 Salad Fork and Spoon, engraved and relief ornamentation. 2 pieces

633 Macaroni Knife, open-work design, gold plated.

634 Sugar Ladle, gold-lined bowl, slender handle.

635 Berry Spoon, engraved ornamentation and gold finish.

636 Ice Cream Knife, *repoussé* and engraved ornamentation.

637 Soup Ladle, English pattern.

638 Pair Ice Cream Knives, engraved ornamentation. 2 pieces

639 Puff Box, square shape, engraved ornamentation, Oriental design.

640 Sugar Bowl, on tripod support, with top handle, relief ornamentation and gold lined.

641 Goblets, chased ornamentation and gold lined. 12 pieces

642 Pair Candlesticks, tall forms, satin finish, and raised ornaments. 2 pieces

643 Crumb Scraper, engraved ornamentation.

644 Oval Tray, chased ornamentation, 22 x 13 inches

645 Cake Knife, *repoussé* handle.

646 Pair Salt Stands.

647 Sugar Sifter and Sugar Tongs. 2 pieces

648 Oyster Ladle, gold lined.

649 Tea Caddy, chased and parcel-gilt.

650 Card Tray, old English pattern.

651 Breakfast Caster, with 4 cut-glass bottles.

652 Sugar Bowl, open-work design.

653 Salt Stand, open-work design, gold gilt, with blue glass holder.

654 Bottle Trays, old English pattern. 2 pieces

655 Dinner Caster, old English pattern, 8 fine cut-glass cruets, silver mounted.

656 Fruit Stand, figure support and in relief for handles, gold lined.

657 Sugar Dish, old English, gold lined.

658 Small Spoons, grapevine pattern, gold plated. 12 pieces

659 Pair Candlesticks, low square shape with side handles, *repoussé* and relief ornamentation. 2 pieces

660 Salt Spoons, two patterns, gold plated. 4 pieces

661 Pair Fruit Baskets, fine net-work design, gold plated. 2 pieces

662 Pair Sauce Ladles, medallion handles, gold-lined bowls, have case. 2 pieces

663 Soup Ladle, chased and relief ornamentation, with case.

664 Berry Spoon, open-work design, with case.

665 Pickle Set, two shell-shaped trays, two knives and two forks, with case. 6 pieces

666 Set After-dinner Coffee Spoons, twisted handles, gold bowls, with case. 12 pieces

667 Punch Ladle, helmet design bowl, gold lined, bird ornaments in relief, with case.

668 Asparagus Tongs, open-work design, with case.

669 Ice Cream Set, spade pattern, with case. 13 pieces

670 Grape Tongs, relief ornamentation, with case.

671 Ice Tongs, medallion pattern, with case.

672 Oyster Set, server and twelve forks, with case. 13 pieces

673 Pair Salt Stands, Oriental design, with case. 2 pieces

674 Set Individual Salt Stands, gold lined, with case. 12 pieces

675 Set Dessert Knives and Forks, *repoussé* handles, shell pattern, with case. 36 pieces

676 Nut Set, server of open-work design, gold gilt, and ten nut-picks, with case. 11 pieces

677 Fruit Knives, gold blades and ornaments, pearl handles, with case. 12 pieces

678 Set Individual Salt Stands, gold lined, with case. 12 pieces

679 Sugar Stand, open-work and *repoussé* ornamentation, crystal glass dish.

680 Set, comprising fish-knife and fork, pie server, berry spoon, sauce ladle, and crumb scraper, medallion pattern, with case. 6 pieces

681 Table Forks, medallion pattern. 36 pieces

682 Table Spoons, to match. 36 pieces

683 Tea Forks, to match. 35 pieces

684 Dessert Spoons, to match. 36 pieces

685 Tea Spoons, to match. 18 pieces

686 After-dinner Coffee Spoons, to match. 18 pieces

687 Oyster Forks, to match. 24 pieces

688 Gravy Spoons, "king's" pattern. 2 pieces

689 Table Forks, to match. 6 pieces

690 Tea Forks, to match. 6 pieces

691 Salt Spoons, to match. 5 pieces

692 Pair Card Trays, old English pattern, hand chased.

693 Salt and Pepper Stand, beaten surface, Oriental design, with spoons. 3 pieces.

694 Funnel, with strainer, old English.

695 Flagon, chased and relief ornaments.

696 Mustard Pot and Salt Bottle, pail design. 2 pieces

697 Syrup Pitcher, chased and relief ornamentations.

698 Small Oval Tray, engraved ornamentation, gold gilt. 10 x 7½ inches.

699 Pair Salt Stands, tub design, gold lined, with spoons.

700 Fruit Basket, low circular form, with top handle, gold lined.

701 Ice Dish, medallion pattern, relief bands.

702 Creamer and Sugar Bowl, Etruscan design, gold lined. 2 pieces

703 Pair Candle Branches, four lights each, English pattern. Height and diameter, 15 x 10 inches. 2 pieces

704 Ice Bowl, Oriental design of ornamentation, gold lined. Height and diameter, 4 x 8 inches.

705 Syrup Pitcher, English pattern.

706 Salt Stands, old English pattern, cut-glass holders. 2 pieces

707 Tankard, fine *repoussé* ornamentation, old English. Height and diameter, 9 x 5 inches.

708 Small Trays, two different patterns. 2 pieces

709 Pepper and Salt Bottle, two patterns. 2 pieces

710 Sugar Spoon, engraved ornamentation, gold plated.

711 Oval Tray, English pattern. 11½ x 9 inches.

712 Ice Dish, bold relief ornamentation, vine design, tiger heads for handles. Height and diameter, 9 x 9 inches.

713 Water Pitcher, English pattern, bird in relief at handle. Height and diameter, 9 x 6 inches.

714 Cake Basket, plain English pattern, top handle.

715 Salt Stand and Mustard Pot, *repoussé* and relief ornamentation. 2 pieces

716 Fruit Basket, oval shape, birds and insects in relief.

717 Large Center Vase, gold-lined, mountings of scroll, open-work, and relief designs. Height and diameter, 15 x 7½ inches.

718 Pair Large Cake Baskets, *repoussé* and open-work design, oval shape, with top handle. 13 x 11 inches. 2 pieces

719 Oval Tray, chased ornamentation. 20 x 14 inches.

720 Butter Dish, relief and engraved ornamentation.

721 Pair Large Pitchers, old English pattern, bold *repoussé* ornamentation. Height and diameter, 16 x 7 inches. 2 pieces

722 Set, teapot, sugar bowl, and creamer, satin finish and hand-chased ornamentation. 3 pieces

723 Cream Pitcher, helmet shape, top handle and gold lined.

724 Pair Sauce Tureens, relief ornaments. 2 pieces

725 Pair Gravy Boats, chased ornamentation. 2 pieces

726 Soup Tureen, stag heads in relief for handles. Height and diameter, 15 x 18 inches.

727 Fruit Basket, oval shape, birds and insects in relief, gold lined. Height and diameter, 5 x 11 inches.

728 Teapot and Sugar Bowl, old English pattern, hand-chased ornamentation. 2 pieces

729 Oyster Tureen, oval shape, medallion handles. Height and diameter, 11 x 11 inches.

730 Pair Covered Vegetable Dishes, plain oval shape, raised ornaments for handles. 2 pieces

731 Sauce Tureen, to match the above.

732 Pair Gravy Boats, to match the above. 2 pieces

733 Bowl, plain design, gold lined.

734 Tea Service, English pattern, ball feet, *repoussé* ornamentation ; comprises teapot, coffee pot, sugar bowl, creamer, and bowl. 5 pieces

735 Elaborate Hot-water Kettle, bold *repoussé* ornamentation. Height and diameter, 16 x 12 inches.

736 Oyster Tureen, oval shape, with ring handles, hand-chased and relief ornamentation. Height and diameter, 11 x 12 inches.

737 Elaborate Claret Jug, Oriental design, bold *repoussé* ornamentation, Bacchanalian subject. Height and diameter, 13 x 8½ inches.

738 —— Another, same size and shape as the above, ornamented with Oriental designs in bold *repoussé*.

739 Tea Service, chased ornamentation and raised bands, comprises teapot, coffee pot, sugar bowl, and creamer. 4 pieces

740 Coffee Urn, to match the above.

741 Tea Service, antique pattern, comprising large teapot, sugar bowl, and creamer. 3 pieces

ELABORATE DINNER SERVICE,

ENGLISH TRIPLE PLATE.

COMPRISING :

742 Large Roast Beef Dish, with hot water cylinder, and cover, old English pattern. Height and diameter of all, 16 x 24 inches.

743 Meat Dish and Cover. Height and diameter, 11 x 22 inches.

744 Pair Game Dishes and Covers. 8 x 20 inches. 2 pieces

745 Large Soup Tureen. 15 x 17 inches.

746 Entrée Dishes. Height and diameter of each, 9 x 12 inches. 4 pieces

747 Vegetable Dishes, oval, deep form. 4 pieces

748 Elaborate Sterling Silver Vase, designed and made by Messrs. Tiffany & Co. Has pedestal, and walnut plush-lined case. Height and diameter, 29 x 14 inches.

749 Prize Vase, sterling silver, designed and made by Messrs. Tiffany & Co. Height and diameter, 16 x 5 inches. Has pedestal, and walnut case.

---

750 Dessert Knives, "Christople" gold-finished, *repoussé* handles. 24 pieces

751 Table Forks, to match. 24 pieces

752 Dessert Spoons, to match. 24 pieces

753 Tea Spoons, to match. 24 pieces

754 Sugar Tongs, to match. 2 pieces

755 Sugar Ladles, to match, open-work bowls. 2 pieces

756 Pie Servers, to match. 4 pieces

757 Ice Cream Knives, to match. 2 pieces

758 Ice Cream Spoons, to match. 24 pieces

759 Berry Spoons, to match. 4 pieces

760 Grape Scissors, to match. 4 pieces

761 Nut Cracks, gold-plated, to match the above. 12 pieces

762 Pair Carvers, Joseph Rogers & Son's, ivory handles, *repoussé* silver mountings, with case.

763 Table Knives, silver-plated blades, pearl handles, and silver ferrules, Tiffany & Co. 24 pieces

764 —— Others, similar. 24 pieces

765 Dessert Knives, to match. 48 pieces

766 Two Pair Carvers, to match. 4 pieces

767 Pair Game Carvers, to match.

768 Table Center, octagonal, low form, fine silver plate, with bead-work top. 21 x 10 inches.

769 Plaque, *repoussé* ornamentation, and etched panels. Diameter, 12 inches.

770 Ice Bowl, tub shape, hammered surface.

771 —— Another, fluted pattern.

772 Card Tray, square shape, relief ornamentation on border.

773 Tea Jar and Plate, Japanese metal work, silver inlaid ornamentation. 2 pieces

ENGRAVED GLASS WARE.

774 Quart Decanters, engraved vine design, and floral panels. 6 pieces

775 Compotes, to match. 4 pieces

776 —— Another, to match, low form.

777 Sugar Bowl and Cover, to match.

778 Goblets, to match. 39 pieces

779 Tall Champagnes, to match. 18 pieces

780 Wine Glasses, to match. 61 pieces

781 Sherry Glasses, to match. 52 pieces

782 Liqueur Glasses, to match. 15 pieces

783 Cordial Glasses, to match. 11 pieces

784 Hock Glasses, to match. 19 pieces

785 Individual Bouquet Holders, to match. 10 pieces

786 Ice Cream Saucers, to match. 11 pieces

787 Goblets, cut stems, and engraved ornamentation, grapevine pattern. 8 pieces

788 Champagne Bowls, engraved to match. 17 pieces

789 Sherries, to match. 12 pieces

790 Hock Glasses, to match. 18 pieces

791 Champagne Bowls, ruby and white cut glass, engraved grapevine bands, heavy texture. 13 pieces

792 Claret Glasses, heavy texture, cut and engraved. 15 pieces

792*a* Wines, to match. 7 pieces

793 Finger Bowls, with Cups, ruby glass, gold gilt bands. 22 pieces

794 Hock Glasses, heavy texture, cut and engraved, grapevine bands. 6 pieces

795 Individual Bouquet Holders, tall, slender shape, finely cut. 14 pieces

796 Sherries, engraved, light texture. 9 pieces

797 Goblets, light texture, engraved initial S. 8 pieces

798 Tall Champagnes, to match. 59 pieces

799 Clarets, to match. 21 pieces

799*a* Wines, to match. 23 pieces

800 Sherries, to match. 32 pieces

801 Cordials, to match. 10 pieces

802 Wine Glasses, light texture, delicately engraved. 30 pieces

803 Quart Decanters, heavy texture, finely cut. 4 pieces

804 Quart Decanters, two patterns, engraved and cut. 2 pieces

805 Claret Pitcher, engraved glass, with mountings and handle of *repoussé* silver.

806 —— Another, similar.

807 Antique Celery Glass, boldly cut fan and diamond pattern.

808 —— Another, smaller, similar pattern.

809 Antique Fruit Stand, heavy texture, boldly cut diamond and fan pattern. Height and diameter, 10 x 14 inches.

RICH CUT GLASS TABLE SERVICE,

BY BACCARAT, PARIS, BOLDLY CUT DIAMOND PATTERN, MOUNTED IN ORMOLU, OF ARTISTIC WORKMANSHIP AND ORIGINAL DESIGN.

COMPRISES :

810 Elaborate Center-Piece, oval shape. Outside measurement, 34 x 15 x 9 inches.

811 Large Fruit Stands. 4 pieces

812 Low Compotes. 4 pieces

813 Flower and Confection Stands, combined. 2 pieces

FINE TABLE SERVICES,

IN SÈVRES, COPELAND, AND FRENCH PORCELAIN.

813*A* Breakfast and Dinner Service, Sèvres porcelain of finest *pâte tendre* texture, crest of Napoleon III., in gold. 125 pieces

813*B* Dinner, Tea, and Dessert Service, "Copeland," finely decorated in deep blue, old Chinese willow pattern, gilt edges. 258 pieces

813*C* Dessert and Tea Service, French porcelain, semi-egg-shell texture, sea green glaze, with delicate decoration, festoons of roses, etc. 140 pieces

813*D* Breakfast and Lunch Service, Nankin porcelain, richly decorated with birds, flowers, figures, and other designs, various patterns. 152 pieces

813*E* Dinner Service, fine French porcelain, pink borders, with gold decoration. E. Honoré, Paris. 125 pieces

813*F* Dessert Service, by E. Honoré, Paris, centers decorated with fruits and flowers, blue and gold borders, with cameo medallions. 177 pieces

813*G* "Derby Lily" Plates, rich blue and gold decoration, made to order for Tiffany & Co. 18 pieces

813*H* Dessert Plates, Copeland faience, open-work borders, decorated with various landscape views, in deep blue. 12 pieces

SCULPTURE

BRONZES

ART FURNITURE

MISCELLANEOUS OBJECTS

SALE THURSDAY AFTERNOON, MAR. 31.

BEGINNING AT 2.30 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

MISCELLANEOUS.

814 LIBRARY TABLE SET, brass inkstand, candlestick, tray, and paper-knife, chased ornamentation.

815 GRAPHOSCOPE AND STEREOSCOPE, combined, portable form.

816 TOILET MIRROR, beveled glass, easel support.

817 CARD STAND, rose antique marble, with finely wrought bronze mountings, figure of Cupids for support ; rose antique plinth. Height and diameter, 18 x 13 inches.

818 CANE STAND, *repoussé* brass, boot shape.

819 PAIR FLOWER STANDS, Owari porcelain, bamboo open-work design, blue decoration beneath glaze. Height and diameter, 14 x 10 inches. 2 pieces

820 PAIR JARDINIÈRES, finely wrought burnished brass elephants, with howdahs. Height and diameter, 18 x 16 inches. 2 pieces

821 PAIR PEDESTALS, for the above, tall forms, fine inlaid buhl, and ornamented in relief with ormolu. Height and diameter, 50 x 16 inches. 2 pieces

822 PAIR BURNISHED BRASS FIGURES, "Arab Hunters," by E. Guillemin. Height and diameter, 22 x 8 inches. 2 pieces

823 Parian Group, "The Combat," with pedestal. Height and diameter of all, 32 x 17 inches.

824 Large Group, finely wrought burnished brass, "Return from the Hunt," by E. Guillemin. Height and diameter, 32 x 25 inches.

825 Pedestal, for the above, rosewood, finely carved and gilt ornamentation, black marble top, inlaid. Height and diameter, 40 x 37 inches.

SMALL SPECIMENS OF SÈVRES PORCELAIN.

825*A* Cup and Saucer, fine texture, richly decorated in deep blue and gold, Louis Philippe.

825*B* —— Another, smaller, same period as above, and similar decoration.

825*C* —— Another, similar.

825*D* —— Others, same period, floral decoration. 2 pieces

825*E* Sugar Bowl, Creamer, and Cup and Saucer, pure white texture, neat gold decoration. 3 pieces

825*F* Vase, fine bottle shape, egg-shell texture, exquisite floral decoration over delicately penciled net-work of gold. Height, 9 inches.

825*G* Large Cup and Saucer, turquoise glaze, Louis Philippe, crest in gold.

825*H* Bowl and Saucer, Louis Philippe, fine decoration of floral and other designs.

825*I* Pair Candlestick Vases, *pâte tendre*, ovoid bodies of rich king's blue glaze, and jeweled ornamentation, fine ormolu mountings and ornaments. Height and diameter, 9 inches. 2 pieces

EUROPEAN BRONZES.

826 Small Group, "Horse and Cat," by F. Remiet. 9 x 8 inches.

827 Column of July, black marble base. Height, 22 inches.

828 Pair Mantel Urns, Etruscan design, relief ornaments, black marble plinths. Height and diameter, 11 x 6 inches.

829 Pair Small Busts, "Happy Childhood," by Detrier. Height, 11½ inches.

830 Jardinière, bold relief ornamentation, gold gilt bands and handles. Height and diameter, 11 x 8½ inches.

831 Pair Small Groups, "Young Warriors," by Gagné, rich brown patine.

832 Small Group, "Hound and Turtle," by A. Jacquemart. 6 x 7 inches.

833 Figure, "La Source," by Germain. Height, 11½ inches.

834 Pair Candlesticks, tall form, figure supports, black marble plinths. Height, 14 inches. 2 pieces

835 Small Bust, brown patine, "Marcus Aurelius Antoninus."

836 Small Figure, "Dog," by P. J. Méne.

837 Figure, "Egyptian Lady," by Bouret. Height and diameter, 13 x 7 inches.

838 Group, "Ganymede." 13 x 8 inches.

839 Pair Figures, "The Torch-Bearer" and "The Mace-Bearer," by Guillot. Height and diameter, 18 x 8 inches. 2 pieces

840 Group, "The Toilet," by E. Laurent. Height and diameter, 12 x 9 inches.

841 Group, "Science," by E. Laurent. Black marble plinth. Height and diameter, 16 x 10 inches.

842 Pair Figures, "Mozart" and "Lulli," by E. Laurent. Height and diameter, 20 x 10 inches. 2 pieces

843 Large Bust, "The Sailor Boy," by E. Guillemin. Height and diameter, 21 x 12 inches.

844 Pair Busts, "King Rameses," and companion, green patine, mounted on sienna and black marble columns. Height, 22 inches. 2 pieces

845 Group, "Praxiteles," by Uzel. Height and diameter, 15 x 9 inches.

846 Pair Small Busts, on rose antique marble columns, "Bacchantes." Height, 21 inches. 2 pieces

847 Pair Figures, "Mercury" and "Jupiter," rich dark patine, black marble plinths. Height, 29 inches. 2 pieces

848 Pair Large Groups, "Diana and Psyche," by E. Cornu. Carved onyx plinths. Height and diameter, 34 x 14 inches. 2 pieces

849 Life Size Bust, "Diane de Houdon." Height and diameter, 30 x 18 inches.

850 Large Group, "The White Slave," by L. Pilet. Height and diameter, 26 x 12 inches.

851 Group, "Neapolitan Bird-Tamer," by C. Brunin. Height and diameter, 24 x 10 inches.

852 Pedestal, for the above, carved rosewood, with gilt ornamentation, and black marble top. Height and diameter, 45 x 16 inches.

853 Pair Life Size Busts, "Arab Sheik," and companion, by Marcello. Height and diameter, 27 x 18 inches. 2 pieces

854 Pair Pedestals, for the above, carved Egyptian marble, with green bronze and gold gilt ornaments. Height, 43 inches. 2 pieces

855 Pair Large Figures, "Mary Stuart," and "Queen Elizabeth," by Morel. Height and diameter, 42 x 17 inches. 2 pieces

856 Pair Pedestals, for the above, bronze, of Japanese design, with black marble plinths and movable tops. Height and diameter, 40 x 16 inches. 2 pieces

857 Pair Figures, "Cossack," and "Water Carrier," by Peiffer, sienna marble plinths. Height and diameter, 25 x 9 inches. 2 pieces

858 Pair Life Size Busts, "Paul and Virginia," by Carrier, rose antique marble plinths. Height and diameter, 22 x 12 inches. 2 pieces

859 Pair Pedestals, for the above, rose antique marble, of column design, square shape plinths and tops, finely wrought gold gilt bronze mountings and ornaments. Height, 43 inches. 2 pieces

860 Pair Figures, "Arab Warrior," and "Water Carrier," by Salmson. Sienna marble plinths. Height and diameter, 25 x 6 inches. 2 pieces

861 Pair Life Size Busts, "Gabrielle d'Estrees," signed Faure, de Brousse, rose antique marble plinths. 2 pieces

862 Pair Pedestals, for the above, carved and gilt ebony, with marquetry panels, and decorated porcelain medallions, gold gilt bronze ornaments. Height and diameter, 41 x 15 inches. 2 pieces

863 Pair Vases, ovoid shapes, relief ornamentation of vine design, goat heads for handles, by B. Boschetti, Rome, *verte antique* marble plinths. Height and diameter, 15 x 6 inches. 2 pieces

864 Center Vase, Roman lamp, by B. Boschetti, black marble plinth. Height and diameter, 24 x 15 inches.

865 Pair Elaborate Pitcher Vases, bold relief ornamentation of classical subjects, dark patine, elaborately wrought burnished brass handles and mountings. Height and diameter, 33 x 11 inches. 2 pieces

866 Large Figure, "The Toying Page," by E. Keyser, 1876. Height, 54 inches.

867 Pedestal, for the above, carved and gold gilt, panels of polished onyx, black marble revolving top. Height and diameter, 35 x 19 inches.

868 Statuette, "The Young Serenader." Height, 21 inches.

869 Statuette, "Good-Morning." Height, 22 inches.

870 Group, "Mercury," by E. Laurent. Height, 18 inches.

871 Statuette, "The Broken Pitcher," by Lecoiney. Height, 21 inches.

872 Pedestal, for the above, carved onyx, with gold gilt mountings and ornaments. Height and diameter, 12 x 7 inches.

873 Large Group, "Paul and Virginia," by L. Madrassi, 1879, black marble gold mounted plinth. Height and diameter, 35 x 16 inches.

874 Pedestal, for the above, finely wrought bronze antique design, with movable top. Height, 42 inches.

875 Group, "Love and Maternity," by A. Carrier, rose antique marble plinth. Height and diameter, 30 x 17 inches.

876 Pedestal, for the above, carved rosewood, with marquetry and gold gilt ornamentation, revolving top. Height and diameter, 39 x 17 inches.

877 Pair Elaborate Vases, with candelabra, bold relief ornamentation of classical subjects, finely wrought burnished brass handles and mountings, movable candelabra for ten lights each, of lily and chrysanthemum flower design, artistically wrought in ormolu, rose antique marble plinths.. Height and diameter of all, 56 x 24 inches. 2 pieces

SCULPTURE.

IN CARRARA MARBLE.

*** **The Sculptures marked with an Asterisk will be sold, deliverable from the Stewart Mansion. Intending Purchasers may obtain permits to examine the Sculptures on Personal application to the American Art Association Managers.**

878 "CHILDHOOD," bust. Height, 18 inches.

879 PEDESTAL, for the above, verde antique marble, column design. Height, 48 inches.

880 "MAIDENHOOD," life size bust.

881 PEDESTAL, for the above, verde antique, massive. Height, 48 inches.

882 "SAPPHO," figure, by Prof. R. H. Park. Height, 44 inches.

883 PEDESTAL, for the above, verde antique marble, finely carved, has revolving top. Height, 40 inches.

884 "PURITY," life size bust, by R. H. Park.

885 EGYPTIAN MARBLE PEDESTAL, for the above, gold gilt mountings and ornaments.

886 "MEMORY," life size bust, by R. H. Park.

887 PEDESTAL, for the above, matches No. 885.

888 "THE FISHER BOY," life size figure, by C. B. Ives. Outside measurement, 39 x 18 inches.

(See Note under No. 920.)

890 PEDESTAL, for the above, tall oval form.

891 "LITTLE NELL," bust, by R. H. Park. Height, 20 inches.

892 Verde Antique Marble Pedestal, for the above, column design. Height, 45 inches.

893 "Little Paul," bust, by R. H. Park, companion to No. 891.

894 Pedestal, for the above, same as No. 892.

895 "The Pet Bird," life size bust, by R. H. Park.

896 Pedestal, for the above, verde antique marble, column design. Height, 43 inches.

897 Life Size Bust, by R. H. Park, companion to No. 895.

898 Verde Antique Marble Pedestal, for the above.

899 "A Windy Day," figure, by C. Delvanta. Height, 42 inches.

900 Carved Marble Pedestal, for the above, tall column design.

901 "The New Boots," life size figure, by Prof. R. H. Park, 1879.

902 Pedestal, for the above, carved verde antique marble.

903 "MARGUERITE IN HAPPINESS" AND "MARGUERITE IN REGRET." Pair life size busts.

Eugène Aizelin.....Paris

Born at Paris, July 10, 1821. Pupil of Ramey and Dumont, he devoted himself, by preference, following the new direction which French art was taking at the time he entered the field, to the creation of graceful female subjects—women and maidens—treated with close adherence to nature in the forms. He has made, beside, a few statues for the churches of Paris. To the former group of subjects belong his "Nyssia in the Bath," and a "Psyche with the Lamp" (this latter in the Luxembourg), a "Hebe," and a "Captured Amazon" (1875), with other statues in the museums of Montpellier and Nantes; also a statue "The Dance," for the Châtelet Theater (1861); the figure of "Idyllic Poetry," for the Opera House at Paris. In 1867, Aizelin was made a knight of the Legion of Honor.

904 Pair Onyx Pedestals, for the above, tall column design, with gold gilt ornaments and mountings. 2 pieces

905 "MATERNAL AFFECTION."
Original, by
SALVATORE ALBANO.....Florence
Born in Calabria, pupil of Angelini and G. Dupré. Medal, Paris, 1878.

906 ELABORATE PEDESTAL, for the above, carved Egyptian marble.

907 "THE ROSE," life size bust, original, by Salvatore Albano, 1881.

908 MARBLE PEDESTAL, for the above.

909 "SON OF WILLIAM TELL AFTER THE DISCHARGE OF HIS FATHER'S ARROW."
With Italian marble pedestal. In panels carved in relief are scenes illustrative of the life of William Tell, both by
PASQUALE ROMANELLI.....Florence
A pupil of Bartolini, he sought, like his master, to excel in various fields of the sculptor's art. His "Young Bacchus Treading Out Grapes" is a very pleasing figure, and his "Son of William Tell after the Discharge of his Father's Arrow" is full of character. Other of his works are "The Four Seasons," represented by boyish figures; the "Genius of Italy;" and the "Nymph of the Arno." He was also distinguished for some portrait statues, Napoleon I., General Garibaldi, and others.
Outside measurement of group and pedestal, 72 x 28 inches.

910 "WASHINGTON," heroic bust, by Hiram Powers, deceased.
(See note after No. 916.)

911 EGYPTIAN MARBLE PEDESTAL, for the above, tall column design.

912 "HELOISE," life size bust, by R. H. Park, 1872.

913 "FIRST LOVE," group, by R. H. Park, 1880. Outside measurement, 40 x 23 inches.

914 PEDESTAL, for preceding, Egyptian marble, with revolving top.

*915 "THE FISHER GIRL," by W. R. Barbee, deceased, 1858, with elaborate Italian marble pedestal. Extreme outside measurement of all, 73 x 31 inches.

*916 "THE GREEK SLAVE."
The original statue, by
HIRAM POWERS (deceased).....Florence

Born at Woodstock, Vermont, July 29, 1805. Died in Florence, Italy, June 27, 1873.

In 1817 his parents removed to Cincinnati, where he worked with energy and industry at any mechanical employment that came to hand. He developed remarkable ingenuity in the contrivance of figures moving by machinery to the accompaniment of music. A bust of Napoleon, by Canova, having come under his notice, he was excited by the desire to become a sculptor, for which art he had had no further training than was supplied by instruction in the taking of plaster casts from models, in which he had been taught by a Prussian acquaintance. Assisted by Mr. Longworth, he went to Washington, and there found sufficient employment in making busts to enable him to lay up a little money toward getting to Italy. Assisted by Col. Preston and Mr. Longworth, he went to Italy in 1837, and settled down into what was to prove a life-long residence. His work consisted largely in the making of busts, in which field he gained a wide popularity in Europe as well as in his native country. In 1843 he produced the statue of the Greek Slave, a work which had an immense success, fixed his reputation the world over, and gave a great impetus to the slowly growing culture of art in this country. The question of slavery was just then taking on new importance in America, and Powers' Greek Slave played no small part in the fray. Mrs. Browning wrote a sonnet to the statue, and drew from it an argument for the doing away with all slavery.

"Appeal, fair stone,
From God's pure height of beauty, against man's wrong;
Catch up in thy divine face not alone
East griefs but West, and strike and shame the strong,
By thunders of white silence overthrown."

Other works by Mr. Powers are the "Fisher Boy," "America," "California," "Il Penseroso," "Eve Tempted," "Paradise Lost," with statues of Calhoun and Webster. During his long residence in Florence, Mr. Powers' house was the center of hos-

pitality to his traveling countrymen, who found in him an American of the old-fashioned type, quite unspoiled by foreign life and manners, maintaining a republican rusticity and homeliness in the midst of influences which few are found to resist. Nathaniel Hawthorne, in his *Italian Journal*, has much to say about Powers: the chapters about Florence are, indeed, largely taken up with notes of the conversations between him and the sculptor.

Extreme outside measurement of above statue, including verde and rose antique marble pedestal, with revolving top, 96 x 30 inches.

*917 "EVE TEMPTED."

Original life size figure, by

HIRAM POWERS (deceased).....Florence

Extreme outside measurement of figure and pedestal, 96 x 30 inches.

*918 "PARADISE LOST."

Companion to the above, executed to the order of the late N. D. Morgan, Esq., Brooklyn, by

HIRAM POWERS (deceased).....Florence

Outside measurement of figure and low pedestal, 90 x 25 inches.

Letter from Hiram Powers, Esq., to N. D. Morgan, dated Dec. 7, 1871.

MY DEAR SIR: . . . . You desire that I should give you something of the history of my work, which is now on its way to you, in order that you may see it, as it were, through the medium of the author's eyes. Well, then, I had already produced a statue of "Eve Tempted," which was, indeed, my first ideal figure—and the same now in the possession of Mr. A. T. Stewart, of New York; but I was not satisfied with my first attempt, as, indeed, the Temptation of Eve did not afford an opportunity for the expression of bewilderment, distress, and remorse which must have appeared on the face and in the attitude of Eve, when she replied, "The serpent beguiled me, and I did eat." It is less difficult, in painting or sculpture, to give a single than a compound expression—simple grief or joy is much easier to render than grief with remorse, or joy with a sigh lingering within the expression of the features.

We see these subtilties in nature—but to render them in art re-

quires something more than artistic science. The artist must not only see his way (science), but he must also *feel his way.* In short, he must work from the heart as well as from the brain, and his work then reflects back upon him, as it were, the offspring of his will and understanding. The will has conceived, the understanding has produced; and hence allow me to say, that without understanding—that is, without learning, knowledge, science, practice, experience, study—no one, however great may be his genius, can produce a genuine work of art. As well might we expect a poem from one who can neither read nor write.

I could never satisfy myself with an ideal work in a hurry. The human form is infinite. It is the "Image of God;" and I have found that, do my best, there was always a *better* in nature. Once knowing this, I have hesitated, and sought to find it, and this is the way to fame. One may fail, with all his care and labor, but it is the only way. Not they who have produced the most, but they who have done the best, stand foremost in the end. I never felt that I had the power to charge an hundred statues—I exhaust myself on a few. This accounts for the fact that I found it necessary to give nearly one year's time, in all, to the model alone of your statue of Paradise Lost. I continually found something to be improved, and am far from presuming it to be perfect. I aimed at nobleness of form and womanly dignity of expression. She is forlorn, but does not quite despair, for she looks up imploringly. She accuses the serpent with one hand, and herself most with the other. The serpent retires, for *Eve repents—she now resists evil.*

She is not a goddess, but a woman, a primitive woman, the mother of mankind. She has never been in society, nor is she educated. Such has been my design, but imperfectly carried out. I trust you will make due allowance. . . .

I am, dear sir, faithfully your ob't serv't,

HIRAM POWERS.

FLORENCE, *December* 7, 1871.

*919 "NYDIA."

Original, by

JOHN RANDOLPH ROGERS.....Rome

Born in New York State in 1825. In early life he was engaged in trade, but went to Rome and became a sculptor. He is known by his statue of "Nydia, the blind girl of Pompeii," and by the bronze doors, with scenes from the life of Columbus in the panels, made for the eastern entrance to the Capitol extension at Washington (1858). He also provided statues of Mason, Nelson, and the two Marshalls, for the Washington Monument at Richmond, Va., made a statue of John Adams for the chapel

at Mt. Auburn, "The Angel of the Resurrection," for the monument of Col. Colt at Hartford, Conn., and a colossal bronze statue of Lincoln, for Philadelphia (1871). Mr. Rogers resides in Rome, with occasional visits to his native country.

Extreme outside measurement of the above figure, including rose antique marble pedestal, with revolving top, 88 x 32 inches.

*920 "FLORA."

Life size figure, by

C. B. IVES.....Rome

A native of Connecticut, but for many years a resident of Rome. He has made busts of General Scott, William H. Seward (owned by Hon. Henry Hilton, New York), and others. To the American Centennial Exhibition of 1876 he sent "Nursing the Infant Bacchus." He is author of the statue of Trumbull, in marble, in front of the new State House at Hartford, Conn.

The above has fine marble pedestal.

*921 "SAPPHO."

Life size figure, by

PROFESSOR RICHARD H. PARK.....New York

Extreme outside measurement of figure and Italian marble pedestal, revolving top, 100 x 27 inches.

*922 "PROSERPINE."

Original statue, by

MARSHALL WOOD (deceased).....London

An English sculptor, recently deceased. Mr. Wood gained a certain popularity by his bust, "The Song of the Shirt," and among other ideal figures he has designed are a "Siren," "Hebe," "Musidora," and a "Nymph Bathing." He received many commissions from the English royal family. He also made a statue in marble of the Queen, for Montreal, and a bronze statue of Cobden for the Exchange at Manchester, England.

Extreme outside measurement of above statue, including elaborate Italian marble pedestal, 100 x 32 inches.

*923 "PAUL AND VIRGINIA."

Original group, by

JOSEPH DURHAM, A. R. A. (deceased).....London

Born in London, 1821. In 1837 was apprenticed to John Francis, and, later, worked some time in the studio of E. H. Baily. In 1848 he sent to the Royal Academy his bust of Jenny Lind, which attracted much attention. To the Royal Academy, in 1856, he sent his bust of the Queen, which was presented to the City of London by a retiring Lord Mayor, and is now in the Mansion House. He gained a prize for a memorial to commemorate the Great English Exhibition of 1871; is the author of the statue of Palmerston, in the Guildhall, and of the bust of Hogarth, Leicester Square. Elected Associate of Royal Academy, 1867. Died, 1877.

The above group has elaborate Italian marble pedestal. Extreme outside measurement of all, 98 x 30 inches.

*924 "FISHER GIRL."

Life size figure, by

ADAM SCIPIONE TADOLINI (deceased).....Rome

Born at Bologna, 1789. Pupil of Canova, Professor of the Academy of Bologna. Among the works of this sculptor are "Venus and Love;" the "Rape of Ganymede," for Prince Esterhazy; the Tomb of Cardinal Laute, for the city of Bologna; statue of "St. Francis de Sales," for St. Peter's, at Rome; and a colossal "St. Michael," for the late Mr. Gardner Brewer, of Boston. Died, 1870.

Extreme outside measurement of above figure, including elaborate Italian marble pedestal, 95 x 36 inches.

*925 "THE BATHER."

Life size figure, by

ANTONIO TANTARDINI.....Milan

Resides at Milan, is one of the first sculptors of the Lombard School. Medals at London, Berlin, Oporto, and Vienna.

The above figure has large Italian marble pedestal. Extreme outside measurement of both, 85 x 42 inches.

*926 "FLORA."

Original statue, by

THOMAS CRAWFORD (deceased).....Rome

Born in New York, March 22, 1813; died in London, October 16, 1857. He began his profession in the marble-yard of Launitz, then went to Rome, where he was encouraged by Thorwaldsen, and produced his first important work, the "Orpheus," now in Boston. A statue of Beethoven, the gift of the late C. C. Perkins, belongs to the Music Hall Association in the same city, and his statue of James Otis is in the chapel of the Mt. Auburn Cemetery. Crawford's principal work is at Washington, where he executed a number of bas-reliefs for the Capitol, and the statue of Liberty which crowns the dome of that building.

Extreme outside measurement of statue and elaborate Italian marble pedestal, 110 x 42 inches.

*927 "ZENOBIA IN CHAINS."

Colossal statue, by

HARRIET HOSMER.....Rome

Born at Watertown, Mass., Oct. 3, 1831. Miss Hosmer early showed a talent for modeling, and determined to devote herself to sculpture as a profession. She entered the studio of one Stevenson, in Boston, as a pupil, and afterward studied anatomy in St Louis. She returned from St. Louis, bringing with her a bust of Napoleon, copied from that of Canova, together with an ideal creation, "The Morning Star," and in 1852 left America for Italy. In Rome she studied with Gibson, and soon made a reputation through her work: a marble statue of "Œnone" (1855); a sleeping "Beatrice Cenci" (1857); the often repeated "Puck," seated upon a mushroom; the colossal statue of "Zenobia in Chains;" the statue of Thomas Benton, and, in 1865, the statue of a "Sleeping Faun," which received a medal at the Dublin Exposition of that year.

Extreme outside measurement of above statue and low pedestal, 105 x 40 inches.

*928 "DEMOSTHENES."

Colossal statue, by

THOMAS CRAWFORD (deceased).....Rome

(See biographical note to No. 926.)

The above statue has sculptured marble pedestal. Extreme outside measurement of all, 100 x 40 inches.

ART FURNITURE, GRAND HALL CLOCK, AND MISCELLANEOUS OBJECTS.

929 Bric-à-Brac Table, burnished brass, *repoussé* top, two circular shape shelves beneath.

930 —— Another, similar design, silver and gold gilt finish.

931 Pedestal Table, walnut and burnished brass, tall slender form.

932 Fancy Table, bronze and gold gilt, oriental design, Mexican onyx top, and two beveled plate glass shelves.

933 Pedestal, carved cherry, ebonized, and inlaid with brass, onyx top, inclosure and two shelves beneath.

934 Bouquet Table, carved and gold gilt ornamentation, California marble top.

935 Ebonized Work Table, buhl inlaid, and ormolu mountings and ornaments.

936 Bric-à-Brac Table, irregular shape, polished rosewood, with brass ornaments and ball feet.

937 Small Table, polished brass, plush top.

938 ——Another, similar design, square shape top, covered with blue plush.

939 Carved Rosewood Table, bamboo design, shelf beneath.

940 Fancy Table, upholstered in old gold and blue plush, gilt ornaments.

941 Toilet Table, marquetry panels and ormolu mountings.

942 Bric-à-Brac Table, Japanese design, red and black lacquer, with gilt ornamentation, two shelves beneath.

943 Card Table, folding top, rosewood, inlaid with ivory, gold gilt bronze ornaments.

944 CENTER TABLE, French walnut, fine marquetry top and panels, finely wrought ormolu ornamentation. Height and length, 30 x 42 inches.

945 SMALL FANCY TABLE, gold gilt bronze, with mahogany top and shelf.

946 BRIC-À-BRAC TABLE, polished mahogany, square shape top inlaid with brass and mother of pearl, irregular shape shelves beneath, burnished brass feet.

947 FANCY TABLE, mahogany, with gold bronze mountings, circular shape top and shelf.

948 ESCRITOIRE, fine buhl inlaid, ormolu ornamentation, tortoise-shell panels.

949 CENTER TABLE, richly carved wood, gold gilt, Mexican onyx top, inlaid. Height and diameter, 30 x 44 inches.

950 FANCY BRIC-À-BRAC TABLE, carved and polished mahogany, bamboo design, shelf beneath.

951 PEDESTAL TABLE, finely carved and polished rosewood, square shape top, with twisted legs, polished brass claw feet.

952 PAIR FRENCH PEDESTALS, tall straight forms, ebony finish, tortoise-shell panels inlaid with brass, richly ornamented in relief with ormolu. Height and diameter, 54 x 19 inches.

2 pieces

953 LARGE CENTER TABLE, oblong shape, carved rosewood, gilt ornamentation, very fine marquetry top and panel beneath. Height and length, 33 x 47 inches.

954 PARLOR CABINET, of inlaid woods, ormolu mountings and decorated Sèvres porcelain medallion, Italian marble top. Outside measurement, 44 x 35 x 17 inches.

955 —— ANOTHER, to match, same size.

956 Mantel Clock, by Barbier, Paris, rich ormolu case, strikes hours and half-hours, carved and gold gilt plinths.

957 Large Mantel Clock, French movement, strikes hours and half-hours, polished onyx case, gold gilt bronze mountings and ornaments, figure surmounting top holding pendulum.

958 Bric-à-Brac Table, carved and polished mahogany, square shape top, with irregular shelves beneath, burnished brass ball feet.

959 Easel, carved wood, gold gilt, bamboo design, decorated porcelain panel inlaid.

960 Small Easel, bamboo design, gold gilt.

961 Ebonized Easel, carved and gold gilt ornamentation.

962 Easel, black walnut, gilt ornamentation.

963 Large Oval Pedestal, rosewood, finely carved, and gold gilt ornamentation, Egyptian marble top. Outside measurement, 42 x 35 inches.

964 Large Console Table, finely carved rosewood, with gilt ornamentation, bronze medallions, and ormolu mountings, Egyptian marble top. Outside measurement, 60 x 60 x 24 inches.

965 —— Another, companion to the above.

966 Screen, three fold, high form, finely carved ebonized frame of open-work design, panels of Japanese silk embroidery, storks and floral designs in natural colors on black satin.

967 —— Another, three fold, low form, carved, ebonized, and gilt frame, Chinese needle-work panels, birds, flowers, and other designs, in brilliant colors on black satin.

968 Ladies' Secretary, polished mahogany, with brass ornaments and mountings, shelf on top and mirror back.

969 Pair Teak-wood Pedestal Tables, tall straight forms, finely carved India marble top, inlaid. Height and diameter, 37 x 16 inches. 2 pieces

970 Fancy Table, carved and polished mahogany shelf beneath, polished brass spindle and ball feet.

971 Toilet Table, rosewood inlaid with brass, ormolu mountings and ornaments.

972 Mantel Clock, by Brown & Spaulding, New York, fine French movement, strikes hours and half-hours, carved onyx case, with ormolu mountings, bronze group surmounting top.

973 Pair Candelabra, four lights each, ormolu with bronze support. Italian marble plinths. 2 pieces

974 Pedestal Table, finely carved teak-wood, decorated Nankin porcelain top, shelf beneath. Height and diameter, 32 x 16 inches.

975 —— Another, same shape and design as the above, India marble top, inlaid.

976 Ebonized Easel, carved and gold gilt ornamentation.

977 Mantel Clock, by Brown & Spaulding, New York, French movement, strikes hours and half-hours, black marble and bronze case, fine bronze group surmounting top.

978 Mantel Clock, by Brown & Spaulding, French movement, strikes hours and half-hours, black marble and bronze case.

979 Large Pedestal, oval top, rosewood, finely carved and gold gilt ornamentation, Egyptian marble top. Outside measurement, 42 x 35 inches.

980 Console Table, finely carved rosewood, gilt ornamentation, Egyptian marble top, inlaid. Outside measurement, 60 x 60 x 24 inches.

981 —— Another, to match.

982 Antique Hall Clock, movement by A. Willard, Jr., Boston, fine carved mahogany and inlaid case, with brass ornaments.

983 Pair Ormolu Candelabra, tall forms, for six lights each, finely wrought, Roman design. Height and diameter, 35 x 11 inches.

984 Pair Elaborate Pedestals, for the above, carved rosewood, with gilt ornamentation. Height and diameter, 48 x 20 inches.
2 pieces

985 Parlor Cabinet, carved rosewood, with gilt and marquetry ornamentation, bronze medallion, and gold gilt ornaments, black marble top, inlaid. Outside measurement, 47 x 40 x 18 inches.

986 —— Another, to match.

987 Center Table, made to order from original designs, by Pottier & Stymus, carved rosewood, with Mexican onyx top, finely wrought ormolu bronze mountings, ornaments, and panels. Outside measurement, 31 x 55 x 38 inches.

988 Elaborate Mantel Set, French movement clock, strikes hours and half-hours, with bronze case and figures in relief, ormolu and onyx plinth, pair of tazzas to match as side pieces.
3 pieces

989 —— Another, finely wrought ormolu case, representation of Nôtre Dame, Paris, fine movement, strikes hours and half-hours ; pair of six light candelabra to match. 3 pieces

990 Parlor Table, tall round form, upholstered in maroon plush, with gold gilt ornaments, top of onyx, with artistic *repoussé* chased rim. Height and diameter, 37 x 24 inches.

991 —— Another, similar shape but smaller, very fine *repoussé* chased top, bacchanalian and classical subjects in medallions, has extra cover. Height and diameter, 37 x 22 inches.

992 MAGNIFICENT CENTER TABLE, oval shape, by Pottier & Stymus, carved rosewood, marquetry and gilt ornamentation, top of onyx with Carrara marble rim, artistically carved classical subjects in low relief, ormolu, gold, and silver gilt mountings and ornaments. Outside measurement, 30 x 54 x 36 inches.

993 —— ANOTHER, as fine, artistically carved and gold gilt frame with hand-decorated panels, Mexican onyx top, with ormolu rim. Outside measurement, 31 x 55 x 34 inches.

994 PARLOR TABLE, tall form, finely wrought ormolu, with Cupid support and mosaic marble top, and *repoussé* chased rim, classical subjects in medallions. Height and diameter, 38 x 20 inches.

995 LARGE MUSIC CABINET, carved rosewood, with gold gilt and marquetry ornamentation, *repoussé* bronze panel in door, ormolu mountings and ornaments. Outside measurement, 72 x 62 x 22 inches.

996 LARGE CENTER TABLE, carved rosewood and gilt, marquetry top, with *repoussé* bronze rim, decorated porcelain medallions and ormolu mountings. Outside measurement, 31 x 51 x 34 inches.

997 GRAND HALL CLOCK, made to order by Eugène Cornu, movement by E. Farcot, has calendar, astronomical, thermometer, barometer, and other attachments, elaborate carved Sienna marble case, with finely wrought bronze figure, by Carrier, surmounting, holding pendulum. Extreme outside measurement, 11½ x 3 feet.

*** The above will be sold, deliverable from the Stewart Mansion, where the clock can be seen. For permits apply to American Art Association Managers.

998 PAIR ELABORATE GAS STANDARDS, five lights each, ormolu and rose antique marble pedestals, with sculptured dove, marble vases, artistically wrought ormolu mountings and ornaments, made to order by E. Cornu, Paris. 2 pieces

999 —— ANOTHER PAIR, to match.

1000 LARGE LIBRARY TABLE, carved rosewood, with gilt and marquetry ornamentation, crimson cloth top. Outside measurement, 30 x 75 x 39 inches.

1001 LIBRARY TABLE, carved French walnut, ebonized trimmings, crimson cloth top. Outside measurement, 32 x 70 x 36 inches.

1002 —— ANOTHER, match to above.

1003 EASEL, carved walnut, gold gilt and ebonized ornamentation, bronze medallions.

1004 —— ANOTHER, to match.

1005 —— ANOTHER, to match.

1006 —— ANOTHER, to match.

1007 —— ANOTHER, cherry, ebonized, carved and gilt ornamentation.

1008 —— ANOTHER, carved and ebonized, gilt ornamentation.

1009 —— ANOTHER, to match.

1010 —— ANOTHER, to match.

1011 —— ANOTHER, elaborate design, for two large pictures, hard wood, ebonized and finely carved.

LIBRARY

SALE TUESDAY EVENING, MARCH 29.

AT 8 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

LIBRARY.

1014 ABBADIE (J.). CHEMICAL CHANGE IN THE EUCHARIST. Small 4to, vellum. London

1015 A'BECKETT (GILBERT A.). COMIC HISTORY OF ENGLAND. 20 *colored etchings and* 200 *woodcuts by John Leech.* 2 vols. in 1, 8vo, half morocco extra. London, n. d.

1016 A'BECKETT. COMIC HISTORY OF ROME. 10 *colored etchings and* 98 *woodcuts by John Leech.* 8vo, half morocco extra. London, n. d.

1017 ÆSOP. FABLES, WITH STEPHENS' CARTOONS. 56 *illustrations from designs by Henry L. Stephens.* Beautifully printed on heavy sized and calendered paper. Royal 4to, cloth, gilt edges. New York, 1868

Mr. Stephens has no superior in the peculiar style of illustration which is most effective in bringing out the spirit of Æsop's Fables, and in this volume he has given us fifty-six full-page cartoons, brimming with droll humor, reciting the Fables over again, and enforcing their morals just as effectively as was done by the words of Æsop himself.

1018 AITKEN (CORA KENNEDY). SONNETS, SONGS, AND STORIES. 12mo, cloth. London, 1875

1019 À KEMPIS. L'IMITATION DE JÉSUS CHRIST. IV Livres de l'Imitation de Jésus Christ. Qu'aucuns attribuent à Jeffen, d'autres à Gerson, et d'autres à Thomas à Kempis, fidèle-

ment traduits (*Marillac*), 1626. Most beautifully printed in antique characters, each and every page ornamented with an illuminated border in colors, of the most elaborate description (each page of a different design), including numerous beautiful miniatures, vignettes, and initial letters. The Appendix also illustrated with photographic portraits of the supposed authors, and several hundred woodcuts, including the Dance of Death. 2 vols. imperial 8vo, morocco extra, gilt and red edges. Paris, *Curner*, 1856

1020 ALBUM DE L'EXPOSITION, 1878. *Profusely illustrated.* Royal folio, half morocco. Paris, 1878

1021 ALLIBONE (S. A.). CRITICAL DICTIONARY OF ENGLISH LITERATURE, and British and American authors, living and deceased, down to the latter half of the XIXth century, containing over 46,000 articles, and 40 indexes. 3 vols. imperial 8vo, half morocco. Philadelphia, 1871

This elaborate work is, without exception, the most complete and reliable of its kind that has yet appeared in the English or any other language. It comprises a Dictionary of English and American authors, with, in most cases, a succinct biography of each; a complete list of their works, with the dates of issue of all the different editions; extracts from the opinions of competent critics; copious Indexes by which the student may ascertain what authors have written upon the particular subjects in which he is interested.

1022 ALPENFLANZEN, DIE. *Nach der natur gemalt von Jos. Seboth.* Thick 12mo, morocco. Prag, 1879

1023 ANCIENT BALLAD POETRY of Great Britain. Edited by J. S. Moore. 8vo, red morocco, extra. London, 1860

1024 ANNALS OF THE KINGDOM OF IRELAND. By the Four Masters [Four Franciscan Friars], from the earliest period to the year 1616. Edited, with a translation and copious notes, by J. O'Donovan. 7 vols. 4to, half morocco, gilt tops, uncut edges. Dublin, 1851

The original Irish text, with a complete translation.

1025 APPLETON'S JOURNAL. From vol. 1 (April, 1869) to vol. 4 (Dec., 1870). *Numerous Illustrations.* 4 vols. 4to, cloth.
New York, 1869–70

1026 ARABIAN NIGHTS' ENTERTAINMENTS. Translated by E. W. Lane. New edition, edited by his nephew. *With 600 wood-cuts by William Harvey.* 3 vols. 8vo, green morocco extra, gilt edges. London, 1865

"Mr. Lane's version is, beyond all doubt, a most valuable, praiseworthy, painstaking, learned, and delightful work."—*London and Westminster Review.*

1027 ARNIM (F. v.). VILLA VON ARNIM BEI SANS SOUCI. 9 *colored plates.* Folio, boards. Berlin, 1865

1028 ARTISTIC HOUSES. Being a series of interior views of the most beautiful and celebrated homes in the United States, with a description of the art treasures contained therein. *Over 200 fine photographs.* 4 vols. imperial folio, in a velvet case.
New York, 1883–84

Only 500 copies printed.

1029 ART JOURNAL. Complete from its commencement, 1849 to 1870, inclusive, with the ART UNION ILLUSTRATED CATALOGUES of the Great Exhibitions of 1851, '53, '55, '62, and '67. *Several thousand exquisitely beautiful engravings and wood-cuts.* 22 vols. royal 4to, new half morocco, gilt leaves.
London, 1849–70

This exceedingly beautiful and interesting work is very difficult to procure complete as the above. It comprises the most extensive illustrations of the modern British school of painting and sculpture, and other fine arts, ever published.

1030 ART JOURNAL. A continuation of the above, from 1875 to 1879. *With all the steel and wood engravings.* 5 vols. royal 4to, brown morocco antique, gilt edges.

1031 ART TREASURES OF AMERICA. Being the choicest works of art in the public and private collections of North America.

With 93 plates and many woodcut illustrations. Edited by Edward Strahan [Earl Shinn, dec'd]. 12 large portfolios. Philadelphia, 1879

Edition de Luxe, with proof impressions of the plates.

1032 Art Union Prize Annual for 1848. *With a large number of mezzotint engravings.* Royal 4to, half morocco. London, 1848

1033 Astor (Wm. W.). Valentino. 12mo, cloth. New York, 1885

1034 Audsley and Bowes. Keramic Art of Japan. New edition, imperial 8vo, cloth extra, gilt leaves. London, 1881

This edition is in a condensed and more compact form than the original one in two volumes, folio, but the plates are executed with equal beauty and high finish. It contains upwards of thirty chromo-lithographs, autotypes, and photo-lithographs; and a greater number than before of marks and monograms are included in the text.

1035 Audubon. The Birds of America. *From Original Drawings by John James Audubon.* 4 vols. elephant folio, and letterpress in 5 vols. imperial 8vo; together, 9 vols. half morocco. London, *Published by the Author*, 1827–30

A remarkably large and fine copy of the grand original edition of the grandest work on ornithology ever published. Every figure is of the full natural size, beautifully and accurately drawn, with all the spirit of life. The coloring of the plumage and the exact drawing of the birds can scarcely be surpassed; the birds are represented in action amid the scenes, or on the plants and trees most common to their habits, presenting a variety of land and marine views, and of floral and other productions of different climates and seasons. Its great dimensions have permitted eagles and other birds of the largest size to be represented in their natural size, and also in groups. The letterpress which accompanies the work was a separate publication, and is unusually scarce.

1036 Audubon and Backman. The Viviparous Quadrupeds of North America. By John James Audubon and the Rev.

James Backman. The *plates* in 3 vols. elephant folio, half morocco. The letterpress 3 vols. imperial 8vo, cloth.
New York, *J. J. Audubon*, 1845–48

The plates are each 22 x 28 inches. This is the first and best edition, and with the preceding lot forms a complete set of these magnificent works.

1037 AUDUBON (J. J.). LIFE OF. Edited by his widow. *Portrait.* 12mo, cloth. (2 copies.) New York, 1869

1038 BANCROFT (GEORGE). HISTORY OF THE UNITED STATES, from the discovery of the American Continent. *Portraits on India Paper.* 8 vols. imperial 8vo, half russia, gilt tops, uncut edges. Boston, 1851–61

VERY SCARCE. Large Paper. Fifty copies printed, two of which were destroyed by the fire at C. B. Richardson's store, in New York, September, 1864.

1039 BAIRD (C. W.). HISTORY OF RYE, Westchester County, New York, 1660–1870, etc. *Illustrated.* 8vo, cloth.
New York, 1871

1040 [BARHAM]. INGOLDSBY LEGENDS; or, Mirth and Marvels, by Thomas Ingoldsby (Rev. R. H. Barham). Edited, with Notes, introductory and illustrative. *Elegantly printed, with frontispiece and the celebrated series of plates by Cruikshank and Leech.* 2 vols. 8vo, morocco extra, gilt edges.
London, *Bentley*, 1870

Library Edition. "For originality of design and diction, for quaint illustration and musical verse, they are not surpassed in the English language. . . . From the days of Hudibras to our time, the drollery invested in rhymes has never been so amply or felicitously exemplified."

1041 BARNARD (F. A. P.). THE METRIC SYSTEM OF WEIGHTS AND MEASURES. 8vo, cloth. New York, 1872

1042 BARONIAL HALLS AND ANCIENT PICTURESQUE EDIFICES OF ENGLAND. 71 *finely colored lithotints, reproduced in fac-simile from the original drawings by Harding, Cattermole, Prout, Müller, Holland, Fairholt, Allom, and others;* with descrip-

tions by S. C. Hall. *Also numerous fine wood engravings of archways, porches, windows, fireplaces, ceilings, cornices, furniture, etc.* 2 vols. royal 4to, red morocco extra, gilt edges. London, 1858

1043 BARRETT (WALTER). THE OLD MERCHANTS OF NEW YORK CITY. 12mo, cloth. New York, 1863

Presentation copy.

1044 BAXTER. MATHO; or, the Cosmotheoria Puerilis. 2 vols. post 8vo, calf. Dublin, 1754

1045 BECKER (PROF. W. A.). CHARICLES; or, Illustrations of the Private Life of the Ancient Greeks. With Notes, etc. Translated by the Rev. F. Metcalf. Crown 8vo, half morocco. London, 1854

1046 BECKER. GALLUS; or, Roman Scenes of the Time of Augustus. With Notes, etc. Translated by the Rev. F. Metcalf. Crown 8vo, half morocco. London, 1849

1047 BEECHEY (CAPT. W. F.). VOYAGE TO THE PACIFIC AND BEHRING'S STRAITS, to co-operate with the Polar Expeditions, in 1825–1828. *Map and numerous plates by Finden.* 2 vols. 4to, half russia. London, 1831

1048 BELMONT. LETTERS AND SPEECHES OF THE LATE CIVIL WAR. By August Belmont. Royal 8vo. Privately printed. New York, 1870

Presentation copy, with author's autograph.

1049 BENTHAM (JEREMY). COMPLETE WORKS, with his Memoirs and Correspondence, edited by Sir J. Bowring. 11 vols. 8vo, white vellum extra. Edinburgh, 1843

"In Jeremy Bentham [says a great critic] the world has lost the great teacher and patriot of his time; the man who has exercised and is exercising over the fortunes of mankind the widest and most durable influence." "A knowledge of Bentham's works [says another] is a key which unlocks all the mysteries of social and political government." Sir James Mackintosh, Lord Jeffrey,

Lord Brougham, Mr. Mill, and other great authorities, are equally emphatic in their appreciation of his labors.

"Dr. Parr considered Bentham as the wisest man of his time, whose powerful mind had anticipated the improvements of coming ages."—Field's *Life of Parr.*

1050 BERANGER (P. J. DE). ŒUVRES COMPLÈTES, avec un Appendice et des Notes. *Portraits, 80 woodcuts and 75 engravings on steel.* 5 vols. royal 8vo, Spanish calf extra, gilt edges. Paris, 1869

Comprises: Les Chansons, 2 vols.; La Musique des Chansons; Les Dernières Chansons, de 1834 à 1851; and Ma Biographie.

1051 BIBLE. OLD AND NEW TESTAMENTS. Notes by Scott. *Steel plates.* 2 vols. 4to, morocco extra, gilt edges. London, n. d.

1052 BIGELOW (JOHN). FRANCE AND HEREDITARY MONARCHY. 8vo, cloth. London, 1871

1053 BILLINGS' BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND. *Upwards of 240 beautifully executed and highly interesting engravings of ancient castles, abbeys, churches, etc., besides numerous woodcuts, with descriptive letterpress.* 4 vols. 4to, morocco extra, gilt edges. Edinburgh, 1852

The finest series of architectural plates yet published.

"This is a collection of the remains yet spared to Scotland. Mr. Billings is a masterly draughtsman, well skilled in the history and characteristics of architectural style, and uniting scrupulous fidelity to good taste. His engravers do him justice."—*Quarterly Review.*

1054 BLACKSTONE (SIR W.). COMMENTARIES ON THE LAWS OF ENGLAND. *Portraits.* 4 vols. 8vo, calf. London, 1793

1055 BLACKWOOD. TALES FROM. 12 vols. in 6, post 8vo, half morocco, gilt tops. Edinburgh, n. d.

Contains contributions by Aytoun, Lockhart, Mudford, Maginn, Macnish, Galt, Hogg, etc.

1056 BLAIR (HUGH). SERMONS. 4 vols. 8vo, calf. London, 1798

1057 BLAKE (WILLIAM). ILLUSTRATIONS OF THE BOOK OF JOB. With Descriptions and Life, by Charles Eliot Norton. Folio, cloth. Boston, 1875

1058 Block Island Epitaphs. By E. D. Harris. 8vo, cloth.
Cambridge, 1883

Presentation copy from the author.

1059 Book of British Ballads. Comprising all the most celebrated ancient ballads, songs, etc. Edited by S. C. Hall. *Every page richly embellished with very beautiful engravings.* Both series. 2 vols. in 1, royal 8vo, red morocco extra, gilt edges. London, 1849

It is scarcely possible to imagine a more attractive volume. The decorations are of the very highest class, from designs by Creswick, Gilbert, Franklin, Corbould, etc.

1060 Book of British Ballads. Edited by S. C. Hall. *Profusely illustrated.* Royal 8vo, boards. London, 1842

1061 Book of the Boudoir; or Court of Queen Victoria. 12 *steel Portraits of Beauties.* Folio, morocco. London, 1842

1062 Book of Common Prayer and Hymnal of the Protestant Episcopal Church. 2 vols. red cloth. New York

1063 Book of Common Prayer. *Plates.* 8vo, limp morocco.
New York, 1856

1064 Book of Praise, from the best English hymn-writers. Selected and arranged by Roundell Palmer. 8vo, red morocco, gilt
London, *Macmillan*, 1864

1065 Boswell (H.). Antiquities of England and Wales. *Numerous copperplate engravings.* Folio, calf. London, 1785

1066 Bradford (W.). The Arctic Regions. *Illustrated by* 125 *fine photographs taken on an Art Expedition to Greenland.* Atlas folio, morocco extra, gilt edges. London, 1873

1067 Brande and Cox. Dictionary of Science, Literature, and Art. 3 vols. 8vo, half russia.
London, *Longmans*, 1867

1068 BRANTOME (P. DE B.). ŒUVRES COMPLÈTES. 2 vols. royal 8vo, calf, gilt. Paris, 1838

1069 BREWER (E. COBHAM). DICTIONARY OF PHRASE AND FABLE. Thick 8vo, half calf. Philadelphia

1070 BRIDGEWATER TREATISES. A complete set of these highly valuable works, on the Power, Wisdom, and Goodness of God, as manifested in the Creation. With the NINTH TREATISE, by Babbage. *Numerous illustrations.* 13 vols. 8vo, half morocco extra, gilt tops, uncut edges.
London, *Pickering*, 1833

This valuable series comprises: Chalmers, on the Moral and Intellectual Condition of Man, 2 vols. Kidd, on the Physical Condition of Man. Roget's Animal and Vegetable Physiology, 2 vols. Buckland's Geology and Mineralogy, 2 vols. Kirby's History of Animals, 2 vols. Prout's Chemistry. Bell, on the Hand. Whewell's Astronomy, etc.

1071 BROCKEDON (W.). PASSES OF THE ALPS. 109 *beautiful engravings, including maps of each pass, and map of the Alps*, with historical and descriptive letterpress. 2 vols. 4to, half red morocco, gilt edges. London, n. d.

1072 BRONTÉ (MISSES). LIFE AND WORKS. 7 vols. post 8vo, half calf extra. London, 1871

Includes: Jane Eyre, Shirley, Professor, Wuthering Heights, Villette, Agnes Grey, Tenant of Wildfell Hall, and Life.

1073 BROUGHAM (LORD). POLITICAL PHILOSOPHY. 3 vols. 8vo, half calf, gilt. London, 1844

Comprises: Principles of Government, Monarchical Government, Aristocracy and Aristocratic Governments, Democracy, and Mixed Monarchy.

1074 BROWNE (J. H.). THE GREAT METROPOLIS. A Mirror of New York. *Illustrated.* 8vo, cloth. New York, 1869

1075 BRYANT. POEMS. *Illustrated by E. Leutze.* 8vo, calf, gilt. Philadelphia

1076 Bulwer (Sir E. L.). Novels. 41 vols. post 8vo, tree calf, extra gilt. Edinburgh, 1859

Blackwood's elegant Library Edition, now very scarce.

1077 Bunyan (John). Pilgrim's Progress. *Portrait and Plates.* 8vo, calf, gilt. New York, 1828

1078 Burke (John B.). Royal Families of England, Scotland, and Wales, with their Descendants, as well Sovereigns as Subjects. *Portrait, etc.* 2 vols. imperial 8vo, cloth, uncut. London, 1851

1079 Burke (J. and J. B.). Encyclopædia of Heraldry; or, General Armory of England, Scotland, and Ireland. Royal 8vo, cloth. London, 1851

1080 Burke. Roll of Battle Abbey. Annotated *with numerous engravings of arms.* Square post 8vo, cloth. London, 1848

Gives the rolls of arms according to the first authorities, with annotations descriptive of the various families descended from the Normans.

1081 Burke. Hibernia Dominicana sive Historia Provinciæ Hiberniæ, etc. Per P. Thornam de Burgo. 4to, old calf. *Ex Typographia Matternichiana,* 1762

1082 Burns. The Complete Works of. *Portrait and numerous illustrations by Bartlett, Allom, and others.* With Life and notices by Allan Cunningham. Royal 8vo, morocco. London

1083 Butler (Bishop). Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature, with Analytical Index by E. Steere. 8vo, green morocco extra, gilt edges. London, 1857

1084 Butler (S.). Hudibras. *With woodcuts and the* 60 *portraits by Cooper.* 2 vols. crown 8vo, cloth, uncut. London, 1847

Containing portraits of Bishop Bonner, Albertus Magnus, Van Helmont, Davenant, Burton, George Wither, Behmen, Prester John, William Lilly, Jerome Cardan, St. Dunstan, Paracelsus, John Dee, Roger Bacon, Charles II., etc.

1085 Byron (Lord). Childe Harold, with the Notes. Printed on thick paper, with 62 *exquisite illustrations on steel by Finden.* Royal 8vo, morocco extra, gilt edges. London, 1841

Murray's Illustrated Edition.

1086 Cabinet of Poetry and Romance, *with poetical illustrations by Chas. Swain.* 4to, boards (loose). London, 1845

1087 Camlan (Jorouva). Lays from the Cimbric Lyre. 12mo, half red morocco, uncut, gilt top. London, *Pickering*, 1846

From the Library of W. L. Andrews, Esq., with his book plate.

1088 Capen (N.). History of Democracy. *Portraits.* Royal 8vo, cloth. 1874

1089 Cappi (Giulio). I Giardini. *Illustrated.* 8vo, morocco, gilt. Milano, 1869

1090 Cappi (Giulio). L'Orto et il Frutteto. *Illustrated.* 8vo, morocco, gilt. Milano, 1869

Dedicated to Mr. Alex. Stewart.

1091 Carleton (W.). Traits and Stories of the Irish Peasantry. New edition, with Autobiographical Introduction and Explanatory Notes, *embellished with numerous spirited etchings and woodcuts.* 2 vols. 8vo, half calf extra.

London, 1843

"Admirably, truly, intensely Irish; never was the outrageous whimsicalities of that strange, wild, imaginative people so characteristically described."—*Blackwood.*

1092 Carte. Life of James, Duke of Ormonde, from 1610 to 1688, with the valuable collection of Letters written by Charles I. and II. 6 vols. 8vo, paneled calf extra.

Oxford, 1851

Best edition. By far the best account of the Irish Rebellion extant.

1093 Carter (C. B.). Ancient Painted Glass in Winchester Cathedral. *A series of* 28 *colored illustrations in fac-simile, traced from the windows.* 4to, half morocco.
London, 1845

Speaking of the east window of the choir, Winston says: "In point of execution it is as nearly perfect as painted glass can be. . . . It was at this period that glass painting attained its highest perfection as an art."

1094 Catlin (George). North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From drawings and notes of the author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America. 31 *plates* (being 6 more than are usually found in a set), *all mounted on card-board, and colored in imitation of the original drawings.* Imperial folio, half morocco. London, *George Catlin*, n. d.

These beautiful views of scenes in Indian life are probably the most truthful ever presented to the public. Their great size (24 x 20 inches) allows the figures to be distinct and lifelike; no one was ever better fitted by experience and facility of power to secure upon the canvas all that would interest us in aboriginal life.

1095 Catlin (George). Illustrations of the Manners, Customs, and Condition of the North American Indians. *Upward of* 360 *colored engravings, from the original drawings by the author.* 2 vols. imperial 8vo, half red morocco, gilt edges. London, 1866

1096 Catlin. Notes of Travels in Europe, with his Indian Collection. *Numerous illustrations.* 2 vols. 8vo, cloth.
New York, 1848

1097 Cervantes. Don Quixote de la Manche. Traduit et annoté par Louis Viardot. *Vignettes de Tony Johannot.* 2 vols. royal 8vo, morocco extra, gilt edges. Paris, 1850

1098 Chambers (R.). Domestic Annals of Scotland, from the Reformation to the Rebellion of 1745. 3 vols. 8vo, calf extra. London, n. d.

1099 CHAMBERS (W. and R.). ENCYCLOPÆDIA. A Dictionary of Universal Knowledge. *Profusely illustrated with woodcuts and many colored maps.* 10 vols. royal 8vo, half red morocco extra, gilt edges. Edinburgh, 1860

1100 CHICAGO FIRE. An Expression of Gratitude for a Gift of Fifty Thousand Dollars from A. T. Stewart, Esq. On 4 vellum leaves, in gold and colors. 4to, red crushed levant morocco extra, by SMITH.

1101 CICERO (M. T.). CICERO'S CATO MAJOR, or, his Discourse of Old Age: with explanatory Notes. Translated by Judge James Logan. Rubricated title. 4to, levant morocco extra, gilt edges, by Bedford.

Philadelphia, *printed and sold by B. Franklin,* MDCCXLIV.

The finest production of Franklin's press, and very rare.

1102 CICERO. FORSYTH (W.). LIFE OF CICERO. *With numerous engravings on wood.* 8vo, half morocco, gilt top. London, 1869

1103 CLARKE (HEWSON). WAR OF THE FRENCH REVOLUTION. *Portraits and views.* 3 vols. 4to, calf. London, 1816

1104 CLARKE (MARY COWDEN). WORLD-NOTED WOMEN. 17 *steel portraits.* Imperial 8vo, morocco extra, gilt edges. New York, 1858

1105 CLEMENS (SAMUEL)—"MARK TWAIN." HUCKLEBERRY FINN. *Portrait and* 174 *illustrations.* 4to, cloth, gilt. New York, 1885

1106 COBDEN (RICHARD). POLITICAL WRITINGS. 2 vols. SPEECHES ON QUESTIONS OF PUBLIC POLICY. Edited by John Bright and J. S. Thorold Rogers. *Portrait.* 2 vols. Together, 4 vols. 8vo, cloth, uncut. London, 1868–70

1107 COBDEN CLUB ESSAYS. By Thorold Rogers and others. 5 vols. 8vo, cloth, uncut. London, 1870–75

1108 COBDEN CLUB PUBLICATIONS. 30 vols. post 8vo, unbound.

1109 Collins (Mortimer). Secret of Long Life. 8vo, cloth. London, 1875

1110 Columbus. Life of. By J. J. Barry, M. D. *Portrait.* 8vo, half calf. Boston, 1869

1111 Cooper (J. F.). Novels. *With the beautiful frontispieces and vignettes by F. O. C. Darley.* 32 vols. 12mo, calf extra. New York, *Townsend*, 1859, etc.

The scarce best edition.

1112 Cooper (Thomas). Men of the Time. Thick 8vo, cloth. London, 1875

1113 Costume. Modes et Costumes Historiques. Dessinés et gravés par Pauquet Frères, d'après les meilleurs maitres de chaque époque et les documents les plus authentiques. *An extensive series of full-length figures, beautifully engraved and tastefully colored, on 96 plates, representing the various French costumes for the last seven centuries to the present time.* 4to, morocco, gilt edges. Paris, n. d.

1114 Costume. Another copy, with the text in English. 4to, morocco, gilt. London, n. d.

1115 Costüme. Phantasie. Von L. Bechstein. 16 *colored costume plates.* 4to, boards. München

1116 Cricket Field, The. Two parts. 16mo, half calf. London, 1851

1117 Crittenden (J. J.). Life, Correspondence, and Speeches. *Portrait.* 2 vols. 8vo, cloth. Philadelphia, 1871

1118 Cruikshank at Home. A new family album of endless entertainment, *with numerous spirited wood engravings by R. Cruikshank.* 4 vols. foolscap 8vo, in 2, gilt cloth. London, 1845

1119 Curwen (Sam'l). Journal and Letters. *Portrait.* 8vo, cloth. New York, 1842

1120 Cuvier's Animal Kingdom, arranged after its organization. Translated and enlarged by Carpenter and Westwood, *with upward of* 300 *colored and other engravings.* Imperial 8vo, calf extra, marbled edges. London, 1849

1121 Daniell and Ayton. Picturesque Voyage Round Great Britain. *With upward of* 300 *fine plates illustrative of the character and prominent features of the coast.* Beautifully colored in the style of drawings. 8 vols. folio, in 4, half morocco extra, gilt edges. London, 1814–26

1122 Daniell (T. and W.). Oriental Scenery and Antiquities. Complete, with Descriptions. 150 *fine engravings of the architecture, antiquities, and landscape scenery of Hindostan.* 6 vols. elephant folio, in 3, half morocco extra, gilt edges. London, 1799

The large, colored edition.

1123 Dante (Alighieri). Divine Comedy. Translated by H. W. Longfellow, and the New Life, by Norton. 4 vols. imperial 8vo, calf extra. Boston, 1867–71

1124 De Coumont. Abécédaire ou Rudiment d'Archéologie. 2d edition, 8vo, half morocco, uncut. Paris, 1858

1125 —— Another Copy. 4th edition, half morocco. 1859

1126 —— Another Copy. Half morocco. 1862

1127 Defoe. Life and Newly Discovered Writings of Daniel Defoe. Comprising several hundred important essays, pamphlets, and other writings, now first brought to light, after many years' diligent search. By William Lee, Esq. *With fac-similes and illustrations.* 3 vols. 8vo, sprinkled calf extra. London, 1869

"The new list of Defoe's writings, included by Mr. Lee in his first volume, may be pronounced by far the most exhaustive and trustworthy that has been ever compiled."—*Saturday Review.*

1128 De la Croix (M.). Review of the Constitutions of the Principal States of Europe. 2 vols. 8vo, calf.
London, 1792

1129 D'Orbigny. Dictionnaire Universel d'Histoire Naturelle. *With atlases of* 288 *very fine engravings, comprising upward of* 1,200 *accurately colored figures of all the most remarkable animals.* 16 large vols. royal 8vo, half morocco, top edges gilt. Paris, 1849

D'Orbigny's grand dictionary supersedes all preceding encyclopædias of natural history, being the only one in which the recently adopted systems and classifications have been used.

1130 De Peyster (Frederick). William III. as a Reformer. An address before the New York Historical Society. *Portrait.* Royal 8vo, cloth. New York, 1874

Presentation copy.

1131 De Staël (Baroness). Principal Events of the French Revolution. Translated from the original manuscript. 2 vols. 8vo, half calf. New York, 1818

1132 Dickens (Charles). Works. *Plates by "Phiz," etc.* 12 vols. 8vo, calf extra, gilt edges. London, n. d.

Includes Pickwick Papers, Bleak House, Little Dorrit, David Copperfield, Old Curiosity Shop and Barnaby Rudge, Dombey and Son, Martin Chuzzlewit, Nicholas Nickleby, Sketches by Boz, Oliver Twist and Tale of Two Cities, and Our Mutual Friend.

1133 Dickens. Bleak House, and Dombey and Son. *Portrait and plates.* 4 vols. 12mo, half calf. New York, 1848–53

1134 Dickinson (Daniel D.). Speeches, Correspondence, etc. *Portrait.* 2 vols. royal 8vo, cloth. New York, 1867

1135 Disraeli (Rt. Hon. Ben.). Novels and Tales. Lothair, Coningsby, Henrietta Temple, Vivian Grey, Tancred, Sybil, etc. 5 vols. thick post 8vo, half calf extra.
London, [1866]

1136 Dodge (Wm. E.). Old New York. *Portrait.* Thin royal 8vo, cloth. New York, 1880

1137 Doré Gallery. *Containing 250 beautiful engravings from the Bible, Milton, Dante, Don Quixote, La Fontaine, etc.* With Memoir, by Edmund Ollier. Folio, red morocco extra. London

1138 Downey (Rev. Wm. Scott). Proverbs. 8vo, cloth, gilt. New York, 1858

Presentation copy.

1139 Draper (J. Wm.). History of the Intellectual Development of Europe. Thick 8vo, half morocco. New York, 1864

1140 Drawing-room Scrap-book for 1843. *Plates.* 4to, boards (loose). London, 1843

1141 Dublin. Photographs of. 4to, cloth, gilt. Dublin, 1867

1142 Dudley Observatory. Annals of. *Portraits and plates.* 2 vols. 8vo, cloth. Albany, 1866

1143 Dulwich Gallery. *A series of 50 beautifully colored plates (mounted on card-boards), from the most remarkable paintings in this superb collection, executed by R. Cockburn.* Imperial folio, half morocco, portfolio. London

1144 Dupiney de Vorepierre. Dictionnaire Français Illustré, et Encyclopédie Universelle. *Illustrated by over 20,000 figures.* 4 vols. 4to, half morocco. Paris, 1864

1145 Ellis (Geo.). Specimens of the Early English Poets, with Biographies of each, and a Glossary. *Illuminated title.* 3 vols. post 8vo, morocco extra, gilt edges. London, 1845

1146 Erasmus. Adagiorum. Folio, old calf. Old French arms stamped on binding. Parisiis, 1623

1147 Estvàn (B., *Colonel in Confederate Army*). War Pictures. 12mo, cloth, uncut. New York, 1863

1148 ETCHINGS. Eighteen fine proof etchings on satin, after choice examples of Alma-Tadema, Détaille, Munkacsy, Henner, Knaus, Durer, Meyer, Rousseau, etc., etc. Atlas folio, morocco portfolio.

1149 ETCHINGS, ETC. Catalogues of the Wilson, Laurent, Richard, Jacobson, Bosch, and other Collections. *Numerous fine etchings and photographs.* 13 vols. unbound.

A valuable group.

1150 EVELYN (JOHN). LIFE OF MRS. GODOLPHIN. *Portrait.* Post 8vo, tree calf extra. London, 1864

1151 FARRINI (L. C.). ROMAN STATES, from 1815 to 1850. *Translated by the Rt. Hon. W. Gladstone.* 4 vols. 8vo, half morocco, gilt tops, uncut edges. London, *Murray*, 1851

1152 FEDERALIST (THE). ON THE NEW CONSTITUTION. By Publius, written in 1788, to which is added, Pacificas, or the Proclamation of Neutrality, written in 1793. 2 vols. 8vo, calf. New York, 1802

1153 FŒDERALIST: A COLLECTION OF ESSAYS, written in favor of the New Constitution, as agreed upon by the Fœderal Convention, September 17, 1787. Reprinted from the original text, with an historical introduction and notes by H. B. Dawson. *Portrait of Hamilton on India paper.* Imperial 8vo, Vol. I. Morrisania, N. Y., 1864

Large paper; only 250 copies printed. Half morocco, gilt top, uncut edges. Vol. II. is not yet published.

1154 FERGUSSON (JAS.). ILLUSTRATED HANDBOOK OF ARCHITECTURE. 850 *illustrations.* 2 vols. 8vo, cloth. London, *Murray*, 1855

SALE WEDNESDAY EVENING, MAR. 30.

BEGINNING AT 8 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

1155 FERGUSON (JAMES). HISTORY OF ARCHITECTURE IN ALL COUNTRIES, from the earliest times to the present day; also, History of the Modern Styles of Architecture. *Upwards of* 1,000 *beautifully executed engravings on wood.* 3 vols. thick 8vo, half morocco, gilt tops, uncut edges. London, 1865

1156 FERGUSON'S ASTRONOMY. 2 vols. 8vo, calf, 4to vol. of maps, etc., 3 vols. Philadelphia, 1817

1157 FIELDING (HENRY). WORKS, with an Essay on his Life and Genius, by Murphy, re-edited by James P. Browne, together with his Miscellanies and Poems. 10 vols. 8vo, polished calf extra, gilt edges. London, 1871

1158 FIGUIER (LOUIS). LES RACES HUMAINES. *With* 8 *chromo-lithographs and* 334 *beautiful engravings on wood, representing the principal types of the Human Family.* Royal 8vo, half morocco extra, gilt edges. Paris, 1872

1159 FIGUIER: LE SAVANT DU FOYER, ou notes, Scientifiques sur les objets usuels, de la vie. *Illustrated.* 8vo, half morocco, gilt edges. Paris, 1864

1160 FIGUIER: VIES DES SAVANTS. Illustrees du Moyen Age. *With portraits and engravings.* 8vo, half morocco, gilt edges. Paris, 1867

1161 FINDEN'S ROYAL GALLERY OF BRITISH ART. 48 *superb line engravings after Turner, Collins, Redgrave, Cooper, Linton, Landseer, Newton, Wilkie, Maclise, Reynolds, Eastlake, etc.* Atlas folio, half morocco, gilt edges. London, 1849

Proof copy, plates on India paper.

1162 FINDEN'S TABLEAUX. The iris of prose, poetry, etc. 24 *steel plates.* 2 vols. folio morocco. London, 1840–41

1163 FLAMMARION. L'ATMOSPHÈRE. Description des Grandes Phénomènes de la Nature. *Over* 240 *cuts and chromo-lithographs.* Royal 8vo, morocco back. Paris, 1872

1164 FLAXMAN (JOHN). CLASSICAL COMPOSITIONS, illustrating Homer's Iliad and Odyssey, Æschylus and Hesiod. 146 *outline plates by Piroli, Moses, and Blake.* 4 vols. folio, red morocco extra, gilt edges. London, 1870

"Flaxman's unequaled compositions from Homer, Æschylus, and Hesiod have long been the admiration of Europe."—*Sir T. Lawrence.*

1165 FLEETWOOD (REV. JOHN). LIFE OF CHRIST. *Illustrated.* 4to, old calf, gilt.

1166 FOSTER (JOHN Y.). NEW JERSEY AND THE REBELLION. *Portrait.* 8vo, half calf. New York, 1868

1167 FRANCATELLI (C. E.). THE ROYAL CONFECTIONER. Art of ice-making, arrangements of desserts, etc. *Numerous illustrations.* 8vo, cloth, uncut. London, 1866

1168 FRANCK (WM.). VIUS DU MEDOC. Numerous views of Chateaux, etc. 8vo, cloth. Bordeaux, 1868

1169 FRANKLIN, LIFE OF. Written by himself. Edited by John Bigelow. *Fine portrait.* 3 vols. small 8vo, half calf extra. Philadelphia, 1874

1170 FROUDE (J. A.). HISTORY OF ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. 8vo, half morocco extra, gilt tops, uncut edges. London, 1870

Best edition.

1171 GALERIE DES FEMMES CÉLÈBRES DE L'ANCIENNE FRANCE. Par Lanté et Gatine. 70 *portraits*. 4to, half morocco. Paris, n. d.

1172 GANDY (JOSEPH). RURAL ARCHITECTURE. Ground plans, designs, etc. 4to, half calf. London, 1806

1173 GATTY (MRS. ALFRED). BRITISH SEAWEEDS. 80 *colored plates, containing* 384 *figures*. Royal 8vo, cloth. London, 1863

1174 GAVARNI. MASQUES ET VISAGES. *Illustrated*. Royal 8vo, cloth. Paris, 1868

1175 GELL AND GANDY. POMPEIANA. The topography, edifices, and ornaments of Pompeii, original series, containing the result of the excavations previous to 1819; *with upwards of* 80 *beautiful line engravings by Goodall, Cooke, Heath, Pye, etc.* Royal 8vo, cloth gilt. London, 1852

"I leave topography to classic Gell."—Byron's *English Bards*.

1176 GEMS OF BRITISH ART. With choice specimens of poetry, history, and romance. *Illustrated with* 30 *superb line engravings*. 4to, morocco, gilt. New York, *D. Appleton & Co.*, 1855

1177 —— A NEW EDITION. New York, *D. Appleton & Co.*, 1856

1178 GENIN (THOMAS HEDGES), SELECTIONS FROM THE WRITINGS OF. *Portrait*. 8vo, cloth. New York, 1869

1179 GENLIS (MADAME DE). MÉMOIRES INÉDITE SUR LE XVIII. SIÈCLE, et la Révolution Française, depuis 1785. *Portrait*. 8 vols. crown 8vo, half calf, gilt. Londres, 1825–26

1180 Gérôme. Œuvres de J. L. Gérôme. *A series of* 85 *photographs of his most famous paintings, both in the United States and Europe.* Atlas folio, half morocco. Paris, n. d.

1181 Gibbon (E.). History of the Decline and Fall of the Roman Empire. *Portrait and maps.* 12 vols. 8vo, calf, gilt. London, 1791

1182 Goethe. Faust, a Tragedy. Translated in the original metres, by Bayard Taylor. 2 vols. royal 8vo, calf extra. Boston, 1872

1183 Goldsmith (Oliver). Complete Works. Library Edition. Edited by Peter Cunningham. *Frontispiece.* 4 vols. 8vo, calf extra. London, *Murray*, 1854

Best edition.

1184 Goldsmith (O.). History of the Earth and Animated Nature. 8 vols. 8vo, calf, gilt. Dublin, 1777

1185 Goodrich (F. B.). The Tribute Book. A Record of the Munificence, Self-sacrifice, and Patriotism of the American People. *Numerous illustrations in the first style of wood engraving.* 4to, morocco extra, gilt edges. New York, 1865

1186 Goodrich (S. G.). Illustrated Natural History of the Animal Kingdom. 1,500 *engravings.* 2 vols. royal 8vo, morocco antique, gilt edges. New York, 1859

1187 Gower (J.). Confessio Amantis. Edited and collated with the best MSS. by Dr. Pauli. *Finely printed in large antique type by Whittingham.* 3 vols. 8vo, morocco extra, gilt edges. London, 1857

A beautiful edition of these famous old metrical tales which delighted the readers of the Middle Ages; the first edition was printed by Caxton.

1188 Grant (U. S.). Personal Memoirs of. *Portrait and plates.* 2 vols. 8vo, tree calf, gilt extra. New York, 1885

Presentation copy from Mrs. Grant.

1189 GRAY (THOMAS). ELEGY WRITTEN IN A COUNTRY CHURCHYARD. *Illustrated by the Etching Club.* 4to, boards (loose). London, 1847

1190 GRAY (THOMAS). ELEGY WRITTEN IN A COUNTRY CHURCHYARD. *Portrait on title, and 17 colored illustrations.* 4to, morocco, gilt. London, 1869

1191 GREELEY. THE AMERICAN CONFLICT; a History of the Great Rebellion in the United States of America, 1860–64. *Numerous steel portraits, maps, diagrams, views, etc.* 2 vols. thick 8vo, half morocco antique. Hartford, 1865–67

1192 GREVILLE (C. F.). A JOURNAL OF THE REIGNS OF GEORGE IV. AND WILLIAM IV. Edited by Henry Reeve. 3 vols. 8vo, half morocco extra, gilt tops, uncut edges. London, 1874

1193 GRIMM (HERMAN). LIFE OF MICHAEL ANGELO. Translated by Fanny E. Bunnett. *Portrait.* 2 vols. 8vo, cloth. Boston, 1865

1194 GRISWOLD (R. W.). REPUBLICAN COURT; or, American Society in the Days of Washington. *With 21 fine steel portraits of distinguished women.* Imperial 8vo, morocco antique, gilt edges. New York, 1855

1195 GROSE. VULGAR DICTIONARY. A Classical Dictionary of the Vulgar Tongue. By Francis Grose. *Beautifully printed on toned paper.* 8vo, half Roxburgh morocco, gilt top. London, 1867

A genuine unmutilated reprint of the much sought after first edition of Captain Francis Grose's "Classical Dictionary of the Vulgar Tongue," and contains words and explanations which in the later editions have been either omitted or softened.

1196 GRUNER (L.). SPECIMENS OF ORNAMENTAL ART. Selected from the best models (Raphael, etc.). 80 *large plates, splendidly executed in gold and colors.* Atlas folio, half morocco, gilt edges, and 4to vol. of text. London, 1853

1197 GUÉRANGER. SAINTE CÉCILE, et la Société Romaine aux deux Premières Siècles. Par Dom Guéranger. *Illustrated with 2 chromo-lithographs, 5 etchings, and 250 wood engravings.* Imperial 8vo, half morocco extra, gilt edges. Paris, 1874

1198 GUIZOT (M.). HISTORY OF THE ENGLISH REVOLUTION, from the Accession of Charles I. Translated by Louise Coutier. 2 vols. 8vo, half morocco extra, gilt tops, uncut edges. Oxford, 1838

1199 GUIZOT. HISTORY OF OLIVER CROMWELL and the English Commonwealth. 2 vols. uniform with above. London, 1854

1200 GUIZOT. HISTORY OF RICHARD CROMWELL and the Restoration of Charles II. 2 vols. 8vo, uniform with above. London, 1856

1201 GUIZOT. MÉMOIRES, pour Servir à l'Histoire de Mon Temps. 8 vols. 8vo, half morocco extra, gilt tops, uncut edges. Paris, 1858

1202 GUIZOT. FINE ARTS, their Nature and Relations. Translated by Grove. *With 17 beautiful engravings by Scharf, from pictures by Raphael, Carracci, etc.* Square 8vo, red morocco, gilt edges. London, 1853

1203 HALLECK (FITZ-GREENE). POETICAL WRITINGS. Edited by James Grant Wilson. *Portrait.* 8vo, cloth. New York, 1869

Presentation copy.

1204 HALLECK (FITZ-GREENE). POETICAL WORKS. *Illustrated with steel engravings.* 12mo, cloth, gilt. New York, 1847

1205 HALLECK (FITZ-GREENE). LIFE AND LETTERS OF. By James Grant Wilson. 12mo, cloth, uncut. New York, 1869

1206 HALPINE (C. G.)—"MILES O'REILLY." POETICAL WORKS. With Biographical Sketch. *Portrait.* 12mo, cloth. New York, 1869

1207 HAMILTON (COUNT). MEMOIRS OF COUNT GRAMMONT. *With 64 fine portraits by Scriven.* 2 vols. 8vo, calf extra. *Very scarce.* London, 1811

Contains portraits of Nell Gwyn, Duchess of Portsmouth, Jacob Hall, Killegrew, Earl of Feversham, Sir Stephen Fox, La Belle Jennings, Prince Rupert, Charles II., etc., etc.

1208 HAMILTON. SCHOLA ITALICA PICTURÆ. 38 *large and beautiful engravings by Volpato, from famous pictures by the Italian masters.* Atlas folio, half morocco. Romæ, 1806

Contains some splendid pictures by Michael Angelo, Raphael, Titian, Carracci, Guido, Parmegiano, Domenichino, etc.

1209 HANGARD-MAUGÉ ET CIAPPORI. LES ARTS SOMPTUAIRES. Histoire du Costumes et de l'Ameublement et des Arts et des Industries qui s'y rattachent. Dessins par Clus Ciappori, Introduction Générale et Texte Explicatif, par Ch. Louandre. *Impressions en couleurs par Hangard-Maugé.* 2 vols. of text and 2 of plates. *The plates in colors, and heightened with gold, silver, and bronze.* 4 vols. in 3, 4to, half crimson morocco, gilt tops, uncut edges. Paris, 1857–58

The engravings in the above volumes, of which there are a great number, are of the most magnificent character. Copies of rare missals, in the gorgeous colors of the originals; costumes of the Middle Ages, in which the brilliant tints are copied to perfection, etc., etc. Many of the designs are reproductions of old weapons, swords, daggers, lances, halberds, jewels, knives, candlesticks, cases, copies of old Byzantine works, portraits and paintings, crowns, coronets, furniture, armor, agricultural utensils, various sorts of cloths, and hundreds of other things relating to the civilization of the "Dark Ages."

1210 HARDING (J. D.). PICTURESQUE SELECTIONS. *A collection of 30 beautiful landscapes, buildings, etc., drawn on stone, and printed in fac-simile of the originals.* Imperial folio, half morocco. London, 1861

1211 HART (JOHN S.). FEMALE PROSE WRITERS OF AMERICA. *With portraits.* Royal 8vo, morocco, gilt. Philadelphia, 1852

1212 HAZLITT (W. C.). VENICE. The History of the Rise, Greatness, and Civilization of the Republic of Venice. *Maps and portraits.* 4 vols. 8vo, polished calf extra. London, 1860

1213 HEBER (BISHOP REGINALD). LIFE OF. *Portrait.* 2 vols. 8vo, boards, uncut. New York, 1830

1214 HEBER (BISHOP). HYMNS. *Profusely illustrated.* Small 4to, morocco, gilt. London, 1867

1215 HELPS (SIR A.). SPANISH CONQUEST IN AMERICA, and its Relation to the history of Slavery, and to the Government of Colonies. *With maps.* 4 vols. 8vo, tree calf extra. London, 1855–61

1216 HERBERT (G.). WORKS IN PROSE AND VERSE. *Beautifully printed in large type by Whittingham, with portrait and view of Bemerton Church.* 2 vols. 8vo, green morocco extra, gilt edges. London, 1859

"Having mentioned the name of Herbert, that model of a man, let me add that the quaintness of some of his thoughts—not of his diction, than which nothing can be more pure, manly, and unaffected—has blinded modern readers to the great general merits of his poems, which are for the most part exquisite in their kind."—S. T. COLERIDGE.

1217 HERCULANEUM ET POMPEII. Recueil Général des Peintures, Bronzes, Mosaïques, etc., découverts jusqu'à ce jour et reproduits d'après tous les ouvrages publiés jusqu'à présent, avec un Texte explicatif de M. Barré, *with* 700 *fine engravings.* 8 vols. imperial 8vo (including the MUSÉE SECRET), boards. Paris, *Didot*, 1840

Original edition, scarce. This is the most complete work on the discoveries at Herculaneum and Pompeii, exhibiting all the paintings, bronzes, miniatures, etc., hitherto published in rare or expensive works, with the addition of many others which have not previously appeared.

1218 HILTON'S REPORTS of Cases in the Court of Common Pleas, City and County of New York. 2 vols. 8vo, sheep. New York, 1859

1219 HISTORY OF THE WAR OF 1812. 3d edition. Frontispiece. 8vo, old calf. New York, 1816

1220 —— ANOTHER COPY.

1221 HOGARTH. WORKS. From the original plates restored by James Heath, R. A., with the addition of subjects not before collected; to which is prefixed a Biographical Essay and an Explanation of the Plates, by John Nichols. 116 *fine plates.* Atlas folio, half red morocco extra, gilt leaves.
London, *Baldwin & Craddock*, n. d.

Includes the plates "Before" and "After," and the snuff-box print, in a secret pocket.

1222 HOGARTH'S TABLEAUX. Edited by Mrs. Alaric A. Watts. 94 *engravings and numerous woodcuts from paintings by Stephanoff, Scanlan, Ward, Newton, Chalon, Stothard, Wilke, Howard, Corbould, Hayter, Collins, etc.* 2 vols. in 1, folio, morocco.
London, *J. Hogarth*

1223 HOLY GOSPELS. THE. *Illustrated in forty original designs by Frederick Overbeck.* 4to, morocco, gilt.
New York, *D. Appleton & Co.*, 1856

1224 HOMER. ILIAD, 2 vols.; ODYSSEY, 2 vols.; and BATRACHOMYOMACHIA, Hymns, and Epigrams. Translated by George Chapman, with Introduction, etc., by R. Hooper. *Frontispieces.* 5 vols. square 12mo, half red morocco, gilt tops, uncut edges. London, *Russell Smith*, 1857–65

1225 HOMER. ILIAD AND ODYSSEY. Translated into English blank verse by W. C. Bryant. 4 vols. royal 8vo, calf extra.
Boston, 1871

1226 HOMER'S ILIAD. Pope's. *Plates.* 2 vols. in 1, 24mo, cloth.
Chiswick, *Whittingham*, 1820

1227 Homer Travestie. Burlesque Translation of Homer, in Hudibrastic verse. By T. Brydges. *With* 24 *highly humorous engravings.* 2 vols. 8vo, half morocco, gilt tops, uncut edges. *Scarce.* London, 1797

Best edition. A work abounding with the coarse humor of the period.

1228 Hood. Miss Kilmansegg and her Precious Leg. A Golden Legend. *With* 60 *illustrations by Thomas R. Secomb, R. A. Engraved by Joubert.* 4to, cloth, gilt edges. London, 1870

Large paper copy, with the plates on India paper.

1229 Hough (F. B.). History of Duryea's Brigade, during the Campaign in Virginia under Gen. Pope, and in Maryland under Gen. McClellan, in 1862. *Portrait.* 8vo, half calf, gilt edges. Albany, *Munsell*, 1864

300 copies printed. Presentation copy from General Duryea.

1230 Horatii. Opera, cura H. H. Milman. *Elegantly printed on fine paper, the pages embellished with floriated and Etruscan borders after designs by Owen Jones, and the text illustrated by nearly* 500 *beautiful woodcuts from the antique, by G. Scharf.* 8vo, elegantly bound in red levant morocco extra, gilt edges. London, *Murray*, 1853

Very scarce.

1231 Hudson River Portfolio. *A series of* 20 *large colored plates after W. G. Wall, engraved by Hill.* Oblong folio, half morocco. New York, n. d.

1232 Hugo (Victor). Œuvres Complètes. *Illustrated.* 18 vols. 8vo, half calf. Paris, 1864

1233 Humboldt. Cosmos. Translated by Otté. *Portrait.* 5 vols. post 8vo, calf extra. London, 1864

1234 Hume and Smollett. History of England. *Fine portraits.* 13 vols. 8vo, calf. London, 1790–93

1235 Ireland (J. B.). Wall Street to Cashmere, a Journal of Five Years in Asia, Africa, and Europe. *Numerous illustrations.* 8vo, cloth. New York, 1859

1236 Irving (Washington). Works. *Frontispieces.* 17 vols. 12mo, calf extra. New York, 1860

1237 Irving. Life and Letters. By P. M. Irving. *Portraits, etc.* 4 vols. 8vo, calf extra. New York, 1862

1238 Italian School of Design: a Series of Select Studies from the Original Pictures and Drawings of Guercino, Michael Angelo, Domenichino, the Carracci, etc., now preserved in the Collection of Her Majesty. 91 *large and fine plates, engraved by Bartolozzi and others.* Atlas 4to, half morocco, gilt edges. London, 1842

1239 Italy; Classical, Historical, and Picturesque. *Illustrated in a Series of Views from Drawings by Stanfield, Roberts, Harding, and other Eminent Artists;* with Descriptions of the Scenery, etc. By Camillo Mapei. Folio, full morocco extra, gilt edges. London, v. d.

A sumptuous volume, containing many views and drawings which have not previously been engraved.

1240 Jameson (Mrs.). Beauties of the Court of Charles II. Memoirs of. *With 21 beautiful portraits after Sir Peter Lely.* Imperial 8vo, green morocco, super-extra, gilt edges. London, 1861

1241 —— Another Copy. Green morocco extra. London, 1861

1242 Jameson (Mrs.). Characteristics of Women, Moral, Poetical, and Historical. *Elegant steel plates.* Imperial 8vo, morocco extra, gilt edges. New York, 1850

1243 Janin. La Bretagne. Par Jules Janin. *Portrait and illustrations.* Royal 8vo, half morocco. Paris, 1862

1244 JERROLD (DOUGLAS). COMPLETE WORKS, with an Introductory Memoir by his Son, W. Blanchard Jerrold. *Etched frontispieces by Leech.* 5 vols. post 8vo, half morocco extra. [London, 1870]

1245 JESSE (JOHN HENEAGE). GEORGE SELWYN AND HIS CONTEMPORARIES; with Memoirs and Notes. *Portraits.* 4 vols. 8vo, half morocco, gilt top, uncut edges. London, 1843

Original edition. Includes portraits of Selwyn, the Gunning sisters, Lady Sarah Bunbury, Signora Zamparini, Duke of Queensbury, Earl of Carlisle, etc.

1246 JESSE. LIFE OF GEORGE BRUMMELL, commonly called Beau Brummell. *Portraits.* 2 vols. 8vo, half morocco extra, gilt tops, uncut edges. London, 1844

1247 JESSE. MEMOIRS OF THE COURT OF ENGLAND from the Revolution in 1688 to the Death of George II. *Portraits.* 3 vols. 8vo, half morocco extra. London, 1843

The above three lots are uniformly bound.

1248 JOHNSON (SAM'L). WORKS. Life, etc., By Arthur Murphy. *Portrait.* 12 vols. 16mo, sheep. New York, 1809

1249 JOHNSON (T. B.). SPORTSMAN'S CYCLOPÆDIA. *Profusely illustrated after designs by Landseer, Ward, Cooper, etc.* Thick royal 8vo, cloth, uncut. London, 1848

1250 JOSEPHUS (FLAVIUS). THE GENUINE WORKS AND LIFE OF, with explanatory notes and observations by Wm. Whiston, M. A. *Portrait and numerous brilliant plates after designs by Stothard, Corbould, Craig, and others.* 2 vols. 4to, old tree calf, gilt. Boston

1251 JOSEPHUS. WORKS. Notes, etc., by W. Whiston. 6 vols. 12mo, sheep. Edinburgh, 1793

1252 KAMES (HENRY HOME, LORD). SKETCHES OF THE HISTORY OF MAN. 3 vols. 8vo, calf. Edinburgh, 1813

1253 KAULBACH (WM.). FEMALE CHARACTERS OF GOETHE. With descriptive text by G. H. Lewes. *A series of* 20 *large and beautiful engravings on steel in the line manner, by the best German engravers, from the celebrated designs of W. von Kaulbach. Fine impressions.* Atlas folio, crimson cloth, embossed. London [1867]

1254 KING (T. H.). THE STUDY BOOK OF MEDIÆVAL ARCHITECTURE AND ART. A series of working drawings of the principal churches of the Middle Ages in Germany, Belgium, and France ; whereof the plans, sections, elevations, and details are drawn to uniform scales from actual measurement. To which are added illustrations of remarkable chalices, cups, ironwork, stained glass, tombs, etc., in all between three and four thousand subjects. *Engraved on four hundred copper plates*, with descriptions, by George J. Hill, M. A. 4 vols. imperial 4to, half morocco, top edges gilt. London, 1868

1255 KINGSBOROUGH (LORD). ANTIQUITIES OF MEXICO. Comprising fac-similes of ancient Mexican paintings and hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden ; in the Imperial Library of Vienna ; in the Vatican Library ; in the Borgian Museum at Rome ; in the Library of the Institute of Bologna ; and in the Bodleian Library at Oxford ; together with the Monuments of New Spain, by M. Dupaix ; illustrated by many valuable inedited MSS. *Containing upwards of* 1,000 *large plates, embracing all the remains of Mexican Architecture, Art, Religion, etc.* 9 vols. imperial folio, half morocco, uncut, gilt tops, WITH THE PLATES COLORED. London, 1830–48

1256 KIRKLAND (F.). CYCLOPÆDIA OF COMMERCIAL AND BUSINESS ANECDOTES. *Numerous fine steel portraits and plates, etc.* 2 vols. royal 8vo, half morocco extra. New York, 1864

1257 KNIGHT (C.). PICTORIAL HISTORY OF ENGLAND. Being a History of the People as well as a History of England. By

C. Knight, Prof. Craik, C. Macfarlane, etc. *Upward of* 2,000 *engravings, and numerous fine steel portraits.* 8 vols. 8vo, calf extra. London [1856]

1258 KNIGHT. HALF HOURS WITH THE BEST AUTHORS. With Biographical and Critical Notices. 4 vols. 12mo, half calf extra. New York, 1853

1259 KNOWLES (J. SHERIDAN). DRAMATIC WORKS. *Portrait.* 2 vols. post 8vo, half calf, gilt. London, 1864

1260 KÜNSTLERHEIM. FESTGESCHENCK FUR FREUNDE DER KUNST. 25 *Originalzeichnungen in Feder und Blei, Kreide, und Kohle.* Portfolio. München, 1880

1261 LACORDAIRE (REV. PÈRE). CONFÉRENCES, delivered at Nôtre Dame. *Portrait.* Royal 8vo, cloth. New York

1262 LACROIX (P.). THE ARTS OF THE MIDDLE AGES, and at the Period of the Renaissance. *Illustrated with* 19 *beautiful chromo-lithographic prints by F. Kellerhoven, and upward of* 400 *engravings on wood.* Royal 8vo, half morocco extra. London, 1870

1263 LACROIX (JACOB). LES ARTS AU MOYEN AGE, et à l'époque de la Renaissance. *Beautifully printed on heavy paper, and illustrated with* 19 *beautiful chromo-lithographic plates by Kellerhoven, and upward of* 400 *engravings on wood by the best engravers.* Imperial 8vo, half red morocco extra, gilt edges. Paris, *Didot*, 1869

1264 LACROIX. MŒURS, USAGES, ET COSTUMES AU MOYEN AGE, etc. 15 *beautiful chromo-lithographs by Kellerhoven, and* 400 *engravings on wood.* Imperial 8vo, half red morocco, gilt edges. Paris, *Didot*, 1871

Exhibiting choice specimens of architecture, sculpture, painting, furniture, stained glass, arms and armor, manuscripts, missals, tapestry, costume, gold and silver work, etc.

1265 LACROIX. VIE MILITAIRE ET RELIGIEUSE AU MOYEN AGE, et à l'Époque de la Renaissance. *Beautifully printed and il-*

lustrated with 14 *beautiful chromo-lithographs by F. Kellerhoven, and* 409 *wood engravings by Huyot.* Imperial 8vo, half red morocco, gilt. Paris, 1873

1266 La Fontaine. Fables. *Profusely illustrated by Grandville, with the Second Series of illustrations.* 3 vols. 8vo, calf extra. Paris, 1838–40

1267 Lamb (Chas.). Complete Correspondence and Works, with an Essay on his Life and Genius, by T. Purnell. *Portraits.* 4 vols. post 8vo, half calf extra. London, *Moxon*, n. d.

1268 Landseer Gallery. 20 *autotypes of the celebrated early paintings of Landseer.* Folio, cloth (loose). London, 1873

1269 Lawrence (Amos). Extracts from the Diary and Correspondence of. *Portrait and plates.* 8vo, cloth. Boston, 1855

1270 Les Français Peints par Eux-Mêmes. Both Series, Comprising Paris and the Provinces, and "Le Prisme." *Embellished with upward of* 1,500 *remarkably clever and spirited engravings of the Manners, Habits, and Costumes of every class of French Society.* The greater part carefully colored. 9 vols. imperial 8vo, morocco. Paris, *Curmer*, 1840–42

Among the authors are Jules Janin, Balzac, Mery, Soulie, etc. The engravings are by Gavarni, Tony Johannot, and other clever artists; but few copies were colored as the above.

This series includes the Parisians, the Provincials, the Army, etc., and is a complete Cyclopedia of French life and costume. The edition is the original issue, and far superior to the later publications in the care and brilliancy of the coloring.

1271 Lever (Charles). Works. New and revised edition. *With upward of* 150 *humorous etchings from designs by Phiz.* 17 vols. 8vo, half morocco extra, marbled edges. London, n. d.

Complete Edition. Comprising: Dodd Family, Charles O'Malley, Con Cregan, Lord Kilgobbin, Harry Lorrequer, The O'Donoghue, Knight of Gwynne, Daltons, Roland Cashel, Jack Hinton, Martins of Cro Martin, One of Them, Davenport Dunn, Barrington, Tom Burke, Bramleighs of Bishop's Folly, Luttrell of Arran, etc.

1272 Libri (G.). Monuments Inédits ou Peu Connus, faisant partie du Cabinet de Guillaume Libri, et qui se rapportent à l'Histoire de l'Ornamentation chez de différents Peuples. Secondé edition, augmentée de plusieurs Planches, *containing 65 large plates, exhibiting numerous specimens of richly ornamented early bookbinding, illuminated manuscripts, drawings by Raphael, Michael Angelo, and others, works of art in gold and ivory. Early engraved maps, etc., all beautifully executed in fac-simile of the originals, in gold, silver, and colors.* With Descriptions in English and French. Royal folio, half morocco, gilt leaves. Londres, 1864

Of this splendid and unique work only 150 copies were executed. It is undoubtedly one of the most interesting and valuable works on Book Ornamentation ever produced.

1273 Liddell and Scott. Greek-English Lexicon. 4to, morocco, red edges. Oxford, 1864

1274 Lincoln (Abraham). Obsequies of. *Portrait and plates.* Royal 8vo, cloth. New York, 1866

1275 Lisburn Relief Committee. Address to A. T. Stewart, Esq., for a Gift. On four leaves of vellum. *Illuminated in gold and colors.* Royal 8vo, morocco extra. 1863

1276 Littré (E.). Dictionnaire de la Langue Française. 4 vols. royal 4to, half morocco. Paris, 1873

1277 Lossing (Benson J.). Pictorial History of the Civil War in the United States of America. *Several hundred finely executed engravings on wood, from sketches by the author.* 3 vols. imperial 8vo, calf, antique. Philadelphia, 1866

1278 Macaulay (Lord). Works. Complete. Edited by his sister, Lady Trevelyan. Comprising History of England, 4 vols.; Speeches and Poems, 1 vol.; and Essays, etc., 3 vols. *Portrait.* Together 8 vols. 8vo, tree calf extra, by *Riviere.* London, 1871

Best library edition.

1279 McCabe (James D., Jr.). Great Fortunes, and How They Were Made. *Numerous illustrations.* 8vo, cloth. Philadelphia, 1871

1280 McCulloch (J. R.). Dictionary, Practical, Theoretical, and Historical, of Commerce and Commercial Navigation. New edition, revised and corrected throughout by Hugh G. Reid. *Numerous large folding maps, etc.* Thick 8vo, new half russia. London, 1869

Last and best edition.

1281 McCulloch (J. R.). Geographical, Statistical, and Historical Dictionary. *Maps.* 4 vols. in 2, thick 8vo, half russia. London, *Longmans*, 1866

1282 McIan (R. R.). Clans of the Scottish Highlands, illustrated by appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, from original sketches by R. R. McIan, Esq., with accompanying description by James Logan, Esq. 72 *beautifully colored full-length figures.* 2 vols. folio, morocco extra, gilt edges. London, 1845

"One of the most valuable and interesting works of modern times. The portraits are painted by a veritable Highlandman—an artist of the true stamp—who is familiar with his subject."—*Art Union.*

1283 Mackay (C.). Memoirs of Extraordinary Popular Delusions, and the Madness of Crowds. *Numerous illustrations.* 2 vols. post 8vo, cloth. London, 1852

1284 Maintenon (Mad. de). Secret Correspondence of, with the Princess des Ursins. *Portrait.* 3 vols. 8vo, half calf extra. London, 1827

1285 Malthus (R. T.). Essay on the Principle of Population; or, a View of its Past and Present Effects on Human Happiness. 2 vols. 8vo, calf. Georgetown, 1809

1286 Mangin (A.). The Mysteries of the Ocean. *Profusely illustrated.* Royal 8vo, red morocco extra. London, 1870

1287 Maps. Atlas of Long Island. 2 copies, half morocco. New York, 1873

1288 —— Morse's General Atlas. Half morocco. New York, 1856

1289 —— Bradford's United States. Boston, 1840

1290 Marshall (Hon. Thomas F.). Speeches and Writings. Edited by W. L. Baire. *Portrait.* 8vo, calf. Cincinnati, 1858

1291 Martin (Frederick). Handbook of Contemporary Biography. 8vo, morocco back. London, 1870

1292 Martin (H.). Histoire de France, depuis les Temps les plus reculée jusqu'en 1789. *Numerous steel portraits and views.* 17 vols. 8vo, half red morocco. Paris

1293 Masury (John W.). Treatise on House-Painting. 8vo, calf, gilt. New York, 1868

1294 Meehan (Thomas). Native Flowers and Ferns of the United States. *Illustrated by chromo-lithographs.* 2 vols. in 1, royal 8vo, morocco, gilt. Boston, *L. Prang & Co.*, 1878

1295 Middleton (C.). Designs for Gates and Rails for Parks, Balconies, etc. Royal 8vo, cloth.

1296 Miller's (Joe) Jests; or, the Wit's Vade-Mecum. 8vo, boards. London, 1739 (1864)

1297 Millingen (J.). Ancient Inedited Monuments: Painted Greek vases, statues, busts, bas-reliefs, etc., from collections in various countries. 60 *large colored and other engravings*, with Descriptions. 2 vols. in 1, imperial 4to, half morocco, gilt top, uncut edges. London, 1822–26

1298 Milton (John). Works, in Verse and Prose, printed from the original editions ["the Orthography scrupulously pre-

served "] ; with Life by the Rev. John Mitford. *Elegantly printed by Whittingham. Portrait, fac-simile of Agreement for Paradise Lost, etc.* 8 vols. 8vo, tree calf extra.
London, 1867

1299 MITFORD (M. R.). OUR VILLAGE. Both Series. Sketches of Rural Character and Scenery. *Engravings on steel, and wood-cuts.* 2 vols. 12mo, cloth. Boston, 1853

1300 MOLIÈRE (J. B. P. DE). ŒUVRES DE, avec la Vie, etc., par Taschereau. *Portrait, and plates by Moreau le Jeune ; proofs on India paper.* 6 vols. 8vo, half calf extra, gilt tops, uncut edges. Paris, 1863

1301 MONT BLANC (DER). Von Dr. Pitschner. 4to, boards.
Genf, 1868

1302 MONTESQUIEU. ŒUVRES COMPLÈTES. 2 vols. small 8vo, half morocco. Paris, 1839

1303 MONTGOMERY (REV. ROBT.). POETICAL WORKS. Satan, Luther, etc. *Portrait.* 6 vols. post 8vo, calf extra.
London, 1843

1304 MONTGOMERY MANUSCRIPTS. Edited by Rev. George Hill. Vol. I. 4to, cloth. Belfast, 1869

1305 MOORE (THOMAS). POETICAL WORKS OF, with Life, by J. F. Waller. *Portrait and numerous illustrations, after Maclise and others.* Royal 8vo, cloth, gilt. New York, 1879

1306 MOORE (THOMAS). IRISH MELODIES. *Illustrated by D. Maclise, R. A.* 4to, elegantly bound in morocco extra, gilt edges. London [1851]

A most elegant work, with one hundred and fifty-four illustrations.

1307 MOORE (THOMAS). IRISH MELODIES. *The text engraved throughout, within ornamental borders, and illustrated with engravings from the celebrated designs of Maclise.* 4to, turkey morocco antique, gilt edges. n. d.

1308 Morris (George P.). Deserted Bride, and other Poems. *Illustrated.* Small 4to, boards. New York, 1843

1309 Mortimer-Ternaux. Histoire de la Terreur, 1792–94. 7 vols. 8vo, half morocco. Paris, 1862

1310 Moses (H.). Antique Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, etc., in the collection of Sir Henry Englefield, etc. 150 *beautiful engravings.* 4to, morocco extra. London, n. d.

A most elegantly engraved and choice selection of Vases.

1311 Mueller (C. O.). Ancient Art and its Remains. A Manual of the Archæology of Art; enlarged by Welcker, translated by John Leitch. 8vo, cloth. London, 1852

1312 Mure (W.). Critical History of the Language and Literature of Ancient Greece, complete. 5 vols. 8vo, half calf extra. *Scarce.* London, 1854–67

"The elaborate work of Colonel Mure has the advantage of occupying ground almost untrodden by any English rival, and supplying a deficiency long felt by every classical scholar."—*Edinburgh Review.*

"The result of thorough study, of earnest admiration of Greek literature, and of acute personal investigation, especially as to the Odyssey, in tracing out, on the spot, the wanderings of Ulysses, and deducing from which the conclusion that Homer's poems are his, and not a cento of fugitive ballads."—President King, of Columbia College.

1313 Musée Français, ou Collection complète des Tableaux, Statues, et Bas-reliefs, qui composent la collection Nationale, avec l'explications des sujets et des Discours sur la Peinture, la Sculpture, et la Gravure, par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti, et David. 343 *brilliant plates.* 4 vols. atlas folio, morocco extra, gilt edges. Paris, 1819

This very interesting publication is undoubtedly the most magnificent work that has issued from the Parisian press; and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculp-

ture. And although a chain of wonderful events has restored many of the brightest gems of art to their rightful owners, so much of excellence still remains that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

It is necessary to observe that this work is not a mere collection of prints, as it contains many luminous and masterly dissertations upon the state of the arts in different ages; observations upon the style, excellence, and defects of the various schools in painting; a minute description of every painting, etc., drawn with extreme care and correctness.

1314 Musée Royal, Recueil de gravures d'après les plus beau Tableaux, Statues, Bas-Reliefs de la Collection Royal, par Laurent. Original edition, *with brilliant impressions of the* 161 *beautiful plates.* 2 vols. atlas folio, morocco extra, gilt edges. Paris, 1816–18

There is probably no more satisfactory collection of engravings than the above. The paintings of Raphael, Paul Veronese, Correggio, Rembrandt, Rubens, Vandyck, Holbein, Salvator Rosa, and others of equal celebrity, have been treated in the best manner by such famous engravers as Raphael Morghen, Richomme, Massard, Muller, Laurent, Bartolozzi, Claessans, etc.

1315 Napoléon Fastes. *A series of India-proof engravings by Appiani, representing the principal events in the Life of Napoleon.* Oblong folio, half morocco. Paris

1316 Napoleon's Egypt. Description de l'Égypte ou Recueil des Observations et des Recherches qui ont été faites en Égypte pendant l'Expedition de l'armée Française. Seconde Édition. Publie par les orders de Napoléon le Grand. *Containing nearly* 900 *engravings* (*many of immense size*) *of Antiquities, Views, Natural History, etc.* 24 vols. of text; 11 vols. atlas folio, of *plates*, comprising the Natural History, etc. Together, 35 vols. half calf. Paris, 1821

"There is no work of the same description which will bear comparison with it; the expense of its production was enormous, and was defrayed by the state. Mr. Ed. F. Jomard, one of the savants of the scientific commission, who executed some of the topographi-

cal surveys and draughts of the principal monuments, was eighteen years in editing the work."

"This magnificent work, which is, in truth, an Egyptian Encyclopedia, is intended to comprise every known fact illustrative of the state of Egypt, in all its relations, its civil history, arts, sciences, and geographical situations. In it are described, first, the temples, palaces, tombs, and all the ancient monuments, many of which date from a period anterior to the Siege of Troy, all of which are represented in a series of fine views; the manuscripts, the relics of astronomy, and paintings exhibiting scenes of private life, historic sculpture, etc. Secondly, the principal modern buildings, and every important fact relative to the present state of Egypt. Thirdly, the animal, vegetable, and mineral branches. Fourthly, the geographical portion, comprising, among other details, detached maps of Egypt."

1317 NAPOLÉON. HISTOIRE DE L'EMPEREUR, par de L'Ardèche. *Illustrée par Horace Vernet.* Royal 8vo, half morocco. Paris, 1840

1318 NEBEL AND KENDALL. THE WAR BETWEEN THE UNITED STATES AND MEXICO. *Beautifully colored plates.* Atlas folio, half morocco extra, gilt top. New York, 1851

1319 NEWCOMB (H. D., ESQ.). MODERN PAINTINGS in the Collection of. Catalogue. 4to, morocco, gilt. Privately printed. Louisville, Ky., 1867

Presentation copy.

1320 NEUMAN AND BARETTI. SPANISH DICTIONARY. 2 vols. 8vo, calf. Boston, 1840

1321 NEWMAN (JOHN H.). PAROCHIAL SERMONS. 2 vols. 8vo, cloth. New York, 1843

SALE THURSDAY EVENING, MARCH 31.

BEGINNING AT 8 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

1322 NEW YORK HISTORICAL SOCIETY COLLECTIONS from 1868 to 1881 [minus 1874]. 13 vols. 8vo, cloth.
New York, 1868, etc.

1323 NEW YORK MIRROR. Vols. 7 to 11. *Plates.* 6 vols. 4to, half bound, *scarce.* New York, 1830–34

1324 NEW YORK. NATURAL HISTORY OF THE STATE. Comprising: ZOOLOGY, 5 vols. [*Ornithology and Mollusca colored*]; BOTANY, 2 vols.; MINERALOGY, 1 vol.; GEOLOGY, 4 vols. *some colored;* AGRICULTURE, 1 vol. *colored.* Together, 13 vols. royal 4to, cloth. Albany, 1842, etc.

"The preparation of this splendid work by the ablest scientific men of the country has cost the State upwards of $200,000."

1325 NEW YORK. UNION DEFENSE COMMITTEE, 1861, with Introduction by J. A. Stevens. 4to, blue calf, uncut, gilt top.
New York, 1885

1326 NEW YORK. REVISED STATUTES OF. 3 vols. 8vo, sheep.
Albany, 1829

1327 NORWEGISCHES BAUERNLEBEN, von Adolph Tidemand. 10 *colored plates.* Oblong 4to, cloth. Düsseldorf, n. d.

1328 NOTES AND QUERIES. A Medium of Intercommunication for Literary Men, General Readers, etc. A complete set, from its commencement in November, 1849, to June, 1870, inclusive, with 3 Indexes. Together, 43 vols. small 4to, half calf extra. London, 1849–70

A fine, clean, and perfect set of this important periodical.

1329 NUREMBERG CHRONICLE. SCHEDEL (H.). CHRONICARUM LIBER, cu figuris et ymaginibus, ab initio mundi ad hanc usque temporis nostri calamitatem. Royal folio, FIRST EDITION, *with upward of 2,000 engravings on wood;* fine tall copy, with all the blank leaves. Thick folio, calf, yellow edges. Nuremberge, *Koberger*, 1493

EDITIO PRINCEPS.—This is a magnificent specimen both of ancient printing and of ancient engraving. It has always been styled, by way of distinction, the *Nuremberg Chronicle*, and scarcely any volume has been so celebrated for a long series of years. The engravings, which are upward of 2,200 in number, are in wood, and were executed by Michael Wohlgemuth and Pleydenwurf, the former of whom was the master of Albert Dürer; the subjects are Portraits of Illustrious Characters, Views of Towns, etc., etc.

1330 ORATORS OF IRELAND. Speeches of O'Connell, Sheil, Curran, Burke, Grattan, and Plunkett. 7 vols. post, 8vo, half calf, gilt. Dublin, 1868–71

1331 ORNAMENTS OF MEMORY AND BEAUTIES. 18 *brilliant engravings*. Small folio, morocco, gilt. New York, 1855

1332 OSSIAN'S POEMS. Translated by James Macpherson, with Dr. Blair's three celebrated Dissertations. *Portrait and plates.* 2 vols. royal 8vo, half red morocco, gilt tops, uncut edges. London, 1806

1333 OXENDEN (REV. ASHTON), D. D. WORDS OF PEACE. 16mo, cloth, in satin cover. London, 1875

1334 PAINE (THOMAS). LIFE OF. By James Cheetham. 8vo, boards, uncut. New York, 1809

1335 PALAIS DE L' HONNEUR. Contenant les Genealogies des illustres Maisons de Lorraine et de Savoy. 4to, old calf. Paris, 1663

1336 PALLISER (MRS. B.). HISTORY OF LACE. *Profusely illustrated.* 8vo, cloth, gilt. London, 1869

1337 PAMPHLETS. DEFENSE OF COLUMBIA COLLEGE, 1854. Life of J. J. Astor, 1865. The Clinton Monument, 1848. Discourse in Commemoration of 53d Anniversary of New York Historical Society, and others, in 1 vol. 8vo, half morocco.
v. d.

1338 PAPIERS ET CORRESPONDANCE de la Famille Impériale. Royal 8vo, calf. Paris, 1870

1339 PARIS DANS SA SPLENDEUR. Monuments, Vues, Scenes Historiques, Descriptions et Histoire, dessins et lithographs par MM. Philippe Benoist, Arnout, Ciceri, Mathieu, Sabatier, etc. Vignettes de Felix Benoist et Cattenacci, exécutées sur bois par les premiers Graveurs. Texte par MM. Audiganne, P. Merimée, Vinet, Viollet Le Duc, De Watteville, et autres *With several hundred large plates of nearly every interesting building, principal street, square, church, etc. Also many plates of memorable events in the history of Paris.* 3 vols. royal folio, half morocco. Paris, 1861

1340 PARIS VIEWS. 25 *steel plates.* Oblong 4to, cloth.

1341 PATTEN (J. A.). LIVES OF THE CLERGY OF NEW YORK AND BROOKLYN. *Numerous steel portraits.* Royal 8vo, half morocco. New York, 1874

1342 PEARLS OF THE EAST, or, Beauties from Lalla Rookh. 12 *colored plates.* Folio, morocco. London, 1837

1343 PETITOT. ÉMAUX DE PETITOT, DU MUSÉE IMPÉRIAL DU LOUVRE. Portraits de Personnages Historiques et de Femmes Célèbres du siècle de Louis XIV. *Elegantly printed, and illustrated with the series of 52 portraits from the celebrated enamels of Petitot, most exquisitely engraved by Ceroni.* 2 vols. 4to, half morocco extra, gilt edges.
Paris, 1862

1344 PHOTOGRAPHS. 51 *large photographs of paintings, the Stewart Mansion, etc.* Atlas folio, portfolio, half morocco.

1345 PICTURESQUE AMERICA; or, The Land We Live In. *Profusely illustrated by steel and wood engravings.* 2 vols. royal 4to, russia extra. New York, 1873

1346 PIERS PLOUGHMAN. VISION AND CREED, from an ancient MS. in Trinity College, Cambridge. Edited, with Notes and Glossary, by T. Wright. *Frontispiece.* 2 vols. foolscap 8vo, half morocco, gilt tops, uncut edges.
London, *Russell Smith*, 1856

1347 PLATO. DIALOGUES. Translated into English, with Analyses and Introductions, by B. Jowett. 4 vols. 8vo, half calf extra.
New York, 1872

1348 POETRY OF THE YEAR. Passages from the Poets, descriptive of the Seasons. 22 *colored illustrations.* 4to, cloth.
New York, 1854

1349 POPES. PORTRAITS OF THE, from St. Peter to Pius VIII. *Old engravings, many scarce.* Mounted in 1 vol. 4to, old calf.

1350 PRATT. FLOWERING PLANTS AND FERNS OF GREAT BRITAIN. *A series of* 313 *beautifully colored full-page engravings, in which are comprised figures of* 1,458 *species*, with explanatory text and indices. 6 vols. 8vo, half morocco, gilt tops, uncut edges. London, n. d.

The method of classification adopted in this work is that which is termed the Natural System, in which the whole Vegetable Kingdom is divided into three great classes. English, rather than Latin, terms have in all cases been used by the writer, so as to adapt the book to the use of the unscientific.

1351 PRESCOTT (W. H.). HISTORICAL WORKS. Best Library Edition, in large type. *Portraits.* 8 vols. 8vo, cloth.
New York, 1845–50

Comprises: Reign of Ferdinand and Isabella, 3 vols.; Conquest of Mexico, 3 vols.; Conquest of Peru, 2 vols.

1352 PRINCESS CHARLOTTE OF WALES. Life and Memoirs of. *Portraits and plates.* 8vo, calf. London, 1818

1353 PROBASCO (HENRY), THE TYLER-DAVIDSON FOUNTAIN given by, to Cincinnati. *Photographs.* 4to, green morocco, gilt, extra. Cincinnati, 1872

1354 PUFFENDORF (SAMUEL). PRESENT STATE OF GERMANY. 12mo, old calf. London, 1696

1355 PULLEN (J. H.), M. D. HOMŒOPATHIC DOMESTIC PHYSICIAN. 8vo, half morocco. Cincinnati, 1872
Presentation copy.

1356 PUNCHINELLO. Vol. 1. 4to, half morocco. New York, 1870

1357 RAMBOSSON (J.). HISTOIRE DES ASTRES. *Illustré de* 63 *gravures,* 3 *cartes célestes, et* 10 *planches, en couleur.* Royal 8vo, red morocco. Paris, 1874

1358 RAPHAEL'S MADONNAS. Book of Raphael's Madonnas, by James P. Walker. Descriptive text to accompanying photographic illustrations. 4to, morocco antique, gilt edges. New York, 1860

1359 RAYMOND (HENRY J.), AND THE NEW YORK PRESS. *Portrait and illustrations.* 8vo, cloth. Hartford, 1870

1360 READE (CHARLES). NOVELS. *Frontispiece, etc.* 10 vols. post 8vo, half morocco, gilt tops. London, 1869

1361 REDHOUSE (J. W.). DIARY OF THE SHAH OF PERSIA. *Portrait.* 8vo, cloth, gilt. London, *Murray,* 1874

1362 REIBAUD (LOUIS). JEROME PATURAT à la recherche d'une position sociale, *illustrée par J. J. Grandville.* Royal 8vo, morocco, gilt back. Paris, 1848

1363 REVUE ANECDOTIQUE DES EXCENTRICITÉS CONTEMPORAINES. 5 vols. 12mo, half calf. Paris, 1860–62

1364 REYNARD THE FOX. Translated from the German Version of Goethe by Thomas James Arnold, *with illustrations from the designs by Kaulbach.* Square 8vo, morocco, gilt. New York [London], 1860

1365 Rice (John A.). Library Catalogue. New York, 1870

1366 Richardson (C.). New Dictionary of the English Language, combining Explanations with Etymology, and Illustrated by Quotations from the best authorities. 2 vols. 4to, half morocco. London, 1867

The best Dictionary extant—and a complete cyclopedia of quotations.

1367 Riddle (Joseph Esmond). Latin-English Lexicon. 4to, morocco. London, 1851

1368 Roberts. Holy Land, Syria, Idumea, and Arabia, with historical descriptions by Croly. 125 *magnificent plates.* By David Roberts, R. A. 3 vols. atlas folio, green morocco, full gilt backs and sides, gilt edges, by Grieve. London, 1842

Colored Copy, *each plate colored by hand in imitation of the original drawings, and mounted on card-board.* Each plate guarded.

A genuine colored copy; the ordinary copies have the vignettes on the text, whilst, in the proofs, and in the original colored copies, the vignettes are on separate plates.

The great artist has represented all the famous sites and stupendous architectural remains of the Land of the Bible, such as they appear now. Every one of the engravings is a work of art.

1369 Robertson (Dr. Wm.). Historical Works; with Account of the Life and Writings of the Author. *Fine portrait.* 8 vols. 8vo, calf extra. Oxford, 1825

Oxford Classic Edition.

1370 Robinson (Henry Crabb). Diary, Reminiscences, and Correspondence. Selected and edited by T. Sadler. Second edition. *Portrait.* 3 vols. 8vo, tree calf extra. London, 1869

"Irresistible, to be attended to whether you will or no; and worth the attention, because brimful of anecdote, incident, learning, quaint talk, profound thought, sublime philosophy, childlike fun, bold speculation, and religious feeling, lovely in its conception and practice."

1371 Robinson (P. F.). Designs for Ornamental Villas. 96 *plates by Harding, etc*, with Descriptive Text. Royal 4to, half morocco. London, 1836

1372 Rousseau (J. J.). Julie, ou la Nouvelle Héloïse. Illustrated edition, *numerous engravings by Tony Johannot, Wattier, Baron, Girardet, Rogier, etc.*, proofs on India paper. 2 vols. imperial 8vo, half morocco, gilt tops. Paris, 1845

1373 Royal Gallery of Art. Engravings from the Private Collection of Her Majesty the Queen and His Royal Highness Prince Albert, at Windsor Castle and Buckingham Palace. Edited by S. C. Hall. Royal folio, half morocco, gilt edges. London, n. d.

1374 Russell (William). History of Modern Europe, and View of the Progress of Society from the Rise of Modern Kingdoms to the Peace of Paris. 6 vols. 8vo, calf, gilt. London, 1794

1375 Sawtell (Rev. E. N.). Treasured Moments. *Portrait.* 8vo, morocco, gilt. Boston, 1860

Presentation copy from the author.

1376 Schloss zu Schwerin. 6 *plates, mostly colored.* Atlas folio, boards. Berlin, 1866

1377 Schloss Babelsberg. 12 *colored plates by C. Grieb.* Atlas folio, boards. Berlin, 1862

1378 Schreber (Moritz). Medical In-Door Gymnastics. 45 *woodcuts.* 8vo, cloth. London, 1856

1379 Science and the Gospel. 8vo, cloth, unopened. London, 1870

1380 Scott (Sir Walter). Waverley Novels. Best Library Edition. Containing all the latest corrections and additions of the author, *beautifully printed in large type, with an exten-*

sive and beautiful series of steel engravings. 25 vols. 8vo, morocco, super-extra, gilt edges. Edinburgh, 1857

An elegant copy of this entirely new and beautiful edition, illustrated with upward of 150 extra and highly finished engravings from pictures by C. Stanfield, Leslie, Nasmyth, etc., and including numerous portraits.

1381 SCOTT. TALES OF A GRANDFATHER; History of Scotland. *Plates by Turner.* 5 vols. post 8vo, calf extra. Edinburgh, 1861

1382 SCOTT. THE WAVERLEY GALLERY. Portraits of the principal Female Characters in the writings of Scott. 36 *fine steel plates by Heath.* Royal 8vo, morocco, gilt. London, 1841

1383 SCRAP BOOK. Numerous colored specimens of cards.

1384 SHAKESPEARE. DRAMATIC WORKS, with Life. Edited, with Notes, etc., by G. C. Verplanck, *and a beautiful series of illustrations by Meadows, Harvey, etc.* 3 vols. imperial 8vo, morocco extra, gilt edges. New York, 1847

1385 SHAKESPEARIANA, by J. O. Halliwell. 8vo, cloth. London, 1867

1386 SHERIDAN (R. B.). WORKS, with Memoir by James P. Browne; containing Extracts from the Life by Thomas Moore. *Portrait.* 2 vols. 8vo, half calf extra. London, 1874

1387 SHERMAN (GEN. W. T.). MEMOIRS. *Large map.* 2 vols. 8vo, cloth. New York, 1875

1388 SHUCKFORD (S.). SACRED AND PROFANE HISTORY of the World connected. *Map.* 4 vols. in 2, 8vo, sheep. Philadelphia, 1824

1389 SIGOURNEY (MRS. L. H.). THE DAILY COUNSELLOR. 8vo, cloth. Hartford, 1859

Presentation copy.

1390 SINDING (PROF. P. C.). HISTORY OF SCANDINAVIA, from the early Times of the Northmen, the Sea-Kings, and of the Vikings, to the present day. *Portrait.* Crown 8vo, morocco extra, gilt edges. London, 1865

1391 SMITH (ADAM). WEALTH OF NATIONS: An Inquiry into the Nature and Causes of. 2 vols. 8vo, sheep. Hartford, 1818

1392 SMITH (GEO.). LIBRARY CATALOGUE. Royal 8vo, uncut. London, 1867

1393 SMITH (PHILIP). ANCIENT HISTORY OF THE WORLD from the Earliest Records. *Maps, plans, and engravings.* 3 vols. 8vo, half morocco extra. London, 1864

1394 SMITH (REV. SYDNEY). MEMOIR OF, by his daughter, Lady Holland; with a Selection from his Letters, edited by Mrs. Austin. 2 vols. 8vo, tree calf extra, by *Riviere.* London, 1855

1395 SMITH (WM.). DICTIONARY OF THE BIBLE; its Antiquities, Biography, Geography, and Natural History, by many distinguished scholars. *Woodcuts.* 4 thick vols. 8vo, calf extra. New York, 1872

1396 SMITH. DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY. *Numerous woodcut illustrations.* 3 vols. 8vo, tree calf. London, 1870

1397 SMITH. DICTIONARY OF GREEK AND ROMAN GEOGRAPHY. *Maps and woodcuts.* 2 vols. 8vo, tree calf. London, 1870

1398 SMITH. DICTIONARY OF GREEK AND ROMAN ANTIQUITIES. *Numerous woodcut illustrations.* 8vo, tree calf. London, 1870

1399 SMOLLETT (TOBIAS). WORKS, with Memoirs of his Life, to which is prefixed a view of the Commencement and Progress of Romance, by John Moore. Edited by James P. Browne. *Portrait.* 8 vols. 8vo, calf extra. London, 1872

1400 Smyth (Prof.). Lectures on Modern History, from the Irruption of the Northern Nations, 2 vols.; and Lectures on the French Revolution, 3 vols. Together, 5 vols. 8vo, calf extra. London, *Pickering*, 1840

No historical works have ever given more enlightened and perspicuous views of the course of great events than these celebrated Lectures.

1401 Spenser (Edmund). Poetical Works, complete. Edited, with Life and Glossary, by J. P. Collier. *Portrait.* 5 vols. 8vo, green morocco extra, gilt edges. London, 1862

Whittingham's handsomely printed edition.

1402 Spiers and Surenne. French and English Dictionary. Royal 8vo, half morocco. New York, 1855

1403 Sports. The Book of, British and Foreign. *Plates.* 4to, cloth (loose). London, 1843

1404 Sportsman and His Dog, or Hints on Sporting, and Scottish Sports and Pastimes. *With numerous illustrations.* 2 vols. in 1, 8vo, cloth, uncut. London, 1850–51

1405 Stafford (J.). Pacata Hibernia ; or, History of the Wars in Ireland during the Reign of Queen Elizabeth. *Portraits and numerous large folding maps, etc.* 2 vols. small folio, green morocco. Dublin, 1820

1406 Stephens (Alexander H.), in Public and Private, with Letters and Speeches. By Henry Cleveland. *Portraits and plates.* 8vo, half calf.

Autograph presentation copy to Mr. Alexander T. Stewart.

1407 Stephens (H.). Book of the Farm, detailing the Labors of the Farmer, etc., and every branch of Farming. *Illustrated.* 2 vols. in 1, 8vo, morocco. New York, 1851

1408 Sterne (Laurence). Works, with a Life of the Author, written by himself, and an Appendix, containing Several Unpublished Letters, etc. Edited by J. P. Browne. *Portrait.* 4 vols. 8vo, tree calf extra. London, 1873

1409 STILES (HENRY R.), M. D. BUNDLING; its Origin, Progress, and Decline in America. 12mo, cloth. Albany, 1871

1410 STONE (WM. L.). HISTORY OF NEW YORK CITY. *Numerous steel portraits and plates.* Royal 8vo, morocco, gilt. New York, 1872

1411 STONEHENGE. MANUAL OF BRITISH RURAL SPORTS. *Numerous wood engravings.* Thick 16mo, morocco back. London, 1856

1412 STULER (A.). DAS NEUE MUSEUM IN BERLIN. 12 *plates, mostly colored.* Atlas folio, boards. Berlin, 1862

1413 STURZII. LEXICON XENOPHONTEUM. 4 vols. 8vo, russia. Lipsiæ, 1801

1414 SUE (EUGÈNE). MYSTERIES OF PARIS. *Profusely illustrated.* 3 vols. royal 8vo, calf extra. London, 1845

This popular work has become very scarce.

1415 SUE (E.). LE JUIF ERRANT. *Profusely illustrated.* 4 vols. royal 8vo, half calf extra. Paris, 1845

1416 SULLY (DUC DE). MÉMOIRES. *Portrait.* 6 vols. 8vo, half calf, gilt. Paris, 1827

1417 TACITUS. WORKS OF. Translated, with an Essay on his Life and Genius, by Murphy. *Maps.* 6 vols. 8vo, half calf. Philadelphia, 1813

1418 TAINE (H. A.). HISTORY OF ENGLISH LITERATURE. Translated by Van Laun. 2 vols. 8vo, half calf extra. Edinburgh, 1871

1419 TAINE (H.). ITALY, ROME, AND NAPLES. Translated by J. Durand. 8vo, cloth. New York, 1869

1420 —— ANOTHER COPY.

1421 TAINE (H.). VIE ET OPINIONS DE RECUEILLES DE M. GRAINDORGE. 8vo, half calf. Paris, 1867

1422 TATLER, THE. [By Sir Richard Steele, etc.] 4 vols. 12mo, calf. Philadelphia, 1803

1423 TAYLOR (JEREMY). HOLY LIVING AND HOLY DYING. *Printed by Whittingham. Portrait.* 2 vols. 8vo, green morocco extra, gilt edges. London, 1857

1424 TENNYSON (ALFRED). IDYLS OF THE KING, complete, containing ENID, VIVIEN, ELAINE, and GUINEVERE. *Illustrated with 36 full-page engravings from original drawings, by Gustave Doré.* Folio, green morocco extra, gilt edges. London, 1868

India proofs of the plates.

1425 THACKERAY (W. M.). WORKS. New Library Edition. *Elegantly printed on heavy paper, and profusely illustrated, including all the author's original designs.* 22 vols. 8vo, cloth, uncut edges, *scarce.* London, 1868–69

Comprises: Vanity Fair, 2 vols.; Newcomes, 2 vols.; Adventures of Philip, 2 vols.; Pendennis, 2 vols.; Esmond, 2 vols.; Virginians, 2 vols.; Miscellaneous Writings, 10 vols.

1426 THIERRY (A.). ŒUVRES. Histoire de la Conquéte de l'Angleterre, etc. *Portrait.* 5 vols. 8vo, half red morocco extra, gilt tops, uncut edges. Paris, 1856

1427 THIERS (M. A.). HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER NAPOLEON. Forming a sequel to the "French Revolution." Authorized translation by Dr. Forbes Campbell. *Portraits.* 20 vols. in 10, tree calf extra, marbled edges. London, *Colburn*, 1845, etc.

Best Edition.

"THE FOREMOST HISTORICAL PRODUCTION OF THE AGE. The translation is a perfect reflex of the original, and rendered with fidelity and spirit."—*United Service Gazette.*

1428 THIERS. HISTOIRE DU CONSULAT ET DE L'EMPIRE. 20 vols. 8vo, half morocco extra, gilt top, uncut, with folio atlas, cloth. Paris, 1845

Splendid copy.

1429 THIERS. HISTOIRE DE LA REVOLUTION FRANÇAISE. *Illustrated with portraits.* 10 vols. 8vo, half red morocco, gilt top, uncut. Paris, 1857

Uniform with preceding lot.

1430 THORNTON (EDWARD). HISTORY OF THE BRITISH EMPIRE IN INDIA. 6 vols. 8vo, morocco, gilt edges. London, 1841–45

1431 TREDGOLD (THOMAS), C. E. STRENGTH OF CAST IRON AND OTHER METALS. *Plates.* 8vo, cloth. London, 1860–61

1432 TROLLOPE (T. A.). HISTORY OF THE COMMONWEALTH OF FLORENCE, from the Earliest Independence of the Commune to the Fall of the Republic in 1531. 4 vols. 8vo, half morocco extra, gilt tops, uncut edges. London, 1865

1433 TURNER GALLERY: A Series of 60 highly-finished line Engravings after the most famous Paintings by J. M. W. Turner, with a Memoir and Descriptive Text, by R. N. Wornum. Atlas folio, red morocco extra, gilt edges. London, n. d.

Large paper copy, with India proofs of the plates.

1434 TURNER. LIBER FLUVIORUM; or, River Scenery of France; *with 61 exquisite line engravings on steel from the drawings by Turner.* Descriptions by Ritchie, and Memoir by Alaric A. Watts. Imperial 8vo, morocco antique, gilt edges. London, 1853

1435 TYLER (J. E.). HENRY OF MONMOUTH; or, Memoirs of the Life and Character of HENRY V., as Prince of Wales and King of England. *Portrait.* 2 vols. 8vo, morocco extra, gilt edges. London, 1838

1436 TYTLER (A. F.). UNIVERSAL HISTORY. 2 vols. 8vo, cloth. Boston, 1838

1437 URE (DR.). DICTIONARY OF ARTS, MANUFACTURES, AND MINES. New edition, greatly enlarged, by R. Hunt, *with nearly* 2,000 *woodcuts.* 3 thick vols 8vo, cloth.
London, 1867

1438 VANDYCK (ANT.). A COLLECTION of 83 engraved Portraits, both line and mezzotint, mounted in royal folio scrap book, half morocco.

Includes the Charles II. Beauties, the Saints, and the series of Painters.

1439 VAUX (C.). VILLAS AND COTTAGES. *Over* 300 *woodcuts.* 8vo, cloth. New York, 1857

1440 VENICE. *Forty-five fine Photographs*, mostly colored, and principally scenes in Venice. Atlas folio, half morocco, portfolio.

1441 VERNON GALLERY of British Art. Edited by S. C. Hall, Esq., F. S. A. *Portrait and* 66 *beautiful engravings.* Royal 4to, morocco. London and New York

1442 —— ANOTHER COPY.

1443 VIRGIL. ÆNEID. Translated into English Blank Verse by C. P. Cranch. Royal 8vo, calf extra. Boston, 1872

1444 VOLTAIRE. LA HENRIADE. *Illustrated by the exquisite designs of Eisen, brilliant impressions.* 2 vols. small 8vo, red morocco extra, gilt edges, Roger Paine style. Paris, [1770]

1445 VOLTAIRE. LA PUCELLE D'ORLÉANS. *Portrait by Folkema, and numerous plates.* Post 8vo, sprinkled calf extra.
Genève, 1780

1446 VOYAGES. PARRY (CAPTAIN W. E.). Voyages for the Discovery of a North-West Passage. 5 vols.
FRANKLIN (CAPTAIN). Journey to the Shores of the Polar Sea. 4 vols.
DENHAM (MAJOR). Travels and Discoveries in Africa. 4 vols.
In all, 13 vols. *Portraits, plates, and maps.* 16mo, half calf, gilt. London, *Murray*, 1828–31

1447 WALPOLE (HORACE). ANECDOTES OF PAINTING IN ENGLAND, enlarged by Dallaway. Major's Beautiful Edition. *Upward of* 150 *very fine portraits and engravings by Worthington, Finden, etc.* 5 vols. royal 8vo, morocco extra, gilt edges. *Scarce.* London, 1826–28

"An admirable work, quite a treasure, beautiful alike in paper, printing, and engraving."—*Literary Gazette.*

1448 WALTON (E.). FLOWERS FROM THE UPPER ALPS, with Glimpses of their Homes. 12 *fine plates, reproduced from water-color drawings.* 4to, cloth. London, 1869

1449 WARD (SAMUEL). LYRICAL RECREATIONS. 8vo, cloth. London, 1871

1450 WAR BETWEEN THE UNITED STATES AND GREAT BRITAIN, declared 1812. Vol. 1, boards. New York, 1813

1451 ——ANOTHER COPY. Old calf.

1452 WARING (J. B.). MASTERPIECES OF INDUSTRIAL ART AND SCULPTURE AT THE [LONDON] INTERNATIONAL EXHIBITION OF 1862, *consisting of* 300 *plates, containing many hundred illustrations of the choicest examples, executed in gold and colors.* 3 vols. royal folio, red morocco extra, gilt edges. London, 1863

1453 WASHINGTON (GEORGE). WRITINGS OF. Being his Correspondence, Addresses, Messages, and other Papers, official and private. Selected and Published from the Original Manuscripts. With Life of the Author, by Jared Sparks. *Plates.* 12 vols. 8vo, sheep. Boston, 1847

1454 WASHINGTON. CORRESPONDENCE OF THE AMERICAN REVOLUTION; being Letters of Eminent Men to George Washington, from the time of his taking Command of the Army to the end of his Presidency. Edited from the Original Manuscripts, by Jared Sparks. 4 vols. royal 8vo, half russia, gilt tops, uncut edges. Boston, 1853

Large paper copy.

1455 WASHINGTON (GEORGE). LIFE, by Washington Irving. *Portraits.* 5 vols. 8vo, cloth. New York, 1855–59

1456 WASHINGTON'S FAREWELL ADDRESS. Unique illustrated copy, having 125 *portraits of Washington inserted*, and an ORIGINAL LETTER signed by G. Washington, dated "Headquarters, June 2, 1783." Collected and arranged by T. H. Morell. 4to, crushed levant morocco extra, gilt edges.
New York, 1850

Privately printed by James Lenox, Esq., from the Original Manuscrip in his possession. The inserted portraits are generally of the greatest rarity, so much so that ten times the presumptive value of this volume would fail to produce its equal. Many of the impressions are practically unique, some are from private plates, a large number are in proof state, while the crudity of the earlier portraits engraved in this continent simply increase the interest, if they do not add to the artistic merit, of the collection.

1457 WEALE (J.). MONOGRAMS, ORNAMENTAL LETTERS, ETC. 20 *plates, some colored.* Folio, half morocco. London, n. d.

1458 WEBB (MARIA). THE PENNS AND PENNINGTONS of the 17th Century. *Portrait and plates.* 8vo, cloth. London, 1867

1459 WEBSTER (DANIEL). WORKS. With a Memoir of his Life, etc. *Portrait and plates.* 6 vols. 8vo, cloth. Boston, 1853

1460 WEDGWOOD. METEYARD (ELIZA). LIFE OF JOSIAH WEDGWOOD, from his Private Correspondence and Family Papers, with an Introductory Sketch of the Art of Pottery in England. *Fine portrait, and several hundred beautifully executed engravings.* 2 vols. thick 8vo, calf extra, gilt edges.
London, 1865

"A very accurate and valuable book. To give their fullest value to the engravings of the works of art which largely enrich the volumes, the biography has been made by its publishers a choice specimen of their own art as book-makers. Neither care nor cost have been grudged. It is one of the handsomest books ever published."—*Examiner.*

1461 WELDON (GEO. WARBURTON). UNITY IN VARIETY. Small 4to, cloth. London

1462 WELLS (DAVID A.). ROBINSON CRUSOE'S MONEY. *Illustrated by Th. Nast.* 8vo, cloth. New York, 1876

1463 WESTALL (W.). MANSIONS OF ENGLAND. 146 *colored plates.* 2 vols. imperial 8vo, half morocco extra. London, n. d.

1464 WESTMINSTER CHESS CLUB PAPERS. Vols. 1, 2, and 3, 4to, half calf. London, 1868–70

1465 WESTWOOD'S MINIATURES and Ornaments of Anglo-Saxon and Irish Manuscripts, *illustrated in a series of* 54 *Superb Plates*, most elaborately executed in exact fac-simile of the originals, in Gold and Colors, with a Descriptive Text to each Plate, serving as a History of British Palæography and Pictorial Art. Imperial folio, cloth. London, 1868

1466 WEY (E.). ROME, DESCRIPTION ET SOUVENIRS; son Histoire Anciénne et Moderne, et son État Actuel. *With map of the city, and* 346 *wood engravings, after the most celebrated French artists of the present day.* Thick royal 4to, tree calf extra, gilt edges. Paris, 1872

1467 WHITMORE (WM. H.). HERALDRY, ELEMENTS OF. *Numerous illustrations.* Royal 8vo, cloth. Boston, 1866

1468 WIKOFF (HENRY). REMINISCENCES OF AN IDLER. *Portrait.* 12mo, cloth. New York, 1880

1469 WILKIE GALLERY. With Biographical and Critical Notices. 67 *carefully selected steel engravings.* Royal 4to, morocco extra, gilt edges. London, n. d.

Includes Wilkie's Spanish and Oriental Sketches.

1470 WILKIE. Another copy. Morocco antique.

1471 WILLIAMS (H. W.). SELECT VIEWS IN GREECE, with Classical Illustrations. 64 *fine views engraved in the best line manner by eminent artists.* 2 vols in 1, royal 4to, half red morocco extra, gilt edges. London, 1829

Plates on India paper, and in two states. A leaf of text is mounted.

1472 Williams (S. W.). Middle Kingdom. A Survey of the Chinese Empire and its Inhabitants. *Map and illustrations.* 2 vols. 12mo, half morocco. New York, 1848

1473 Wilson. Rise and Fall of the Slave Power in America. 3 vols. 8vo, cloth. 1875–77

1474 Willis (N. P.). Poems. *Numerous illustrations by E. Leutze* 8vo, morocco, gilt. Philadelphia, 1848

1475 Woodward and Cates. Encyclopædia of Chronology, historical and biographical. Royal 8vo, half calf extra. Boston, 1872

1476 Women of the Bible, delineated in a series of Sketches of Prominent Females mentioned in Holy Scripture. 18 *steel engravings.* 4to, paneled morocco, gilt. New York, 1849

1477 Women of Beauty and Heroism, from Semiramis to Eugénie. 19 *steel engravings from designs by Champagne and Wordesforde.* 4to, stamped morocco. New York, 1859

1478 Worcester (J. C.). Dictionary of the English Language. Unabridged edition. Thick 4to, russia. Boston, 1860

1479 Wynne (James), M. D. Private Libraries of New York. *Plates representing the interior of Mr. Noyes' library.* 8vo, cloth, uncut edges. New York, 1860

Among the principal libraries mentioned in this work are those of John Allan, George Bancroft, Thomas P. Barton, J. Carson Brevoort, Rev. Dr. Chapin, Almon W. Griswold, William Menzies, William Curtis Noyes, Dr. Purple, Geo. T. Strong, R. L. Stuart, and Richard Grant White.

1480 Youatt (Wm.). The Horse. *With numerous illustrations.* 8vo, sheep. Philadelphia, 1843

1481 Young (Edward), Ph. D. Labor in Europe and America. 8vo, half morocco. Washington, 1875

1482 Malby's Terrestrial Globe, by Thomas Malby & Son, Map and Globe Sellers to the Admiralty, London, 1874. Carved rosewood frame. Height and diameter, 55 x 40 inches.

1483 Malby's Celestial Globe, same size as the above.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library